Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	SABAM - IPI code of the artist : I-000391194-0
Artist page :	www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece

Title:	MORONI'S FREE PHASE for violin (ossia melodic instrument) and piano (ossia synthesizer) [(recording: version for bass and piano)]
Composer:	Nichifor, Serban
Copyright:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Violin and Piano
Style:	Modern classical
Comment:	Recording: Mariana Tudor (contrebasse) et Serban Nichifor (piano), creation - 1993

Serban Nichifor on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

First added the : 2015-07-26

free-scores.com

Last update :

Serban NICHIFOR
(1993)

MORONI'S FREE PHASE

for
Melodic Instrument
(ossia Violin)
and Piano
(ossia Synthesizer)

To Dorothy Martirano
with admiration

free-scores.com

MORONI'S FREE PHASE

Serban Nichifor

for Piano (Synthesizer) and Instrument(s) ad lib.

A.) ♩=154 - 204 giusto!

Instrument(s): Continuum-Mobile (Appendix)

Modulo Pf. ossia Synthesizer

PP ritmico

PP

P

sub. P

↑Loco↑

mP

f

sub. mP

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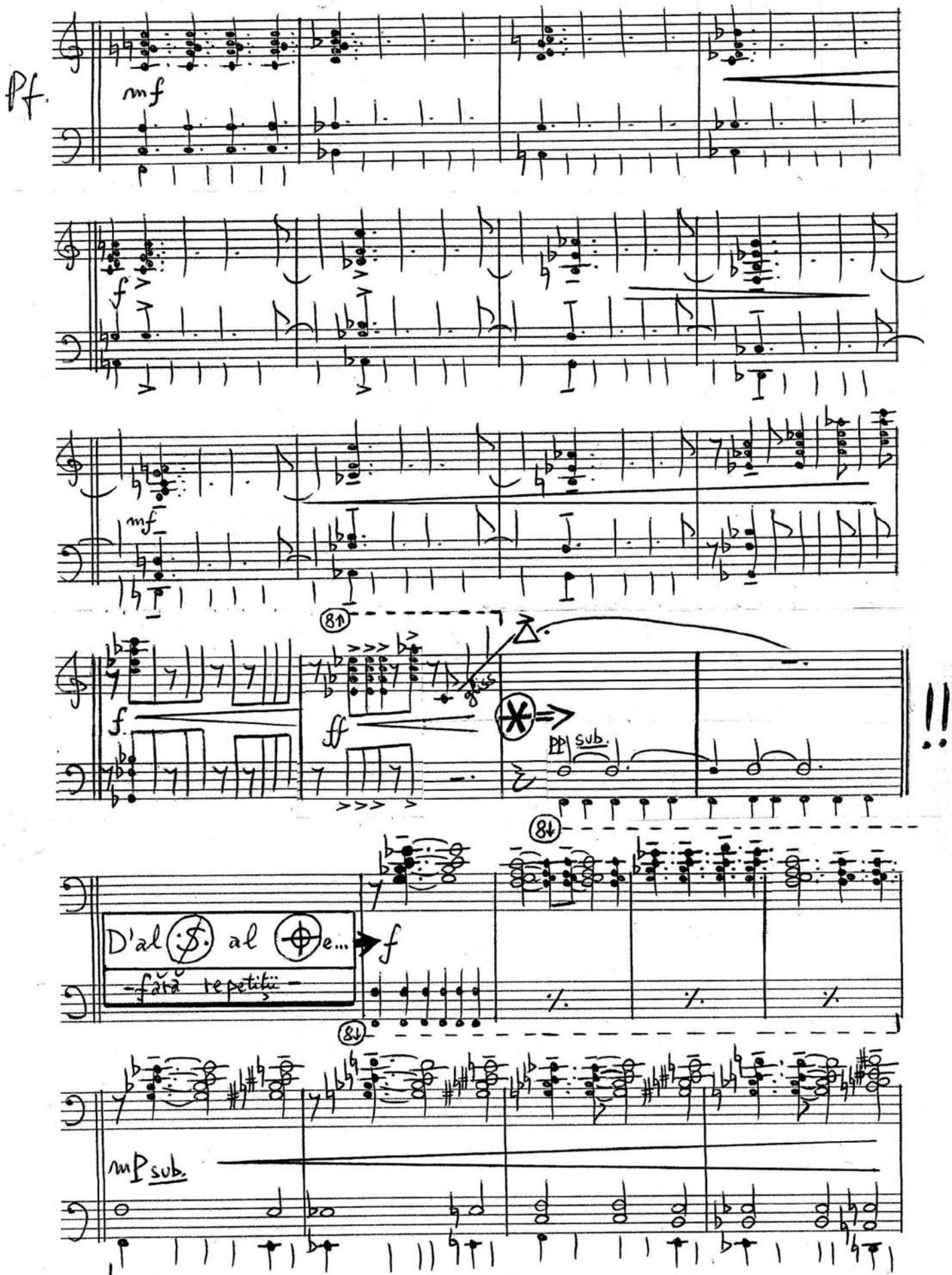

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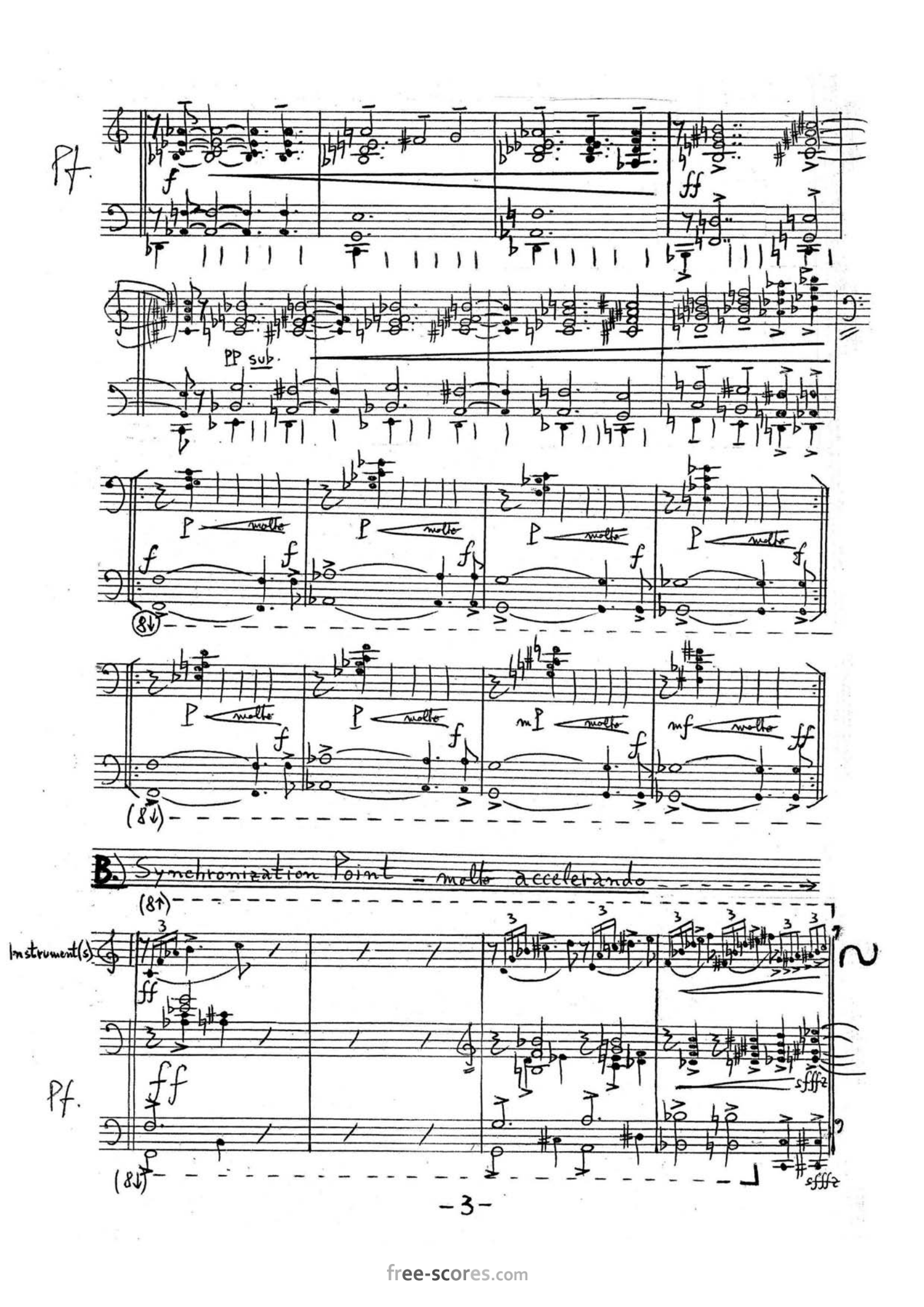

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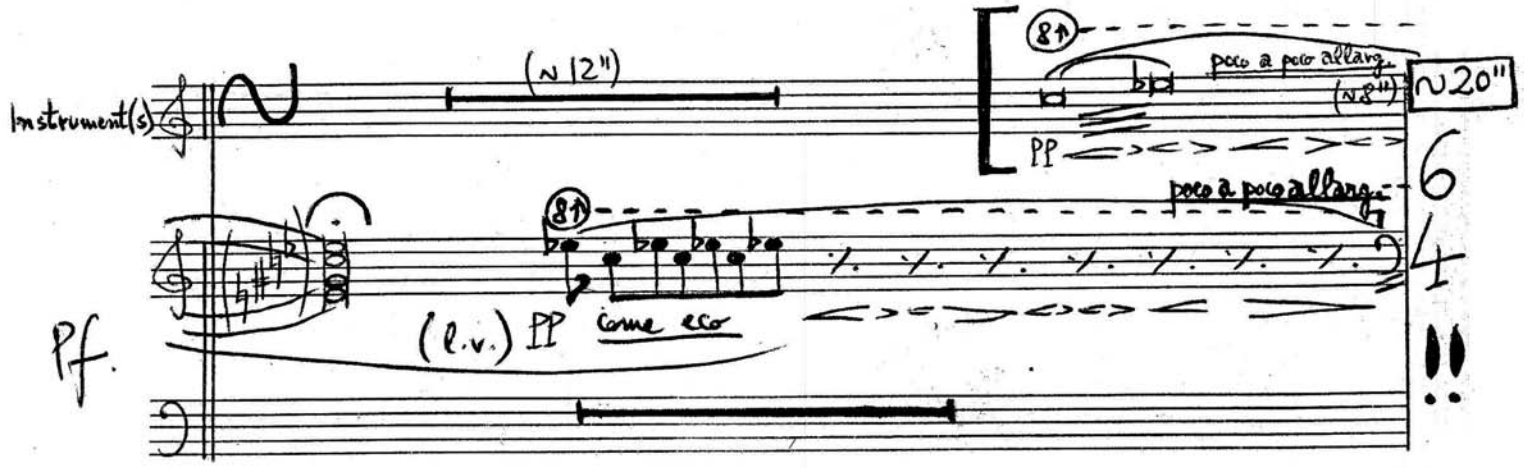
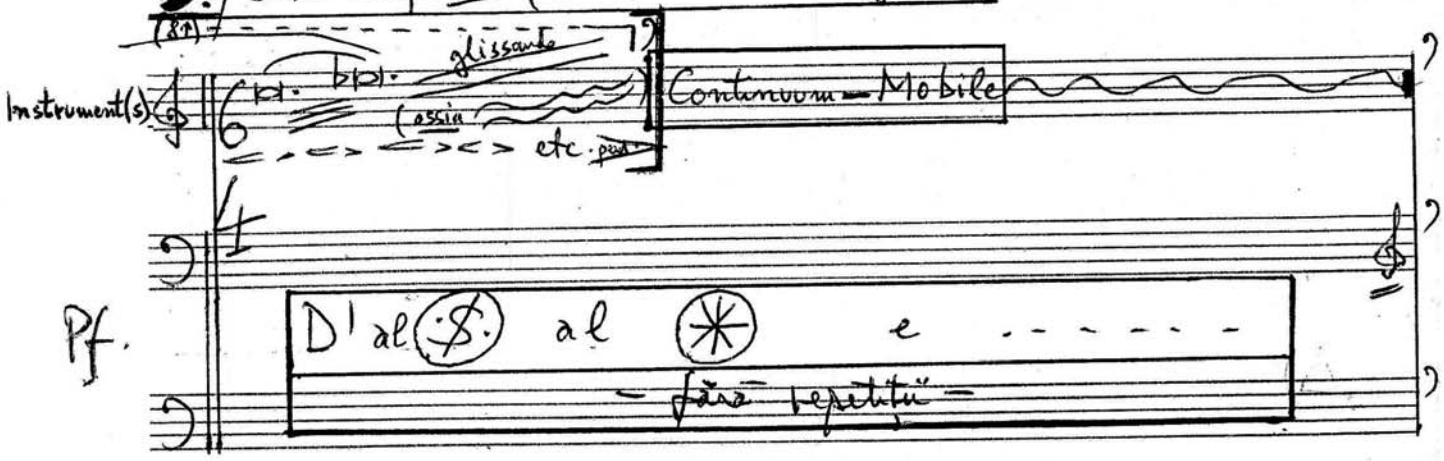
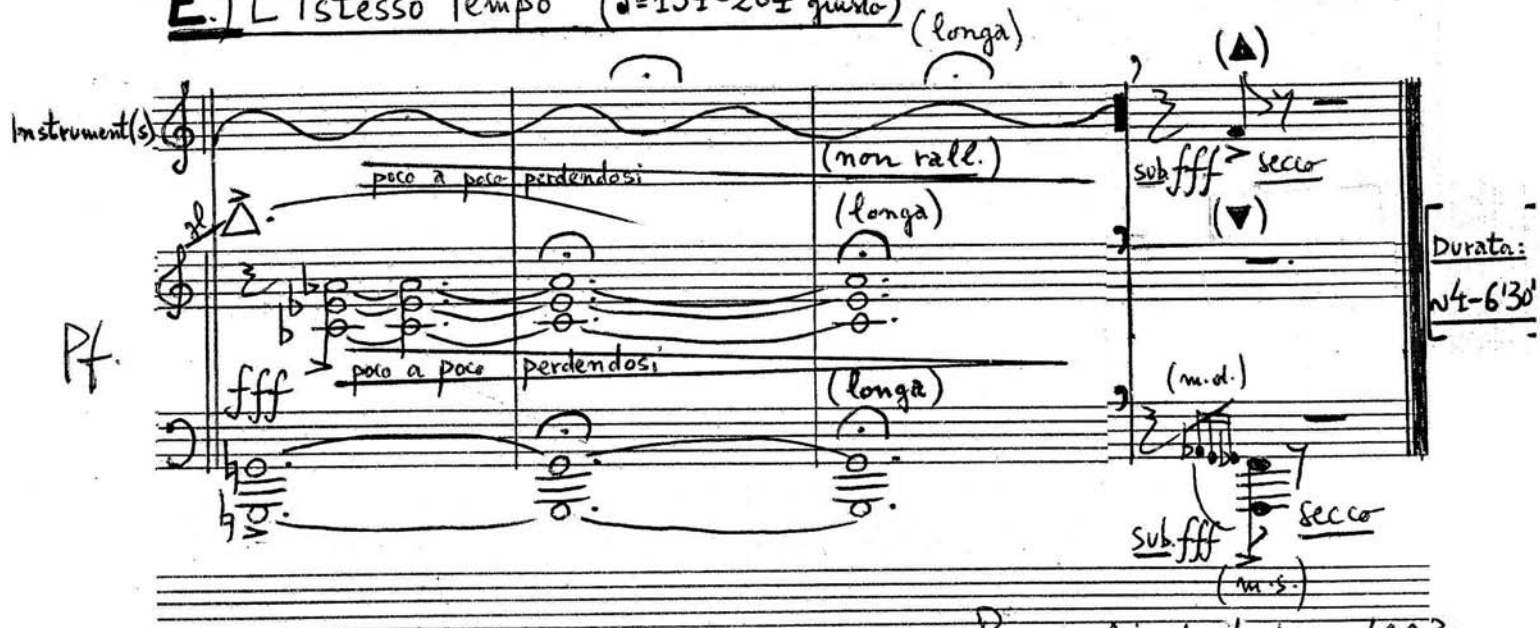
C.) Sub. Molto Rubato, quasi improvisando



D.) Sub. Tempo I (♩ = 154 - 204 giusto)



E.) L'Istesso Tempo (♩ = 154-204 giusto)



București, 1-4 Mai 1993

Sabin Nichifor

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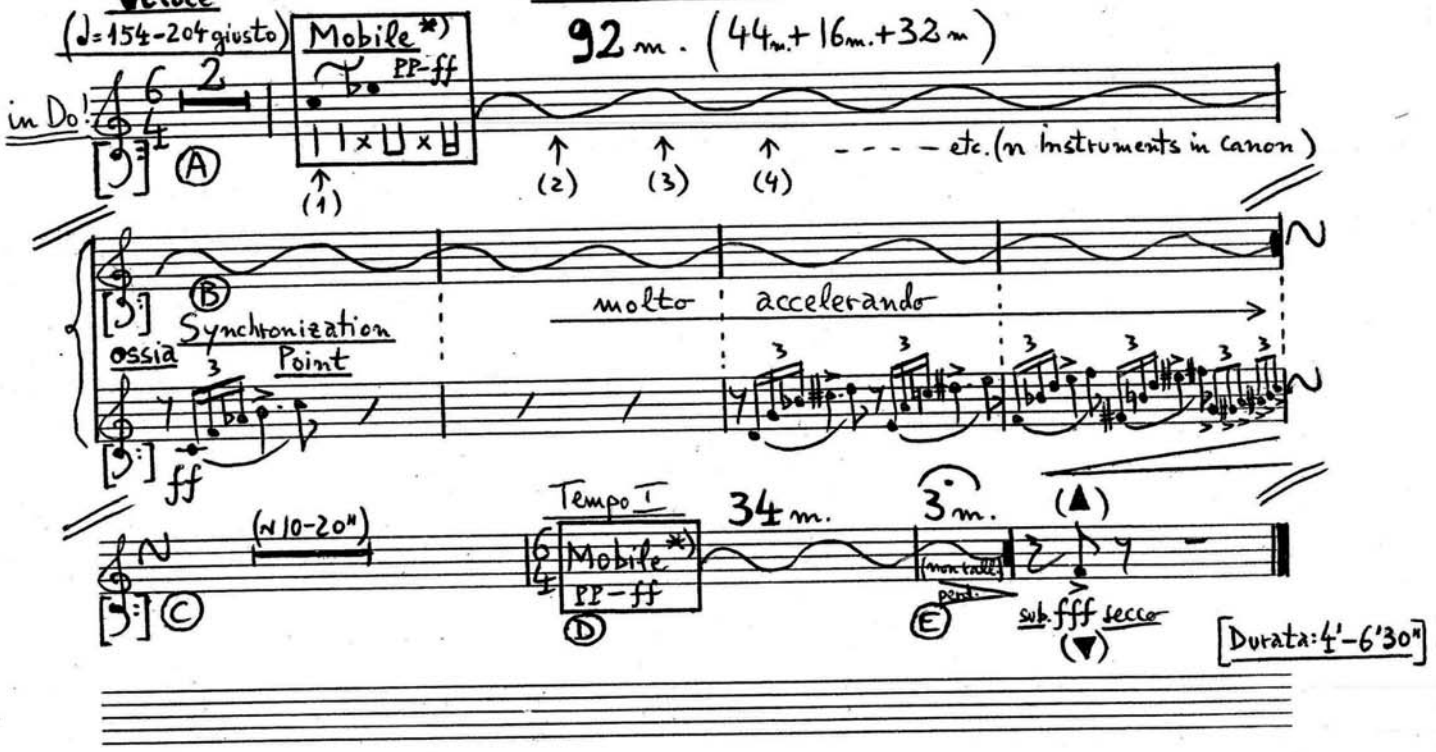
Appendix

FREE PHASE

– Continuum-Mobile –

Şerban Nichifor

INSTRUMENT(S)
[in Do]



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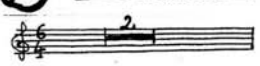
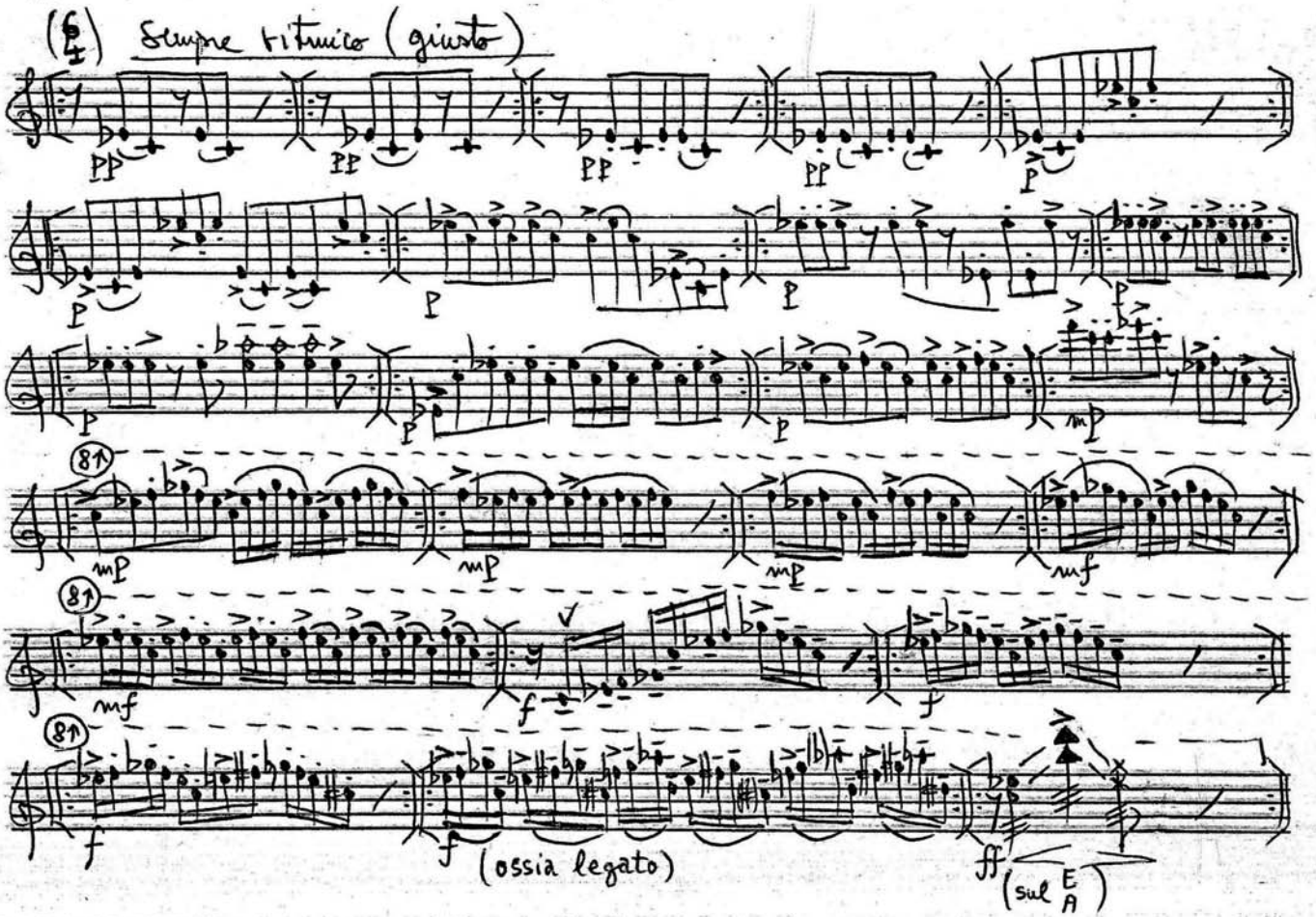
The piece may be played at any tempo (♩ = ca 154-204 MM), but the pulse must remain constant throughout. There is no specific order in which the material is to played. Fragments may be repeated or combined to form larger units, and longer lines may be fragmented. The dynamic range is from PP to FF.

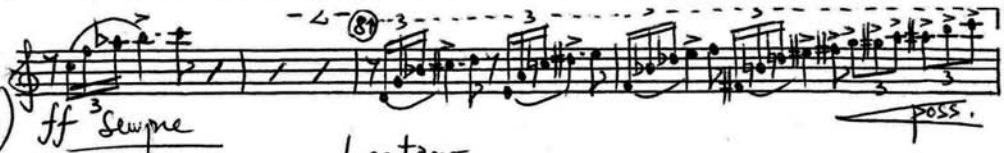
-(A)- Mobile



(6/4) Sempre ritmico (giusto)

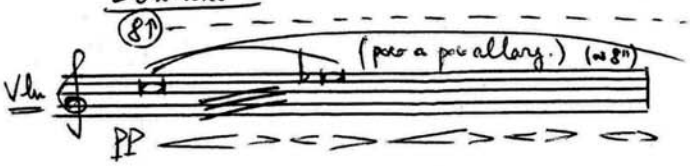


-(B)- Synchronization Point (with Pf.)

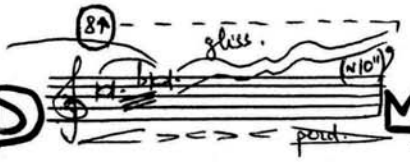


-(C)- Molto Rubato

~ (ca 12") (Pf.)



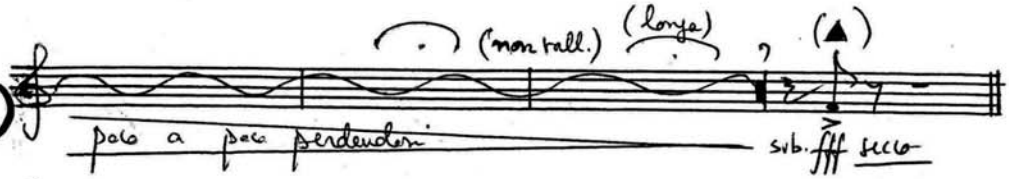
-(D)-



see Mobile (page 1)

Improvisando (ossia Variante ad libitum)

-(E)-



(Fine)

Simon Nicholls
Bucharest, Mai 1993

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