



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Infinite Carol [dédié à ma Mère / dedicated to my Mother]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Strings and organ

Style: Modern classical

Serban Nichifor on free-scores.com



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- share your interpretation
- comment
- contact the artist

INFINITE CAROL COLIND INFINIT

for Pan Flute (ossia Flute), Strings and Organ

Serban Nichifor

Estatico

The musical score is for the piece "INFINITE CAROL" by Serban Nichifor, titled "COLIND INFINIT". It is for the instruments Pan Flute (or Flute), Strings, and Organ. The tempo is marked "Estatico" and the tempo indicator is $\text{♩} = 90$. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of the following parts:

- Pan Flute:** Rests throughout the first five measures.
- Vn1 (Violin 1):** Rests in measures 1-4, then plays a melodic phrase starting in measure 5 with a *mf* dynamic.
- Vn2 (Violin 2):** Rests throughout the first five measures.
- VI (Viola):** Rests throughout the first five measures.
- Vc (Cello):** Plays a triplet accompaniment starting in measure 2 with a *mp* dynamic.
- Cb (Contrabass):** Plays a pizzicato accompaniment starting in measure 2 with a *mp* dynamic.
- Org (Organ):** Rests in measures 1-4, then plays a chordal accompaniment starting in measure 5 with a *mp* dynamic.
- Bottom Staff:** A bass line with a *mp* dynamic, featuring a triplet accompaniment.

7)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

13)

Pan

mf

Vn1

Vn2

VI

Vc

Cb

Org

19)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

tremolo

mp

tremolo

mp

tremolo

mp

25

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

mf

f

mf

mf

31

Pan

Vn1

Vn2

VI

Vc

Cb

Org

Detailed description: This is a page of a musical score, numbered 31 at the top left. It contains seven staves for different instruments: Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The Pan and Vn1 staves are mostly empty, with only a few notes in the first measure. The Vn2, VI, and Org staves play chords and arpeggios. The Vc staff features a prominent triplet pattern in the bass clef, with a slur over each group of three notes. The Cb staff plays a simple rhythmic pattern of quarter notes. The Org staff plays chords in the treble clef. The bottom-most staff is a bass line with a few notes. The score is set in a key with one flat (B-flat) and a common time signature.

37)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a page of a musical score, measures 37 through 42. The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Pan, Vn1, Vn2, VI, Vc, Cb, a blank staff, and Org. The bottom-most staff is a bass line. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Pan and Vn1 parts start with a forte (f) dynamic. The Vc part features triplet patterns. The Cb part plays a steady eighth-note accompaniment. The Org part provides harmonic support with chords. The bottom-most staff has a long slur under the notes.

43)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

49

Pan

Vn1

Vn2

VI

Vc

Cb

Org

54

Pan

Vn1

Vn2

VI

Vc

Cb

Org

non tremolo

f

non tremolo

f

mf

mf

f

58)

Pan *mf*

Vn1

Vn2

VI

Vc *mp*

Cb *mp*

Org *mp*

mp

64

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

70)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

Detailed description of the musical score: The score is for measures 70-75. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments are Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The Vc part has triplets of eighth notes in measures 70, 71, and 72, each followed by a slur. The Cb part has a steady eighth-note pattern. The Org part has chords in the right hand and a bass line in the left hand. The Pan, Vn1, Vn2, and VI parts have rests.

76

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

mf

bb

82)

Pan

Vn1

Vn2

VI

Vc

arco

Cb

Org

Detailed description: This page of a musical score covers measures 82 through 86. The score is for a chamber ensemble consisting of Pan flute, Violin I (Vn1), Violin II (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Pan flute part is mostly silent. Vn1 has a melodic line starting in measure 83. Vn2 and VI play chords. Vc features prominent triplets in measures 82, 84, and 86. Cb plays a steady eighth-note accompaniment, with the instruction 'arco' appearing in measure 83. The Organ part provides harmonic support with chords and some melodic fragments. The bottom-most staff shows the bass line for the Organ.

87)

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The Pan staff is mostly silent with some notes in the final measure. Vn1 and Vn2 play melodic lines with slurs and accents. VI provides harmonic support with chords. Vc features a prominent triplet pattern. Cb plays a steady eighth-note accompaniment. The Organ part includes chords and a melodic line in the final measure.

93

Pan

Vn1

Vn2

VI

Vc

Cb

Org

Detailed description: This page of a musical score covers measures 93 through 98. The score is arranged in a system with seven staves. The top staff is for Pan, followed by Vn1, Vn2, VI, Vc, Cb, and Org. The bottom staff is a grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 93-98 show a complex texture with various instruments. The Vc part features prominent triplets. The Cb part plays a steady eighth-note accompaniment. The Org part provides harmonic support with chords and single notes. The Pan, Vn1, Vn2, and VI parts have melodic lines with some slurs and accents.

99

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The top staff (Pan) and the second staff (Vn1) have a treble clef. The third staff (Vn2) has a treble clef. The fourth staff (VI) has a bass clef. The fifth staff (Vc) has a bass clef and contains triplet markings. The sixth staff (Cb) has a bass clef. The seventh staff (Org) has a bass clef and contains block chords. The score is divided into six measures by vertical bar lines. The first measure starts with a measure rest. The key signature changes to two flats (Bb and Eb) in the second measure. The Vc part features triplets of eighth notes in measures 2, 3, 4, and 5. The Org part features block chords in measures 2, 3, 4, and 5.

105

Pan

Vn1

Vn2

VI

Vc

Cb

Org

f

mp

110

Pan

Vn1

Vn2

VI

Vc

Cb

Org

ff

ff

fff

ff

fff

114

Pan

Vn1

Vn2

VI

Vc

Cb

Org

119

fff

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The top staff is for Pan, followed by Vn1, Vn2, VI, Vc, Cb, and Org. The key signature is one sharp (F#). The score begins at measure 119. The Pan part starts with a rest and then plays a melodic line starting in measure 120. The Vn1 and Vn2 parts also start with rests and then play melodic lines. The VI part starts with a rest and then plays a melodic line. The Vc part starts with a rest and then plays a melodic line. The Cb part starts with a rest and then plays a melodic line. The Org part starts with a rest and then plays a melodic line. The dynamics are *fff* for the Pan part and *f* for the other parts. The score ends at measure 122.

124

Pan

Vn1

Vn2

VI

Vc

Cb

Org

ff

130

ff

ff

ff

ff

ff

ff

fff

fff

Detailed description: This page of a musical score covers measures 130 to 135. The score is for an orchestra and includes parts for Pan flute, Violin I (Vn1), Violin II (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The key signature is one sharp (F#) and the time signature is 2/4. The Pan flute, Vn1, Vn2, VI, Vc, and Cb parts are marked with a forte (*ff*) dynamic. The Organ part is marked with a fortissimo (*fff*) dynamic. The score features various melodic lines with slurs and accents, and the Organ part consists of a series of chords. The page number 130 is written at the top left of the first staff.

SUBITO LONTANO

136

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

Pan

allargando *mf* calando

Vn1

Vn2

VI

Vc

Cb

mp

Org

mp

143) $\text{♩} = 40$ $\text{♩} = 90$ $\text{♩} = 80$

Pan

animando

Vn1

ff

Vn2

ff

VI

ff

Vc

ff *f*

Cb

ff *f*

Org

MAESTOSO

ff

ff *f*

148) ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 80

Pan *fff*

Vn1 *fff*

Vn2 *fff*

VI *fff*

Vc *fff*

Cb *fff*

Org *fff* organo pleno

ff *fff*

10-VIII-2016

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
PAN FLUTE

Serban Nichifor

Estatico

♩ = 90

6

7

6

13

mf

19

25

3

31

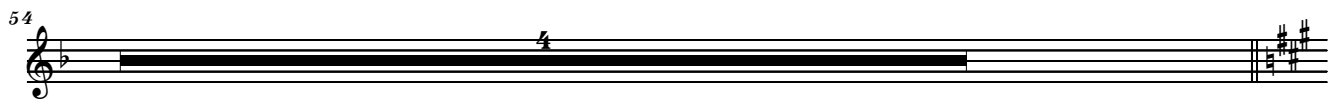
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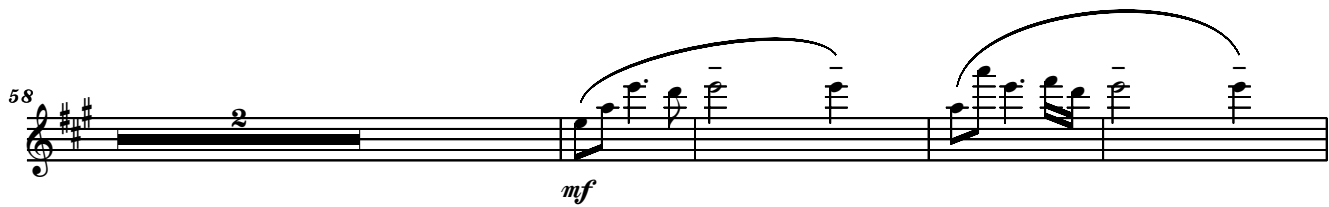
37

f

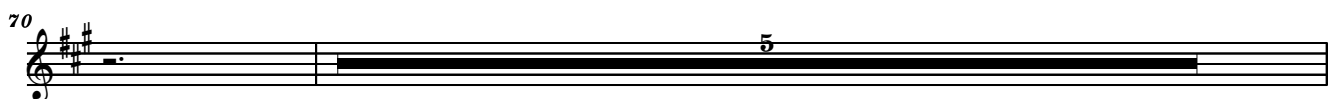
43

49

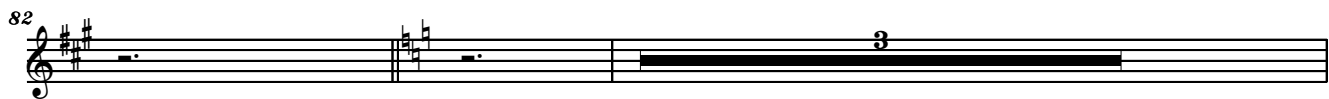
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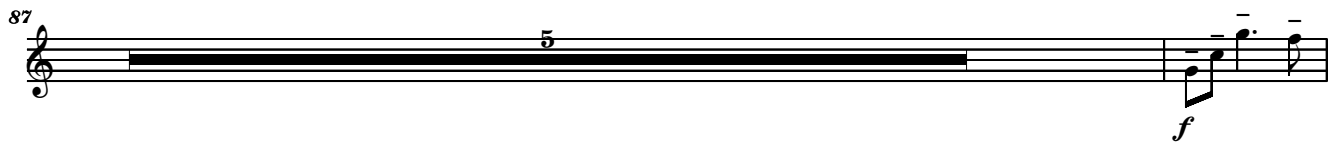
58 
mf

64 

70 

76 

82 

87 
f

93 

99 

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
VIOLIN I

Serban Nichifor

Estatico

♩ = 90

4

mf

7

13

5

19

5

tremolo

mp

25

2

mf

31

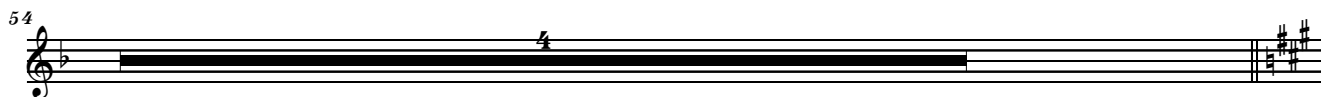
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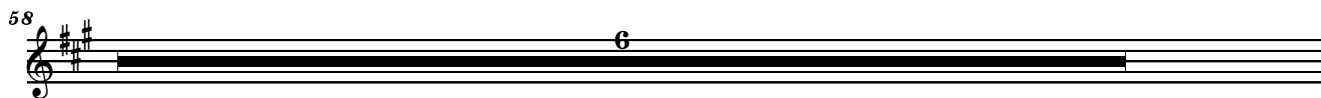
37

f

43

49

54 

58 

64 

70 

76 

82 

87 

93 

99 

105

110

114

119

f

124

130

ff

136

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

143

$\text{♩} = 40$ MAESTOSO $\text{♩} = 90$ $\text{♩} = 80$ *ff*

148

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 50$ *fff*

INFINITE CAROL COLIND INFINIT

for Pan Flute (ossia Flute), Strings and Organ
VIOLIN II

Serban Nichifor

Estatico

♩ = 90

6

7

6

13

6

19

5

tremolo

mp

25

mf

31

37

43

49

non tremolo

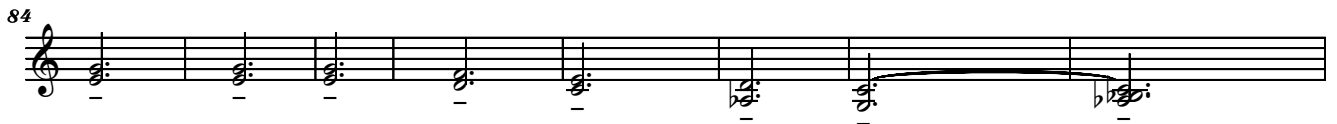
54 

58 

64 

70 

76 

84 

92 

98 

104 

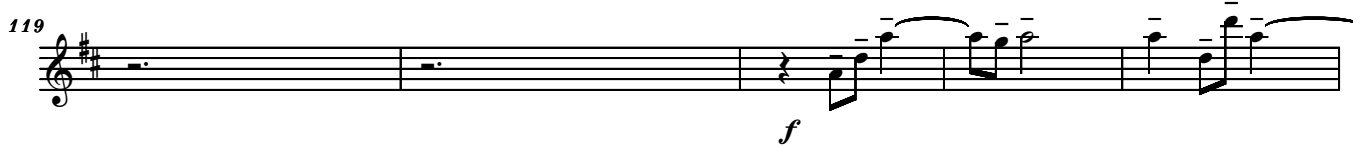
110



114



119



124



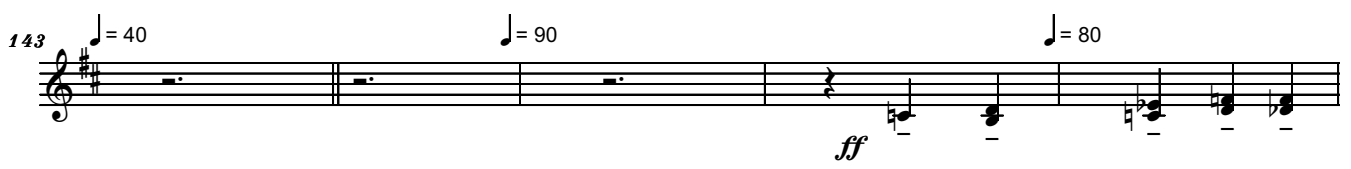
130



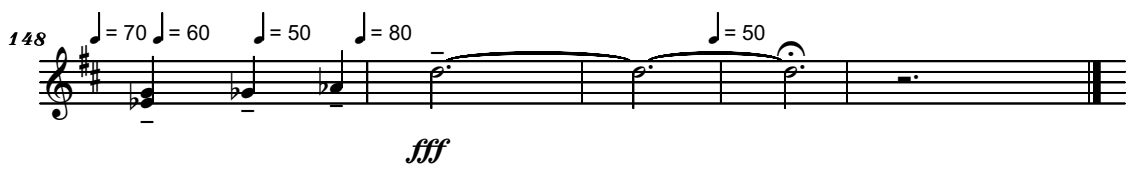
136



143



148



INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
VIOLA

Serban Nichifor

Estatico

$\text{♩} = 90$

6

7

6

13

6

19

5

tremolo

mp

25

mf

31

37

43

49

non tremolo

54

f

58

64

70

76

mf

83

92

f

98

104

109

113

118

f

122

128

ff

134

♩ = 80 ♩ = 70

141

♩ = 60 ♩ = 50 ♩ = 40 ♩ = 90

ff

147

♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 80 ♩ = 50

fff

153

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
CELLO

Serban Nichifor

Estatico

♩ = 90

mp

7

13

19

25

mf

31

37

43

49

54 *mf*

58 *mp*

64

70

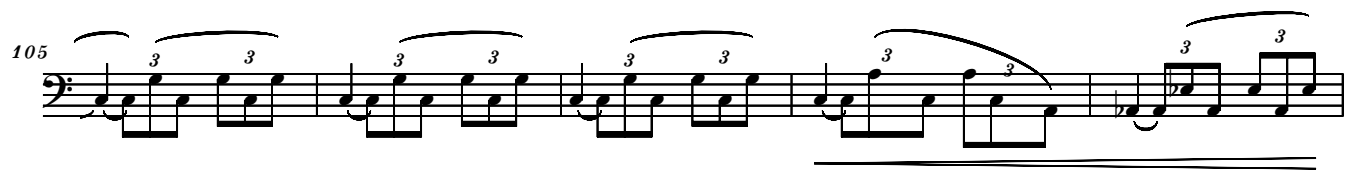
76

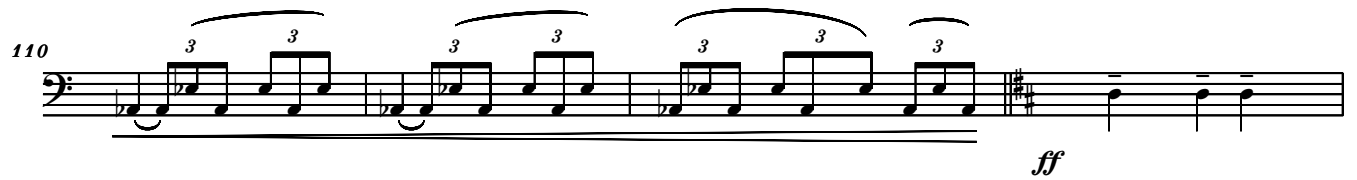
82

87

93

99

105 

110  *ff*

114 

119  *f*

124  *p*

130  *ff*

136  *ff* $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

143  *ff* $\text{♩} = 40$ $\text{♩} = 90$ $\text{♩} = 80$ *f*

148  *fff* $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 50$

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
CONTRABASS

Serban Nichifor

Estatico

$\text{♩} = 90$ pizz.
mp

7

13

19

25

31

37

43

49

105

110

ff

114

119

124

130

ff

136

143

148

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
ORGAN

Serban Nichifor

Estatico

♩ = 90

mp

mp

13

mp

19

Musical score for measures 19-24. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measures 19-24 show a melodic line in the Treble staff with a long slur over measures 22-24. The Middle staff contains chords and a melodic line with a slur over measures 22-24. The Bass staff contains a simple bass line.

25

Musical score for measures 25-30. The score is written for three staves: Treble, Middle, and Bass. The key signature changes to one flat (Bb) starting at measure 25. Measures 25-30 show a melodic line in the Treble staff with a long slur over measures 26-30. The Middle staff contains chords and a melodic line with a slur over measures 26-30. The Bass staff contains a simple bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

31

Musical score for measures 31-36. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (Bb). Measures 31-36 show a melodic line in the Treble staff with a long slur over measures 32-36. The Middle staff contains chords and a melodic line with a slur over measures 32-36. The Bass staff contains a simple bass line.

37

This system contains six measures. The top staff is empty. The middle staff contains chords: measure 37 (F major), 38 (F major), 39 (B-flat major), 40 (B-flat major), 41 (B-flat major), and 42 (F major). The bottom staff contains a bass line with notes: 37 (F), 38 (F), 39 (B-flat), 40 (B-flat), 41 (B-flat), and 42 (F). Brackets group the notes in pairs for measures 37-38, 39-40, and 41-42.

43

This system contains six measures. The top staff is empty. The middle staff contains chords: 43 (F major), 44 (F major), 45 (B-flat major), 46 (B-flat major), 47 (B-flat major), and 48 (B-flat major). The bottom staff contains a bass line with notes: 43 (F), 44 (F), 45 (B-flat), 46 (B-flat), 47 (B-flat), and 48 (B-flat). Brackets group the notes in pairs for measures 43-44 and 47-48.

49

This system contains six measures. The top staff is empty. The middle staff contains chords: 49 (F major), 50 (F major), 51 (B-flat major), 52 (B-flat major), 53 (B-flat major), and 54 (B-flat major). The bottom staff contains a bass line with notes: 49 (F), 50 (F), 51 (B-flat), 52 (B-flat), 53 (B-flat), and 54 (B-flat). Brackets group the notes in pairs for measures 49-50 and 51-52. A fermata is placed over the final chord in measure 54.

54

f

3

58

mp

mp

mp

64

mf

mf

mf

70

Musical score for measures 70-75. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 70 features a melodic line in the Treble staff with a slur over measures 70-71, and a bass line in the Bass staff. Measures 72-75 continue the melodic development in the Treble staff with slurs, while the Middle and Bass staves provide harmonic support with chords and moving lines.

76

Musical score for measures 76-81. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 76 features a melodic line in the Treble staff with a slur over measures 76-77, and a bass line in the Bass staff. Measures 78-81 continue the melodic development in the Treble staff with slurs, while the Middle and Bass staves provide harmonic support. A dynamic marking of *mf* is present in measure 78.

82

Musical score for measures 82-87. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 82 features a melodic line in the Treble staff with a slur over measures 82-83, and a bass line in the Bass staff. Measures 84-87 continue the melodic development in the Treble staff with slurs, while the Middle and Bass staves provide harmonic support. A dynamic marking of *f* is present in measure 84.

87

Musical score for measures 87-92. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with a long slur over measures 87-92. The grand staff contains chordal accompaniment with various accidentals (flats and naturals). The bass staff contains a simple bass line. A dynamic marking 'f' is present at the end of measure 92.

93

Musical score for measures 93-98. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with a long slur over measures 93-98. The grand staff contains chordal accompaniment with various accidentals. The bass staff contains a simple bass line.

99

Musical score for measures 99-104. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with a long slur over measures 99-104. The grand staff contains chordal accompaniment with various accidentals. The bass staff contains a simple bass line.

105

mp

f

Musical score for measures 105-109. The system consists of three staves: Treble, Middle, and Bass. Measure 105 starts with a treble clef and a dynamic marking of *mp*. The middle staff begins with a dynamic marking of *f*. The music features a melodic line in the treble and a bass line in the bass, with a complex chordal accompaniment in the middle staff.

110

fff

3

ff

fff

Musical score for measures 110-113. The system consists of three staves: Treble, Middle, and Bass. Measure 110 starts with a treble clef and a dynamic marking of *fff*. The middle staff has a dynamic marking of *ff*. The music features a melodic line in the treble and a bass line in the bass, with a complex chordal accompaniment in the middle staff. A triplet of eighth notes is marked with a '3' in measure 112.

114

3

Musical score for measures 114-118. The system consists of three staves: Treble, Middle, and Bass. Measure 114 starts with a treble clef and a dynamic marking of *fff*. The middle staff has a dynamic marking of *ff*. The music features a melodic line in the treble and a bass line in the bass, with a complex chordal accompaniment in the middle staff. A triplet of eighth notes is marked with a '3' in measure 115.

119

Musical score for measures 119-123. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 119 features a treble staff with a melodic line starting with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* is present. The middle staff contains chords, and the bass staff has a simple bass line. A dynamic marking of *f* is also present in the middle staff.

124

Musical score for measures 124-129. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 124 features a treble staff with a melodic line starting with a half note, followed by quarter notes, and then a half note. A dynamic marking of *ff* is present. The middle staff contains chords, and the bass staff has a simple bass line. A dynamic marking of *ff* is also present in the middle staff.

130

Musical score for measures 130-135. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 130 features a treble staff with a melodic line starting with a half note, followed by quarter notes, and then a half note. A dynamic marking of *fff* is present. The middle staff contains chords, and the bass staff has a simple bass line. A dynamic marking of *fff* is also present in the middle staff.

136

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

mp

143

$\text{♩} = 40$ $\text{♩} = 90$ $\text{♩} = 80$

MAESTOSO

ff

ff

ff *f*

148

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 50$

fff

fff organo pleno

ff *fff*

10-VIII-2016