



Serban Nichifor

Roumania, Bucarest

O mon amour (Poem by Yvonne Rombaut)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: O mon amour [Poem by Yvonne Rombaut]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Electroacoustic
Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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YVONNE ROMBAUT : Oh mon amour

Oh mon amour

Oh mon amour

Oh mon amour

Oh mon amour

Où allons nous?

Où allons nous?

Je ne sais où?

Je ne sais pas

Le temps s'en va

Tu me dis « je t'aime

Tu me dis « mon amour

Tu projettes tout

Mais tout s'en va

Oh mon amour

Je te donnerai tout

Où tu es là

Moi aussi pour toi

Où allons nous

Où allons nous

Sommes nous si bien

Loin de tout ça

de ces misères

De ces guerres

Qui aujourd'hui n'en finissent pas

Je ne sais ou
La peur est la
Ces pauvres gens
N ont plus de toits

Tu me dis je t aime
Tu me dis mon amour
Tu projettes tout
Mais cet avenir qui dit tout

Oh mon amour
Oui je suis la
Je te donnerai tout
Mais ne pense tu pas

Ne penses tu pas
Oh mon amour
Qu aujourd hui
C est trop tard pour nous

Oh mon amour
Oh mon amour
Oh mon amour
Oh mon amour

Ne penses tu pas
Ne penses tu pas
C'est trop loin pour nous
C'est trop loin pour ça

OH MON AMOUR

- poem by Yvonne Rombaut -
Meditation for Organ

Lontano e Dolce

Serban Nichifor

♩ = 60

mf

mp

mf

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Lontano e Dolce' with a quarter note equal to 60 beats. The first system consists of three staves: the top staff (treble clef) has a melody starting on G4, marked *mf*; the middle staff (bass clef) has a harmonic accompaniment of chords, marked *mp*; and the bottom staff (bass clef) has a bass line, marked *mf*.

6

Musical score for measures 6-10. The melody continues in the top staff, and the accompaniment in the middle and bottom staves evolves with new chordal textures and bass line patterns.

11

Musical score for measures 11-15. The piece concludes with a final cadence in the top staff and a sustained bass line in the bottom staff.

15

Musical score for measures 15-18. The piece is in G major (one sharp) and 4/4 time. Measure 15 features a treble clef with a melodic line starting on G4, moving up to B4, and then down. The bass clef provides a harmonic accompaniment with chords. A dynamic marking of *mp* (mezzo-piano) is present in measure 17. The system concludes with a double bar line.

19

Musical score for measures 19-22. The treble clef continues the melodic line with some grace notes. The bass clef accompaniment consists of sustained chords. The system ends with a double bar line.

23

Musical score for measures 23-26. Measure 23 includes tempo markings: a quarter note equals 50 (♩ = 50), a half note equals 44 (♩ = 44), and a half note equals 40 (♩ = 40). The word "rall" (rallentando) is written above the staff. The treble clef has a melodic line that ends with a fermata. The bass clef accompaniment also features a fermata in measure 25. The system concludes with a double bar line and a dynamic marking of *pp* (pianissimo).

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