



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: NOSTALGY [versions: 1.) flûte de pan (ou flûte) & orgue; 2.) orgue]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Pan Flute, piano or organ

Style: Modern classical

Serban Nichifor on free-scores.com



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DOR (NOSTALGY)

for Pan Flute (ossia Flute) and Organ

Lontano e Dolce

Serban Nichifor

Pan Fl.

Org.

Measures 1-7. Tempo: quarter note = 54. Dynamics: *mp*, *p*. The Pan Flute part features a melodic line with triplets and slurs. The Organ part provides harmonic accompaniment with sustained chords.

Pan Fl.

Org.

Measures 8-13. The Pan Flute part continues with melodic lines and triplets. The Organ part continues with harmonic accompaniment.

Pan Fl.

Org.

Measures 14-18. The Pan Flute part continues with melodic lines and triplets. The Organ part continues with harmonic accompaniment.

18) *mf* $\text{♩} = 60$ *mp* *mf*

24)

30) *f*

Pan Fl. *f*

Org. *mf*

35

Pan Fl. *f*

Org. *f*

41

Pan Fl. *ff* *fff*

Org. *ff* *fff*

47

♩ = 64

♩ = 70

♩ = 80

♩ = 90

7

Pan Fl. *mp*

Org. *p*

Pan Fl.

Org.

Pan Fl.

Org. *mp* *mf*

mp *mf*

71

Pan Fl.

Org.

78

Pan Fl.

Org.

87

Pan Fl.

Org.

7-VIII-2016

DOR (NOSTALGY)

for Pan Flute (ossia Flute) and Organ
PAN FLUTE (ossia FLUTE)

Lontano e Dolce

Serban Nichifor

4 = 54
mp

8

14 *mf*

19 = 60

25

31 *f*

36

42 = 64

48 = 70 = 80 = 90 = 54
ff *fff*

53 *mp*

Musical staff 53-60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 53. It features several groups of eighth notes, many of which are beamed together and marked with a '3' (triplets). Long horizontal lines above the notes indicate phrasing. The dynamic marking *mp* is placed below the first measure.

60

Musical staff 60-65: Continuation of the melodic line from staff 53. It includes more triplet markings and phrasing lines. The notes are primarily eighth notes.

65 = 64

Musical staff 65-71: Continuation of the melodic line. Measure 65 is marked with a tempo or performance instruction "= 64". The staff ends with a double bar line and a fermata over the final note.

71

Musical staff 71-78: Continuation of the melodic line. It features triplet markings and phrasing lines. The staff ends with a double bar line and a fermata over the final note.

78

Musical staff 78-87: Continuation of the melodic line. It includes triplet markings and phrasing lines. The staff ends with a double bar line and a fermata over the final note.

87

Musical staff 87-90: Continuation of the melodic line. It includes triplet markings and phrasing lines. The staff ends with a double bar line and a fermata over the final note.