



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Organ Concerto "Viva Brasil!" [Dedicated to organ virtuoso Felician Rosca]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: organ and string-orchestra

Style: Brazilian - Choro - Chorinho

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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Serban Nichifor

(1-I – 12-II-2022)

VIVA BRASIL !

CONCERTO FOR ORGAN AND ORCHESTRA

- *1.) p. 1*
- *2.) p. 18*
- *3.) p. 41*
- *4.) p. 64*
- *5.) p. 92*

Dedicated to organ virtuoso Felician Rosca

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VIVA BRASIL !

I

Andante cantabile

Serban Nichifor

The musical score is for the piece "Viva Brasil!" by Serban Nichifor. It is in the key of D major (two sharps) and 2/4 time. The tempo is "Andante cantabile" with a metronome marking of 70. The score includes parts for Organ, Drums, Violin 1 (V1), Violin 2 (V2), Viola (VI), and Cello/Bass (VcB). The Organ part features a melody in the right hand and a bass line in the left hand, marked *mp* and *legatissimo*. The Drums part has a steady rhythmic pattern with accents and dynamics. The Violin parts play a melodic line with accents and dynamics. The Viola and Cello/Bass parts provide harmonic support with sustained notes and dynamics.

5

Org

Dr

V1

V2

VI

VcB

unis

Detailed description: This is a page of a musical score for a band or orchestra. It features five systems of staves. The first system includes a treble clef staff with a '5' above it, and two bass clef staves labeled 'Org'. The second system is a drum set part labeled 'Dr', showing a complex rhythmic pattern with various notes and rests. The third system consists of two treble clef staves labeled 'V1' and 'V2', both playing a simple melodic line. The fourth system is a single bass clef staff labeled 'VI'. The fifth system is a single bass clef staff labeled 'VcB', which includes the instruction 'unis' above it. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in black ink on a white background.

10

Org

Dr

V1

V2

VI

VcB

div

Detailed description: This is a page of a musical score, page 3 of 125. It features six staves. The top staff is for the Organ (Org), starting at measure 10. It contains a complex melodic line with many sixteenth notes and some accidentals. The second staff is for Drums (Dr), showing a rhythmic pattern with accents and a 'v' marking. The third staff is for Violin 1 (V1), the fourth for Violin 2 (V2), and the fifth for Viola (VI). These three staves have a similar melodic line with slurs. The bottom staff is for Violoncello/Bass (VcB), with the instruction 'div' above it, showing a simple harmonic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

14

Org

Dr

V1

V2

VI

VcB

unis div unis

Detailed description: This is a page of a musical score, page 4 of 125. It features six staves. The top staff is for the Organ (Org), with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning across the first three measures. The second staff is for Drums (Dr), with a drum set icon and a key signature of two sharps. It shows a rhythmic pattern of eighth notes with accents (v) and some notes marked with a circled 'o'. The third staff is for Violin 1 (V1), with a treble clef and a key signature of two sharps, featuring a melodic line with a slur. The fourth staff is for Violin 2 (V2), with a treble clef and a key signature of two sharps, featuring a melodic line with a slur. The fifth staff is for Viola (VI), with an alto clef and a key signature of two sharps, featuring a melodic line with a slur. The sixth staff is for Cello/Bass (VcB), with a bass clef and a key signature of two sharps, featuring a simple harmonic line. Below the VcB staff, the words 'unis', 'div', and 'unis' are written, corresponding to the first, second, and third measures of the staff respectively.

18

Org

Dr

V1

V2

VI

VcB

mf

Detailed description: This is a page of a musical score, page 5 of 125. It features six staves. The top staff is for the Organ (Org), starting at measure 18. The second staff is for Drums (Dr), showing a complex rhythmic pattern with accents and a dynamic marking of *mf*. The third staff is for Violin 1 (V1), the fourth for Violin 2 (V2), the fifth for Viola (VI), and the sixth for Violoncello/Bass (VcB). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Organ part has a melodic line with some grace notes and a bass line with chords. The Drums part has a steady eighth-note pattern with accents. The string parts (V1, V2, VI, VcB) have a simple, sustained melodic line.

23

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 6 of 125. The score is for a full orchestra and includes parts for Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). The Organ part (top) features a complex melodic line with many sixteenth notes and some triplets. The Drums part (second from top) shows a steady rhythmic pattern with accents and dynamic markings. The Violin 1 and 2 parts (third and fourth from top) play a simple, sustained melodic line. The Viola and Violoncello/Bass parts (bottom two) play a simple, sustained bass line. The page number '23' is written at the beginning of the Organ staff.

28

Org

Dr

V1

V2

VI

VcB

div unis

Detailed description: This is a page of a musical score, page 7 of 125. It features six staves. The top staff is for the Organ (Org), starting at measure 28. The second staff is for Drums (Dr), showing a rhythmic pattern with accents. The third staff is for Violin 1 (V1), the fourth for Violin 2 (V2), and the fifth for Viola (VI). The bottom staff is for Violoncello/Bass (VcB), which includes the markings 'div' and 'unis' in the second and third measures respectively. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

32

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 8 of 125. It features six staves of music. The top staff is for the Organ (Org), starting at measure 32. The second staff is for Drums (Dr), showing a rhythmic pattern with accents and a fermata. The third staff is for Violin 1 (V1), the fourth for Violin 2 (V2), the fifth for Viola (VI), and the sixth for Violoncello/Bass (VcB). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Organ part has a melodic line with a fermata at the end of the first measure. The Drums part has a consistent rhythmic pattern with accents. The string parts (V1, V2, VI, VcB) have a simple harmonic accompaniment with a fermata at the end of the first measure.

36

Org

Dr

V1

V2

VI

VcB

mp

Detailed description: This is a page of a musical score, page 9 of 125. It features six staves. The top staff is for the Organ (Org), starting at measure 36. The second staff is for Drums (Dr), showing a rhythmic pattern with accents and some notes marked with 'o'. The third staff is for Violin 1 (V1), the fourth for Violin 2 (V2), the fifth for Viola (VI), and the sixth for Violoncello/Bass (VcB). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Organ part has a melodic line with some grace notes and a bass line with chords. The Drums part has a consistent rhythmic pattern. The string parts (V1, V2, VI, VcB) have a more melodic and harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the drum staff.

40

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 10 of 125. It features six staves. The top staff is for the Organ (Org), starting at measure 40. It contains a melodic line with various ornaments and a bass line. The second staff is for Drums (Dr), showing a rhythmic pattern with accents and ornaments. The third staff is for Violin 1 (V1), the fourth for Violin 2 (V2), the fifth for Viola (VI), and the sixth for Violoncello/Bass (VcB). The score includes dynamic markings like 'v' and 'o', and various musical notations such as slurs and ties. The key signature changes from one sharp to two sharps at measure 41.

44

Org

mf

Dr

V1

V2

VI

VcB

48

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 12 of 125. The score is for a multi-instrument ensemble. It begins at measure 48. The Organ part (Org) has a treble clef and a bass clef, with a key signature of one flat. The Drum part (Dr) is on a single staff with a drum set icon, featuring a complex rhythmic pattern with accents and a 'v' marking. The Violin 1 (V1) part is on a treble clef staff, playing a simple melodic line. The Violin 2 (V2) part is on a treble clef staff, playing a similar melodic line. The Viola (VI) part is on a bass clef staff, playing a simple melodic line. The Violoncello/Bass (VcB) part is on a bass clef staff, playing a simple melodic line. The score is written in a clean, professional style with clear notation and a vertical bar line on the left side.

52

ff

mf

mf

mf

mf

mf

mf

mf

mf

56

Org

Dr

V1

V2

VI

VcB

div

Detailed description: This is a page of a musical score for a band or orchestra. It features six staves. The top staff is for the Organ (Org), starting at measure 56. The second staff is for Drums (Dr), showing a complex rhythmic pattern with accents and some notes marked with 'o'. The third and fourth staves are for Violins 1 (V1) and Violins 2 (V2), both playing a simple melodic line. The fifth staff is for Viola (VI), playing a single note. The bottom staff is for Violoncello/Bass (VcB), also playing a single note. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Organ part has a melodic line with some grace notes and a fermata. The Drums part has a steady eighth-note pattern with accents. The strings play a simple, sustained melodic line.

61

Org

Dr

V1

V2

VI

VcB

unis div unis

65

Org

Dr

V1

V2

VI

VcB

ff

div

68

Org *ff*

Dr *ff* Attacca

V1 *ff*

V2 *ff*

VI *ff*

VcB *ff* 1-II-2022

II

Energico

Serban Nichifor

♩ = 80

M. I

ff sempre in rilievo

M. II

f

ffff *f* v.

div

mp

mp

mp

mf

5

The musical score consists of five systems of staves. The first system includes a treble clef staff with a melodic line starting on a whole note and moving through eighth notes, marked with a fermata and the word "simile". Below it are two bass clef staves for the Organ, with chords and a bass line. The second system shows the Organ continuing with chords and a bass line. The third system features a drum staff with a steady eighth-note pattern and accents, and the Organ with chords and a bass line. The fourth system shows the Organ with chords and a bass line. The fifth system includes the Organ with chords and a bass line, and the Violoncello/Bass staff with a melodic line and a fermata, marked with "simile".

Org

Dr

V1

V2

VI

VcB

simile

simile

simile

simile

simile

10

Org

Dr

V1

V2

VI

VcB

14

Org

Dr

V1

V2

VI

VcB

18

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 22 of 125. It features six staves. The top staff is for the Organ (Org), starting at measure 18 with a treble clef and a melodic line. The second staff is for Drums (Dr), with a bass clef and a rhythmic pattern of eighth notes. The third staff is for Violin 1 (V1), with a treble clef and a single note. The fourth staff is for Violin 2 (V2), with a treble clef and a single note. The fifth staff is for Viola (VI), with a bass clef and a single note. The sixth staff is for Violoncello/Bass (VcB), with a bass clef and a single note. The score is divided into four measures by vertical bar lines. A large brace spans across the top of the Organ and Drums staves, and another large brace spans across the bottom of the Violoncello/Bass staff.

22

Org

Dr

V1

V2

VI

VcB

26

Org

Dr

V1

V2

VI

VcB

31

Org

Dr

V1

V2

VI

VcB

ff

f

mf

mf

ff

Detailed description: This is a page of a musical score, page 25 of 125. It features five systems of staves. The first system is for the Organ (Org), with a treble clef and a key signature of one sharp (F#). The second system is for Drums (Dr), with a bass clef and a key signature of one sharp. The third system is for Violin 1 (V1), with a treble clef and a key signature of one sharp. The fourth system is for Violin 2 (V2), with a treble clef and a key signature of one sharp. The fifth system is for Viola (VI), with a bass clef and a key signature of one sharp. The sixth system is for Violoncello/Bass (VcB), with a bass clef and a key signature of one sharp. The score begins at measure 31. The Organ part has a melodic line in the treble clef and a bass line in the bass clef. The Drums part has a steady eighth-note pattern. The Violin and Viola parts have a melodic line in the treble clef and a bass line in the bass clef. The Violoncello/Bass part has a melodic line in the bass clef. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also slurs and accents in the score.

36

Org

Dr

V1

V2

VI

VcB

41

Org

Dr

V1

V2

VI

VcB

45

Org

Dr

V1

V2

VI

VcB

49

Org

Dr

V1

V2

VI

VcB

fff

53

Org

Dr

V1

V2

VI

VcB

57

Org

Dr

V1

V2

VI

VcB

62

Org

Dr

V1

V2

VI

VcB

fff

ff

f

f

f

f

Detailed description: This is a page of a musical score, page 15 of a 125-page work. The score is for a full orchestra and includes parts for Organ, Drums, Violins 1 and 2, Viola, and Violoncello/Bass. The page number '62' is written at the top left of the first staff. The Organ part (Org) is in the second staff, featuring a melodic line with a *fff* dynamic marking. The Drums part (Dr) is in the third staff, showing a rhythmic pattern with a *ff* dynamic marking. The Violin 1 (V1) and Violin 2 (V2) parts are in the fourth and fifth staves, respectively, playing a rhythmic pattern with a *f* dynamic marking. The Viola (VI) part is in the sixth staff, also playing a rhythmic pattern with a *f* dynamic marking. The Violoncello/Bass (VcB) part is in the seventh staff, playing a rhythmic pattern with a *f* dynamic marking. The score is written in a standard musical notation style with various dynamics and articulations.

67

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 67 to 71. The Organ part (top) features a melodic line with a long slur across measures 67-71 and a bass line with chords. The Drums part (Dr) shows a consistent rhythmic pattern with eighth notes and some accents. The Violin 1 (V1) and Violin 2 (V2) parts play a steady eighth-note accompaniment with accents. The Viola (VI) and Violoncello/Bass (VcB) parts also play eighth-note accompaniment with accents. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

72

Org

Dr

V1

V2

VI

VcB

76

Org

Dr

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 76 to 79. The score is arranged in a grand staff with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part features a melodic line in the right hand and a bass line in the left hand, with four measures of music. The Drums part shows a steady rhythmic pattern with eighth notes and a snare drum. The Violin 1 and Violin 2 parts play a similar melodic line with accents. The Viola and Violoncello/Bass parts play a rhythmic accompaniment with eighth notes and accents. The score is written in a key signature of two flats and a common time signature.

80

Org

Dr

V1

V2

VI

VcB

fff

ff

fff

div

div

unis

musical score with staves for Organ, Drums, Violin 1, Violin 2, Viola, and Violoncello/Bass. The score includes dynamics such as *fff* and *ff*, and articulations like *unis* and *div*. The Organ part features chords and melodic lines. The Drums part has a steady rhythmic pattern. The Violin and Viola parts have intricate melodic lines with accents. The Violoncello/Bass part provides a rhythmic foundation with a consistent eighth-note pattern.

84

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 84 through 87. The Organ part (Org) is in the bass clef, playing a sequence of chords: F#m (measure 84), G#m (measure 85), A#m (measure 86), and Bm (measure 87). The Drums (Dr) part is in the tenor clef, playing a steady eighth-note pattern with accents. Violin 1 (V1) is in the treble clef, playing a melodic line with eighth notes and some slurs. Violin 2 (V2) is in the treble clef, playing a rhythmic pattern of eighth notes with accents. Viola (VI) is in the bass clef, playing a rhythmic pattern of eighth notes with accents. Violoncello/Bass (VcB) is in the bass clef, playing a rhythmic pattern of eighth notes with accents and slurs.

88

Org

Dr

V1

V2

VI

VcB

non tremolo

non tremolo

92

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 39 of 125. It features six staves for different instruments. The Organ (Org) staff is at the top, starting at measure 92, with a melodic line of quarter notes and a fermata over the final two measures. The Drums (Dr) staff shows a consistent rhythmic pattern of eighth notes with accents. The Violin 1 (V1) staff has a melodic line similar to the Organ. The Violin 2 (V2) and Viola (VI) staves play chords, with the Viola part including accents. The Violoncello/Bass (VcB) staff at the bottom plays a rhythmic accompaniment of eighth notes with accents and slurs.

97

Org

Dr

V1

V2

VI

VcB

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

attacca

17-I-2022



Molto Allegro

Serban Nichifor

lontano

$\text{♩} = 154$

Org

mp Bm7 E7/B

p

Dr

mp *p* lontano

V1

p lontano

V2

p lontano

VI

p lontano

VcB

p lontano

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6

Am7 D7/A G#m C#/G#

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 42 of 125. It features six staves. The top staff is a treble clef with a melodic line starting at measure 6, marked with a '6' above the staff. The second staff is a bass clef for the Organ, showing chordal accompaniment with chord symbols Am7, D7/A, G#m, and C#/G# above it. The third staff is a bass clef with a simple bass line. The fourth staff is a drum set part with a consistent eighth-note pattern. The fifth staff is a treble clef for Violin 1, and the sixth staff is a treble clef for Violin 2, both with melodic lines. The seventh staff is a bass clef for Viola, and the eighth staff is a bass clef for Violoncello/Bass, both with simple bass lines.

10

Gm7 C7/G F#m7 B7 *mf*

Org *mp*

Dr *mp*

V1 *mp*

V2 *mp*

VI *mp*

VcB *mp*

14

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 44 of 125. It features six staves. The top staff is for the Organ (Org), starting at measure 14. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with chords. The second staff is for Drums (Dr), showing a consistent eighth-note pattern with accents. The third and fourth staves are for Violins 1 (V1) and Violins 2 (V2), both playing a similar melodic line with eighth notes and slurs. The fifth staff is for Viola (VI), playing a lower melodic line with eighth notes. The sixth staff is for Violoncello/Bass (VcB), playing a bass line with chords and a few notes. The score is in a key with one sharp (F#) and a common time signature.

19

Org

Dr

V1

V2

VI

VcB

Fm7 Bb7/F

23

Org

Em7 A7/E

Ebm7 Ab7/Eb

Fm Edim Db C7

DbMaj7 C7/Bb Bbm7

Dr

V1

V2

VI

VcB

27

Org

Dr

V1

V2

VI

VcB

Detailed description: This page of a musical score, numbered 27, features six staves. The Organ part (Org) is in the top staff, with a treble clef and a bass clef, showing a melodic line with eighth notes and a bass line with chords. The Drums part (Dr) is in the second staff, showing a steady eighth-note pattern. The Violin 1 part (V1) and Violin 2 part (V2) are in the third and fourth staves, respectively, with treble clefs and melodic lines. The Viola part (VI) is in the fifth staff, with a bass clef and a single note. The Violoncello/Bass part (VcB) is in the bottom staff, with a bass clef and a single note. The score is in a key with one flat and a 4/4 time signature.

32

Org

Dr

V1

V2

VI

VcB

Gm7 C7 G#m7 A#m

f

mf

mf

mf

mf

mf

36

Org

Dr

V1

V2

VI

VcB

f

f

The image shows a page of a musical score, page 49 of 125. The score is for a multi-instrument ensemble. At the top left, the measure number '36' is indicated. The score is divided into six staves, each labeled with an instrument: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part features a melodic line in the upper register with a slur over the first four measures, and a bass line consisting of chords in the lower register. The Drums part has a consistent rhythmic pattern of eighth notes. Violin 1 and Violin 2 parts are marked with a forte 'f' dynamic and feature melodic lines with slurs. The Viola and Violoncello/Bass parts have rhythmic patterns of eighth notes with accents. The key signature has two sharps (F# and C#), and the time signature is 4/4.

41

Org

Dr

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 41 to 44. The score is arranged in a grand staff with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 41 features a melodic line in the Organ and a rhythmic pattern in the Drums. Measures 42-44 continue the melodic development in the Organ and the rhythmic accompaniment in the Drums. The Violin 1 part has a melodic line starting in measure 42. The Violin 2 part has a melodic line starting in measure 42. The Viola part has a melodic line starting in measure 42. The Violoncello/Bass part has a rhythmic pattern starting in measure 42. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

45

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 11, numbered 51/125. It features six staves of music. The top staff is for the Organ (Org), starting at measure 45, with a melodic line in treble clef and a bass line in bass clef. The second staff is for Drums (Dr), showing a consistent rhythmic pattern of eighth notes. The third staff is for Violin 1 (V1), with a melodic line in treble clef. The fourth staff is for Violin 2 (V2), with a melodic line in treble clef. The fifth staff is for Viola (VI), with a melodic line in bass clef. The sixth staff is for Violoncello/Bass (VcB), with a rhythmic line in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

50

Org

Dr

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 50 through 53. The score is arranged in a grand staff with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). Measure 50 begins with a treble clef and a key signature of one sharp (F#). The Organ part features a melodic line with accents and a bass line with chords. The Drums part has a steady eighth-note pattern. Violin 1 and Violin 2 play similar melodic lines with accents. The Viola part has a melodic line with accents. The Violoncello/Bass part plays a steady eighth-note pattern with accents. Measures 51 and 52 continue the patterns, with the Organ part having a long note in measure 51. Measure 53 concludes the section with a final chord in the Organ and a final note in the Drums.

54

Org

Dr

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a grand staff format with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part features a melodic line in the right hand and a bass line in the left hand, with a key signature change from one flat to one sharp between measures 55 and 56. The Drums part shows a consistent rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a key signature change. The Violin 2 part has a melodic line with a key signature change. The Viola part has a melodic line with a key signature change. The Violoncello/Bass part has a bass line with a key signature change. The score is written in a 4/4 time signature.

58

Org

Db7 F7 Bb Bbm7

Dr

V1

V2

VI

VcB

63

Org

Dr

V1

V2

VI

VcB

C7

Detailed description: This page of a musical score covers measures 63 to 67. The score is arranged for a six-piece ensemble: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part features a melodic line in the right hand and a chordal accompaniment in the left hand, with a 'C7' chord marking in measure 65. The Drums part shows a consistent rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play similar melodic lines, while the Viola and Violoncello/Bass parts provide harmonic support with a similar rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page contains six staves for measures 68 through 72. The top staff is the Organ part, featuring a melodic line in the right hand and a chordal accompaniment in the left hand. The second staff is the Drums part, showing a consistent rhythmic pattern of eighth notes. The third staff is Violin 1, the fourth is Violin 2, the fifth is Viola, and the sixth is Violoncello/Bass. The Violin and Viola parts have a similar melodic contour, while the Cello/Bass part provides a harmonic foundation with a more complex rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

73

Org

Dr

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 73 to 76. It features six staves: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part has a melodic line in the treble clef and a bass line in the bass clef, with a large slur over the first two measures. The Drums part shows a consistent rhythmic pattern with accents and some circular accents. The Violin 1, Violin 2, Viola, and Violoncello/Bass parts all have melodic lines with various rhythmic values and accents. The key signature has two sharps (F# and C#), and the time signature is 4/4.

77

Org

Dr

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 77 to 81. It features six staves: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part has a melodic line with slurs and a bass line with chords and accents. The Drums part has a steady eighth-note pattern. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello/Bass part has a melodic line with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

82

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 59 of 125. It features six staves. The top staff is for the Organ (Org), starting at measure 82. The second staff is for Drums (Dr). The third and fourth staves are for Violins 1 (V1) and Violins 2 (V2). The fifth staff is for Viola (VI). The bottom staff is for Violoncello/Bass (VcB). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents (>) and crescendos (cresc.).

85

Org

Dr

V1

V2

VI

VcB

Detailed description: This page of a musical score covers measures 85 to 88. The Organ part (top) features a melodic line in the right hand and a chordal accompaniment in the left hand. The Drums part (Dr) has a consistent rhythmic pattern of eighth notes. Violins 1 (V1) and Violins 2 (V2) play a melodic line with a long slur across measures 85 and 86. The Viola (VI) part also has a melodic line with a long slur. The Violoncello/Bass (VcB) part provides a bass line with eighth notes and some chords.

89

Org

Dr

V1

V2

VI

VcB

DbMaj7 Eb Bbm7

O

94

Org

Dr

V1

V2

VI

VcB

C7

Detailed description: This is a page of a musical score, page 62 of 125. It features six staves. The top staff is for the Organ (Org), the second for Drums (Dr), and the bottom three for Violins (V1, V2), Viola (VI), and Violoncello/Double Bass (VcB). The Organ part has a melodic line with slurs and a bass line with chords and a 'C7' chord marking. The Drums part has a steady eighth-note pattern. The string parts (V1, V2, VI, VcB) have a similar melodic line to the Organ's upper staff. The page number '94' is at the top left.

99 *ff*

Bm7

Org *ff*

ff **attacca**

Dr *ff*

V1 *ff*

V2 *ff*

VI *ff*

VcB *ff* 1-I-2022

IV

Vivo

Serban Nichifor

The musical score is for a piece titled "IV" by Serban Nichifor, marked "Vivo". It is in 2/2 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of seven staves:

- Staff 1 (Piano):** Treble clef, starts with a forte (*f*) dynamic. It features a series of chords in the right hand and single notes in the left hand.
- Staff 2 (Violin):** Treble clef, starts with a forte (*f*) dynamic. It plays a series of chords.
- Staff 3 (Double Bass):** Bass clef, starts with a forte (*f*) dynamic. It plays a series of chords.
- Staff 4 (Piano):** Treble clef, starts with a fortissimo (*ff*) dynamic. It plays a continuous eighth-note pattern.
- Staff 5 (Violin):** Treble clef, starts with a forte (*f*) dynamic. It plays a series of chords, with a "div" (divisi) marking above the first measure.
- Staff 6 (Double Bass):** Bass clef, starts with a forte (*f*) dynamic. It plays a series of chords.
- Staff 7 (Piano):** Bass clef, starts with a forte (*f*) dynamic. It plays a series of chords.

A musical score for piano and violin, consisting of eight staves. The score is divided into four measures. The first three measures are primarily accompaniment for the piano, with the violin playing chords. The fourth measure features a more active violin part. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piano part includes a complex rhythmic pattern in the fourth measure, marked with *f* and *mf*. The violin part in the fourth measure is marked with *f* and *mf*. The piano part in the fourth measure is marked with *mf*. The violin part in the fourth measure is marked with *mf*. The piano part in the fourth measure is marked with *mf*. The violin part in the fourth measure is marked with *mf*.

11

simile

simile

simile

simile

16

Musical score for five systems, starting at measure 16. The first system has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The second system is empty. The third system is empty. The fourth system has a bass clef and contains a rhythmic accompaniment of eighth notes. The fifth system has a treble clef and contains a bass line with whole notes. The sixth system has a bass clef and contains a bass line with whole notes. The seventh system has a treble clef and contains a bass line with whole notes. The eighth system has a bass clef and contains a bass line with whole notes.

21

The image shows a musical score for five systems, starting at measure 21. The first system features a treble clef with a melodic line and a bass clef with a rhythmic line. The second system has a treble clef with a melodic line and a bass clef with a rhythmic line. The third system has a treble clef with a melodic line and a bass clef with a rhythmic line. The fourth system has a treble clef with a melodic line and a bass clef with a rhythmic line. The fifth system has a treble clef with a melodic line and a bass clef with a rhythmic line.

26

The musical score consists of five systems. The first system begins at measure 26 and features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic line of eighth notes. The second system continues the melodic line in the treble clef and the rhythmic line in the bass clef. The third system continues the melodic line in the treble clef and the rhythmic line in the bass clef. The fourth system continues the melodic line in the treble clef and the rhythmic line in the bass clef. The fifth system continues the melodic line in the treble clef and the rhythmic line in the bass clef.

31

Musical score for measures 31-35. The score consists of eight staves. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs. The second and third staves (treble and bass clefs) are mostly empty. The fourth staff (tenor clef) contains a rhythmic accompaniment of eighth notes. The fifth staff (treble clef) contains a bass line with chords. The sixth staff (treble clef) contains a single-note line. The seventh and eighth staves (bass clefs) contain single-note lines.

36

Musical score for measures 36-40. The score consists of eight staves. The top staff (treble clef) features a melodic line with slurs and ties. The second and third staves (treble and bass clefs) are mostly empty. The fourth staff (piano) shows a rhythmic accompaniment with eighth notes and accents. The fifth staff (treble clef) contains a bass line with whole notes. The sixth and seventh staves (bass clefs) contain a bass line with whole notes. The eighth staff (bass clef) contains a bass line with whole notes.

41

mf

46

Musical score for measures 46-50. The score consists of eight staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. The second and third staves are empty. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a piano accompaniment with chords and a bass line. The fifth staff is a treble clef with a key signature of one sharp, containing a melodic line with quarter notes and slurs. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with quarter notes and slurs. The seventh and eighth staves are empty.

51

ff

mf

simile

simile

simile

simile

simile

simile

55

The musical score consists of eight staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melodic line with a long slur over measures 55-57. The second staff is a treble clef with a key signature of one sharp, containing three chords. The third staff is a bass clef with a key signature of one sharp, containing three rests. The fourth staff is an alto clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents. The fifth staff is a treble clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents. The sixth staff is a treble clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents. The seventh staff is a bass clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents. The eighth staff is a bass clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents.

58

The musical score consists of eight staves. The top staff (treble clef) contains a melodic line with a long slur over measures 58-61. The second staff (treble clef) contains a chordal accompaniment with a consistent rhythmic pattern. The third staff (bass clef) is mostly empty, with a few notes in measure 61. The fourth staff (treble clef) contains a rhythmic accompaniment with accents. The fifth staff (treble clef) contains a rhythmic accompaniment with accents. The sixth staff (bass clef) contains a rhythmic accompaniment with accents. The seventh staff (bass clef) contains a rhythmic accompaniment with accents. The eighth staff (bass clef) contains a rhythmic accompaniment with accents.

62

simile

66

This musical score consists of nine staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a long slur over measures 66-68 and a fermata over the final note in measure 69. The second staff is a treble clef with a key signature of one sharp, containing block chords. The third staff is a bass clef with a key signature of one sharp, containing a whole rest in each measure. The fourth staff is a treble clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents and a fermata over the final note in measure 69. The fifth staff is a treble clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents. The sixth staff is a treble clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents. The seventh staff is a bass clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents. The eighth staff is a bass clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents. The ninth staff is a bass clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes with accents.

70

The image shows a musical score for measures 70 through 73. The score is written for a piano and consists of nine staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

74

The musical score consists of eight staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents. The second staff is also in treble clef with the same key signature, showing chordal accompaniment. The third staff is in bass clef with the same key signature and contains rests. The fourth staff is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with accents and a fermata over the first measure. The fifth staff is in treble clef with a key signature of one sharp, showing a similar rhythmic pattern. The sixth staff is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with accents. The seventh staff is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with accents. The eighth staff is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with accents.

78

82

simile

simile

simile

simile

87

The musical score for measures 87-91 consists of the following parts:

- Staff 1 (Vocal):** Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth-note patterns and slurs.
- Staff 2 (Piano):** Bass clef, key signature of one sharp. Contains a simple accompaniment of whole notes.
- Staff 3 (Piano):** Bass clef, key signature of one sharp. Contains a simple accompaniment of whole notes.
- Staff 4 (Vocal):** Treble clef, key signature of one sharp. Contains a vocal line with eighth-note patterns and slurs.
- Staff 5 (Piano):** Treble clef, key signature of one sharp. Contains a piano accompaniment of chords.
- Staff 6 (Piano):** Treble clef, key signature of one sharp. Contains a piano accompaniment of chords.
- Staff 7 (Piano):** Bass clef, key signature of one sharp. Contains a piano accompaniment of chords.
- Staff 8 (Piano):** Bass clef, key signature of one sharp. Contains a piano accompaniment of eighth-note patterns.

92

The musical score for measures 92-96 consists of eight staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line of eighth notes with slurs and rests. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing whole notes. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing whole rests. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing eighth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing eighth notes with a '3' above them, indicating a triplet. The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing whole notes. The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing whole notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing eighth notes.

97

Musical score for measures 97-101. The score consists of eight staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth-note patterns and slurs. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing whole notes. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing whole notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melodic line with eighth-note patterns and slurs. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with eighth notes. The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with whole notes. The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with whole notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with eighth notes.

102

Musical score for measures 102-106. The score consists of nine staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth notes and slurs. The second staff is a bass clef with a key signature of one sharp (F#) and contains whole notes. The third staff is a bass clef with a key signature of one sharp (F#) and contains whole rests. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and contains chords. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains whole notes. The seventh staff is a bass clef with a key signature of one sharp (F#) and contains whole notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes.

107

Musical score for measures 107-111. The score consists of eight staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is a bass clef with a key signature of one sharp, containing whole notes. The third staff is a bass clef with a key signature of one sharp, containing whole notes. The fourth staff is a piano part with a key signature of one sharp, showing a melodic line with a long slur over two measures. The fifth staff is a treble clef with a key signature of one sharp, containing chords. The sixth staff is a treble clef with a key signature of one sharp, containing whole notes. The seventh staff is a bass clef with a key signature of one sharp, containing whole notes. The eighth staff is a bass clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes.

112

mf

117

The musical score consists of eight staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, each starting with a fermata over a quarter note, followed by eighth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing five measures of music with quarter notes and rests. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing five measures of music with quarter notes and rests. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing five measures of music with eighth notes and rests. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing five measures of music with quarter notes and rests. The sixth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing five measures of music with quarter notes and rests. The seventh staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing five measures of music with quarter notes and rests. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing five measures of music with quarter notes and rests.

122

This musical score page contains measures 122 through 125. It features a grand staff with five systems of staves. The top system includes a treble clef staff with a melodic line and a piano staff with chords. The second system consists of two bass clef staves with sustained notes. The third system features a piano staff with a rhythmic accompaniment. The fourth system has two treble clef staves with sustained notes. The fifth system has two bass clef staves, with the bottom staff containing a complex rhythmic pattern of sixteenth notes. Dynamics include *ff* and *fff*. The key signature has one sharp (F#).

127

The musical score consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#). It features a long note with a fermata in the first measure, followed by a chord in the second measure, and then a series of chords in the third and fourth measures. The second staff is a bass clef with a key signature of one sharp, starting with a note and a fermata, followed by a chord in the second measure, and then a series of chords in the third and fourth measures. The third staff is a bass clef with a key signature of one sharp, starting with a note and a fermata, followed by a chord in the second measure, and then a series of chords in the third and fourth measures. The fourth staff is a treble clef with a key signature of one sharp, starting with a note and a fermata, followed by a chord in the second measure, and then a series of chords in the third and fourth measures. The fifth staff is a treble clef with a key signature of one sharp, starting with a note and a fermata, followed by a chord in the second measure, and then a series of chords in the third and fourth measures. The sixth staff is a bass clef with a key signature of one sharp, starting with a note and a fermata, followed by a chord in the second measure, and then a series of chords in the third and fourth measures. The seventh staff is a bass clef with a key signature of one sharp, starting with a note and a fermata, followed by a chord in the second measure, and then a series of chords in the third and fourth measures. The eighth staff is a bass clef with a key signature of one sharp, starting with a note and a fermata, followed by a chord in the second measure, and then a series of chords in the third and fourth measures. The date 26-I-2022 is written at the bottom right of the score.

26-I-2022

V

Quasi Cadenza: Saudade

Serban Nichifor

Org *mp* = 70 *simile*

Dr

V1

V2

VI

VcB

6

Org

Dr

V1

V2

VI

VcB

3

3

Detailed description: This is a page of a musical score for a band. It features seven staves: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part is the most active, starting at measure 6 with a melodic line in the right hand and a complex chordal accompaniment in the left hand. The accompaniment consists of chords and moving lines, with some triplets indicated by a '3' and a slur. The Drum, Violin, Viola, and Bass parts are currently silent, indicated by a horizontal line with a bar across the staff. The Violin and Viola staves are in treble clef, and the Bass staff is in bass clef. The key signature has three sharps (F#, C#, G#).

11

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a musical score for a four-measure passage starting at measure 11. The score is arranged in a grand staff with seven staves. The top staff is for the Organ (Org), the second for Drums (Dr), the third for Violin 1 (V1), the fourth for Violin 2 (V2), the fifth for Viola (VI), and the sixth for Violoncello/Bass (VcB). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Organ part features a melodic line with a slur over measures 11-12 and a triplet of eighth notes in measure 13. The Organ accompaniment consists of chords in the left hand. The Drums, V1, V2, VI, and VcB parts are currently silent, indicated by a horizontal line with a bar across each staff.

15

Org

Dr

V1

V2

VI

VcB

mf

Detailed description: This is a page of a musical score, page 95 of 125. It features a grand staff with seven staves. The top staff is for the Organ (Org), starting at measure 15. It contains a complex melodic line with a long slur over measures 15-16, a triplet of eighth notes in measure 16, and another slur over measures 17-18. The Organ staff is in a key with three sharps (F#, C#, G#) and a common time signature. The Organ part is accompanied by a bass line in the second staff, which consists of block chords. The third staff is for Drums (Dr), showing a simple rhythmic pattern with a single note in each measure. The fourth staff is for Violin 1 (V1), the fifth for Violin 2 (V2), the sixth for Viola (VI), and the seventh for Violoncello/Bass (VcB). All string staves are currently empty, with a few notes visible in the second measure, including a dynamic marking of *mf* (mezzo-forte).

20

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 96 of 125. It features a grand staff with seven staves. The top staff is for the Organ (Org), starting at measure 20. It contains a melodic line with a treble clef and a key signature of three sharps (F#, C#, G#). The line includes a triplet of eighth notes in measure 22 and another triplet in measure 23. The Organ staff is accompanied by a bass line in the second staff, which consists of block chords. Below the Organ are staves for Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). All these lower staves are currently empty, showing only rests.

24

Org

Dr

V1

V2

VI

VcB

The image shows a musical score for a piece starting at measure 24. The score is arranged in a grand staff format with seven staves. The top staff is for the Organ (Org), the second staff is for Drums (Dr), and the remaining four staves (V1, V2, VI, VcB) are for Violins, Violas, and Viola/Bass. The Organ part features a melodic line with two triplet markings (indicated by a '3' above the notes) and is accompanied by a bass line with chords. The Drums, Violins, Violas, and Viola/Bass parts are currently silent, indicated by a horizontal line with a bar through it on each staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

28

Org

Dr

V1

V2

VI

VcB

3

Detailed description: This is a page of a musical score, page 98 of 125. It features a grand staff with seven staves. The top staff is for the Organ (Org), the second for Drums (Dr), and the remaining four (V1, V2, VI, VcB) are for strings. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Organ part has a melodic line starting at measure 28 with a triplet of eighth notes. The Drums part has a simple rhythmic pattern. The string parts (V1, V2, VI, VcB) are mostly silent, indicated by rests.

36

Org

Dr

V1

V2

VI

VcB

div

Detailed description: This is a page of a musical score, page 100 of 125. It features six staves. The top two staves are for the Organ (Org), with a treble and bass clef. The third staff is for Drums (Dr), with a drum set icon. The next two staves are for Violins 1 (V1) and Violins 2 (V2), both with treble clefs. The bottom two staves are for Viola (VI) and Violoncello/Bass (VcB), with a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. A measure number '36' is at the top left. A long slur covers the first five measures of the Organ parts. The Drum part has a consistent rhythmic pattern of eighth notes with accents. The Violin parts play chords. The Viola part has a melodic line with slurs. The VcB part has a melodic line with slurs. The word 'div' is written below the Viola staff in the fifth measure.

41

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 41 through 45. The score is arranged in a grand staff format with seven staves. The top staff is for the Organ (Org), which plays a series of chords in the right hand and bass lines in the left hand. The second staff is for Drums (Dr), featuring a consistent rhythmic pattern of eighth notes with accents. The third staff is for Violin 1 (V1), playing a simple harmonic line. The fourth staff is for Violin 2 (V2), also playing a harmonic line. The fifth staff is for Viola (VI), playing a harmonic line. The sixth staff is for Violoncello/Bass (VcB), providing a melodic and harmonic foundation with eighth and quarter notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a '41' at the beginning of the first measure.

46

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 11, numbered 102/125. It contains six staves of music. The top staff is for the Organ (Org), with a treble clef and a key signature of one sharp (F#). The second staff is for Drums (Dr), with a drum set icon and a 2/4 time signature. The third staff is for Violin 1 (V1), the fourth for Violin 2 (V2), and the fifth for Viola (VI), all with treble clefs and a key signature of one sharp. The bottom staff is for Violoncello/Bass (VcB), with a bass clef and a key signature of one sharp. The music consists of five measures. The Organ part features sustained chords and single notes. The Drums part has a steady eighth-note pattern. The Violin and Viola parts play sustained chords and single notes. The Cello/Bass part has a melodic line with eighth and quarter notes.

51

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 103 of 125. The score is for a multi-instrument ensemble. It begins at measure 51. The instruments are Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is one sharp (F#). The Organ part features a melodic line in the right hand and a bass line in the left hand. The Drums part has a steady eighth-note pattern with accents. The Violin and Viola parts play a similar melodic line with slurs and accents. The Violoncello/Bass part plays a rhythmic accompaniment. The score is written on a grand staff with five systems of staves.

56

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page shows measures 56 through 59. The score is arranged in a system with six staves. The top staff is for the Organ (Org), with a treble clef and a key signature of one sharp (F#). The second staff is for Drums (Dr), with a drum set icon and a 4/4 time signature. The third staff is for Violin 1 (V1), the fourth for Violin 2 (V2), and the fifth for Viola (VI), all with treble clefs and a key signature of one sharp. The bottom staff is for Violoncello/Bass (VcB), with a bass clef and a key signature of one sharp. The Organ part features a melodic line in the treble and a supporting line in the bass, with a crescendo hairpin. The Drums part has a consistent rhythmic pattern of eighth notes with accents. The string parts (V1, V2, VI, VcB) provide harmonic support with various note values and articulations.

60

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 14, numbered 105/125. The score is for a multi-instrument ensemble. It features six staves: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The music is in 4/4 time and the key signature has one sharp (F#). The Organ part consists of chords in the right hand and bass notes in the left hand. The Drums part features a steady eighth-note pattern with accents. The Violin 1 and 2 parts play a melodic line with eighth notes. The Viola part plays a similar melodic line. The Violoncello/Bass part provides a bass line with eighth notes and some rests. The score is divided into four measures by vertical bar lines. The number '60' is written at the top left of the first staff.

64

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 64 through 68. The score is arranged in a grand staff format with seven staves. The top staff is for the Organ (Org), which plays a series of chords in the right hand and bass lines in the left hand. The second staff is for Drums (Dr), featuring a consistent rhythmic pattern of eighth notes with accents. The third staff is for Violin 1 (V1), the fourth for Violin 2 (V2), and the fifth for Viola (VI), all playing sustained chords. The bottom staff is for Violoncello/Bass (VcB), which provides a melodic bass line. The key signature is one sharp (F#) and the time signature is 4/4. The measure number '64' is written at the beginning of the first staff.

69

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page contains measures 69 through 73. The score is arranged in a grand staff with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is one sharp (F#), and the time signature is 4/4. The Organ part consists of block chords in the right hand and single notes in the left hand. The Drums part features a consistent rhythmic pattern of eighth notes with accents. Violin 1 and Violin 2 play chords and single notes, while the Viola and Violoncello/Bass provide a steady bass line with eighth notes.

74

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 74 through 78. The score is arranged in a grand staff format with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is one sharp (F#), and the time signature is 4/4. The Organ part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from piano (p) to forte (f). The Drums part has a consistent rhythmic pattern of eighth notes with accents. The Violin 1 and Violin 2 parts play chords and single notes, while the Viola and Violoncello/Bass parts provide a steady bass line with eighth-note patterns.

79

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page contains measures 79 through 83. The score is arranged in a grand staff with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part features a melodic line with a long slur across measures 79-83 and a dynamic marking of *v* (forte) at the end of measure 83. The Drums part has a consistent rhythmic pattern of eighth notes with accents. The Violin 1 and 2 parts play chords and single notes. The Viola part has a melodic line with slurs. The Violoncello/Bass part has a melodic line with slurs and a dynamic marking of *v* at the end of measure 83.

84

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score covers measures 84 to 88. The Organ part (Org) is in the upper register, playing chords in the right hand and bass lines in the left hand. The Drums (Dr) part features a consistent eighth-note pattern with accents. Violin 1 (V1) and Violin 2 (V2) play melodic lines with some chords. Viola (VI) and Violoncello/Bass (VcB) provide harmonic support with various note values and rests.

89

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 89 to 93. The Organ part (Org) consists of two staves (treble and bass clef) with sustained chords and a melodic line in the bass. The Drums (Dr) part features a consistent rhythmic pattern of eighth notes with accents. The Violin 1 (V1), Violin 2 (V2), and Viola (VI) parts play sustained chords, with the Violin 1 and Viola parts including some melodic movement in the later measures. The Violoncello/Bass (VcB) part provides a steady bass line with eighth notes and some melodic variation.

94

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page contains measures 94 through 98. The score is arranged in a grand staff format with the following parts from top to bottom: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Drums part shows a consistent rhythmic pattern of eighth notes with accents. The Violin and Viola parts play sustained chords with some melodic movement. The Violoncello/Bass part provides a steady bass line with some melodic interest.

99

Org

Dr

V1

V2

VI

VcB

104

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 104 to 108. The score is arranged in a grand staff format with seven staves. The top staff is for the Organ (Org), with a treble clef and a key signature of one sharp (F#). The second staff is for the Drums (Dr), with a drum clef. The third staff is for Violin 1 (V1), the fourth for Violin 2 (V2), and the fifth for Viola (VI), all with treble clefs. The sixth and seventh staves are for Violoncello/Bass (VcB), with a bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents (>). The Organ part consists of chords and single notes. The Drums part has a steady rhythmic pattern. The string parts (V1, V2, VI, VcB) provide harmonic support with various melodic and harmonic lines.

109

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 109 to 113. The score is arranged in a grand staff format with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part features a melodic line in the right hand and a bass line in the left hand. The Drums part has a consistent rhythmic pattern of eighth notes with accents. The Violin 1 part plays a melodic line with some chromaticism. The Violin 2 part provides harmonic support with sustained notes. The Viola part also provides harmonic support with sustained notes. The Violoncello/Bass part has a melodic line with eighth notes and some chromaticism.

114

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page contains measures 114 through 117. The score is arranged in a grand staff with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello (VcB). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part features a melodic line in the right hand and a bass line in the left hand, with a long sustain across measures 114-117. The Drums part plays a consistent eighth-note pattern with accents. Violin 1 and Violin 2 parts have similar melodic lines, with Violin 2 having a long sustain. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The score is written in black ink on a white background.

118

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 118 to 121. The score is arranged for a full band and includes parts for Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The music is in the key of D major (one sharp) and 4/4 time. The Organ part consists of block chords in the right hand and single notes in the left hand. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Violin 1 part plays a melodic line with slurs and accents. The Violin 2 part provides harmonic support with chords. The Viola part plays a melodic line with slurs and accents. The Violoncello/Bass part provides a bass line with slurs and accents.

122

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 118 of 125. The score is for a multi-instrument ensemble. It features five staves: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), and Viola/Violoncello/Bass (VcB). The Organ part is written in treble and bass clefs, with a key signature of one sharp (F#). The Drums part is in a standard drum set notation with a snare drum and a bass drum. The Violin 1 and Violin 2 parts are in treble clef, and the Viola/Violoncello/Bass part is in bass clef. The score is divided into five measures. The Organ part has a long slur across the first three measures and another across the last two. The Drums part has a consistent rhythmic pattern of eighth notes with accents. The Violin 1 part has a long slur across the first three measures. The Violin 2 part has a long slur across the first three measures. The Viola/Violoncello/Bass part has a long slur across the first three measures. The page number 122 is written at the beginning of the first measure.

127

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page shows measures 127 through 131. The score is arranged in a grand staff with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part consists of chords in the right hand and single notes in the left hand. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Violin 1 part plays chords, while Violin 2 and Viola play single notes. The Violoncello/Bass part provides a melodic line with eighth notes and some ties.

132

Org

Dr

V1

V2

VI

VcB

Detailed description: This is a page of a musical score, page 20, numbered 120/125. The score is for a multi-instrument ensemble. It begins at measure 132. The instruments are Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The Organ part features a melodic line in the right hand and a bass line in the left hand, with a crescendo hairpin. The Drums part has a steady eighth-note pattern with accents. The Violin and Viola parts play a melodic line with slurs and accents. The Violoncello/Bass part plays a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

137

Org

Dr

V1

V2

VI

VcB

142

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page contains six staves for measures 142 through 146. The top staff is for the Organ (Org), the second for Drums (Dr), the third for Violin 1 (V1), the fourth for Violin 2 (V2), the fifth for Viola (VI), and the sixth for Violoncello/Bass (VcB). The key signature is one sharp (F#). The Organ part consists of chords in the right hand and bass notes in the left hand. The Drum part features a consistent eighth-note pattern with accents. The Violin 1 part has chords in the first measure, followed by a rest, and then eighth-note chords. The Violin 2 part has a half note in the first measure, followed by a rest, and then eighth-note chords. The Viola part has chords in the first measure, followed by a rest, and then eighth-note chords. The Violoncello/Bass part has a melodic line of eighth notes throughout the measures.

147

Org

Dr

V1

V2

VI

VcB

Detailed description: This musical score page covers measures 147 through 151. The score is arranged in a grand staff with six parts: Organ (Org), Drums (Dr), Violin 1 (V1), Violin 2 (V2), Viola (VI), and Violoncello/Bass (VcB). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part consists of block chords in the right hand and single notes in the left hand. The Drums part features a consistent eighth-note pattern with accents. The Violin 1 part plays block chords, while Violin 2 and Viola play single notes. The Violoncello/Bass part has a melodic line with eighth notes and some slurs.

152

Org

Dr

V1

V2

VI

VcB

157

ff

Org

ff

ff

Dr

ff

V1

ff

V2

ff

VI

ff

VcB

ff

28-I-2022

Serban Nichifor

VIVA BRASIL !

CONCERTO FOR ORGAN AND ORCHESTRA

Dedicated to organ virtuoso Felician Rosca

Organ Part

- 1.) *p. 1*
- 2.) *p. 5*
- 3.) *p. 8*
- 4.) *p. 14*
- 5.) *p. 20*

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VIVA BRASIL !

Andante cantabile

Serban Nichifor



The musical score is written for a solo organ in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble, middle, and bass staff. The first system starts with a tempo marking of quarter note = 70. The treble staff features a melodic line with a dynamic marking of *f* and a slur. The middle staff has a bass line with a dynamic marking of *mp* and the instruction *legatissimo*. The second system begins at measure 8. The third system begins at measure 14. The score concludes with a final cadence in the bass staff.

20

Musical score for measures 20-25. The system consists of three staves: a treble clef staff at the top and two bass clef staves below. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth-note patterns with slurs and ties. The bass staves provide harmonic support with chords and single notes.

26

Musical score for measures 26-30. The system consists of three staves: a treble clef staff at the top and two bass clef staves below. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth-note patterns and includes a measure with a 7/8 time signature. The bass staves provide harmonic support with chords and single notes.

31

Musical score for measures 31-35. The system consists of three staves: a treble clef staff at the top and two bass clef staves below. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth-note patterns and includes a measure with a 7/8 time signature. The bass staves provide harmonic support with chords and single notes.

37

Musical score for measures 37-41. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The treble staff contains a melodic line with eighth-note patterns and slurs. The middle bass staff contains a harmonic accompaniment with chords and single notes. The bottom bass staff is mostly empty, with a few notes in the final measure. The key signature has two sharps (F# and C#).

42

Musical score for measures 42-46. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The treble staff contains a melodic line with eighth-note patterns and slurs. The middle bass staff contains a harmonic accompaniment with chords and single notes. The bottom bass staff contains a few notes. The key signature has two sharps (F# and C#).

47

Musical score for measures 47-51. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The treble staff contains a melodic line with eighth-note patterns and slurs. The middle bass staff contains a harmonic accompaniment with chords and single notes. The bottom bass staff contains a few notes. A dynamic marking *ff* (fortissimo) is present in the fourth measure of the treble staff. The key signature has two sharps (F# and C#).

53

mf

mf

58

63

ff

ff

ff

attacca

1-II-2022



Energico

Serban Nichifor

Musical score for two organs, starting at $\text{♩} = 80$. The score is divided into four systems, each containing three staves (treble, middle, and bass clefs). The first system includes the markings *ff*, *M. I*, *sempre in rilievo*, and *simile*. The second system begins at measure 9. The third system begins at measure 16. The fourth system begins at measure 24. The music features complex rhythmic patterns and dynamic markings.

34

ff
f

42

f

49

fff

58

fff
ff

68

Musical score for measures 68-75. The system consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a harmonic accompaniment, and a lower bass clef staff with a simple bass line. The music features a series of chords and melodic fragments, with a long slur spanning across the first six measures.

76

Musical score for measures 76-82. The system consists of three staves. The treble staff continues the melodic line. The middle bass staff has a more complex accompaniment. The lower bass staff has a simple bass line. Dynamic markings include *fff* in the treble staff and *ff* in the lower bass staff at the end of the system.

83

Musical score for measures 83-91. The system consists of three staves. The treble staff continues the melodic line. The middle bass staff has a more complex accompaniment. The lower bass staff has a simple bass line.

92

Musical score for measures 92-98. The system consists of three staves. The treble staff continues the melodic line. The middle bass staff has a more complex accompaniment. The lower bass staff has a simple bass line. The system ends with a double bar line and the word *attacca* written below the staves.

III

Molto Allegro

Serban Nichifor

lontano

$\text{♩} = 154$

mp

p

p

8

mf

mp

mp

14

20

Org

25

Org

Chords: D⁹M⁷b⁹, B⁷m⁷

30

Org

Dynamic markings: *f*, *mf*

36

Org

42

Org

48

Org

53

Org

DbMaj7
Ebm7

59

64

Org

C7

70

Org

This system contains measures 70 through 75. The top staff is a treble clef with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The middle staff is a bass clef with a chordal accompaniment of eighth notes, each with an accent. The bottom staff is a bass clef with a simple bass line of quarter and eighth notes.

76

Org

This system contains measures 76 through 80. The top staff continues the melodic line with slurs and accents. The middle staff continues the chordal accompaniment with accents. The bottom staff continues the bass line.

81

Org

This system contains measures 81 through 85. The top staff continues the melodic line. The middle staff continues the chordal accompaniment, with some notes marked with flats. The bottom staff continues the bass line.

86

Org

DbMaj7
C#m7
Bbm7

91

Org

96

Org

C7

Bm7

ff

ff

attacca

IV

Vivo

Serban Nichifor

♩ = 100

f

9

f

14

f

19

f

24

Musical notation for measures 24-28. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with eighth notes, slurs, and a flat (Bb) in measure 26. The bottom two staves are empty.

29

Musical notation for measures 29-33. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with eighth notes, slurs, and a flat (Bb) in measure 31. The bottom two staves are empty.

34

Musical notation for measures 34-38. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with eighth notes, slurs, and a sharp (F#) in measure 36. The bottom two staves are empty.

39

Musical notation for measures 39-43. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with eighth notes, slurs, and a sharp (F#) in measure 41. The bottom two staves are empty.

44

Musical score for measures 44-48. The top staff contains a melodic line with eighth-note patterns and slurs. The middle and bottom staves are empty.

49

Musical score for measures 49-54. The top staff contains a melodic line with slurs and a *ff* dynamic marking. The middle staff contains a piano accompaniment with chords and a *simile* instruction. The bottom staff is empty.

56

Musical score for measures 56-62. The top staff contains a melodic line with slurs. The middle staff contains a piano accompaniment with chords. The bottom staff is empty.

63

Musical score for measures 63-68. The top staff contains a melodic line with slurs. The middle staff contains a piano accompaniment with chords. The bottom staff is empty.

71

Musical score for measures 71-76. The system consists of three staves: a treble clef staff with a melodic line of eighth notes, a middle treble clef staff with chords, and a bass clef staff with a single bass note. The key signature has one sharp (F#). Measure 74 contains a flat (b) above the staff.

77

Musical score for measures 77-83. The system consists of three staves: a treble clef staff with chords and a melodic line, a middle treble clef staff with chords, and a bass clef staff with a single bass note. The key signature has one sharp (F#).

84

simile

Musical score for measures 84-88. The system consists of three staves: a treble clef staff with a melodic line of eighth notes, a middle bass clef staff with a single bass note, and a bottom bass clef staff with a single bass note. The key signature has one sharp (F#). The word "simile" is written in the first measure.

89

Musical score for measures 89-94. The system consists of three staves: a treble clef staff with a melodic line of eighth notes, a middle bass clef staff with a single bass note, and a bottom bass clef staff with a single bass note. The key signature has one sharp (F#).

94

Musical score for measures 94-98. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, and two bass clef staves. The treble staff contains a melodic line of eighth notes with slurs and ties. The first bass staff contains a bass line of whole notes, and the second bass staff is empty.

99

Musical score for measures 99-103. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, and two bass clef staves. The treble staff contains a melodic line of eighth notes with slurs and ties. The first bass staff contains a bass line of whole notes, and the second bass staff is empty.

104

Musical score for measures 104-108. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, and two bass clef staves. The treble staff contains a melodic line of eighth notes with slurs and ties. The first bass staff contains a bass line of whole notes, and the second bass staff is empty.

109

Musical score for measures 109-113. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, and two bass clef staves. The treble staff contains a melodic line of eighth notes with slurs and ties. The first bass staff contains a bass line of whole notes, and the second bass staff is empty.

114

Musical score for measures 114-118. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs. The middle staff (bass clef) has a simple accompaniment with quarter notes. The bottom staff (bass clef) is mostly empty with some rests.

119

Musical score for measures 119-125. The top staff (treble clef) continues the melodic line with eighth notes and slurs. The middle staff (bass clef) has a simple accompaniment. The bottom staff (bass clef) has a simple accompaniment with quarter notes.

126

Musical score for measures 126-130. The top staff (treble clef) features a complex texture with many beamed notes and slurs. The middle staff (bass clef) has a simple accompaniment with quarter notes. The bottom staff (bass clef) has a simple accompaniment with quarter notes. The piece ends with a double bar line and the word "attacca".

fff

fff

attacca

V

Quasi Cadenza: Saudade

Serban Nichifor

The first system of the musical score consists of three staves. The top staff is the right-hand part, starting with a tempo marking of $\text{♩} = 70$ and a dynamic marking of *mp*. It features a melodic line with several triplet markings. The middle staff is the left-hand part, also marked *mp*, with a *simile* instruction. The bottom staff is the bass line, marked *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The second system of the musical score continues from the first system, starting at measure 6. It maintains the same three-staff structure with right-hand part, left-hand part, and bass line. The melodic line in the right hand continues with triplet markings. The left hand and bass line provide harmonic support. The dynamic remains *mp*.

The third system of the musical score continues from the second system, starting at measure 11. It maintains the same three-staff structure. The melodic line in the right hand continues with triplet markings. The left hand and bass line provide harmonic support. The dynamic remains *mp*.

16

Org

mf

21

Org

25

Org

Sub. Allegro

30

Org

f

f

f

$\text{♩} = 130$

35

Org

v

v

43

Org

52

Org

60

Org

67

Org

75

Org

83

Org

90

Org

98

Org

105

Org

113

Org

120

Org

Musical score for measures 120-127. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music consists of chords and single notes, with some notes marked with a 'v' (accents) and a 'p' (piano). A large slur covers the entire system.

128

Org

Musical score for measures 128-135. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music consists of chords and single notes, with some notes marked with a 'p' (piano). A large slur covers the entire system.

136

Org

Musical score for measures 136-143. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music consists of chords and single notes, with some notes marked with a 'p' (piano). A large slur covers the entire system.

143

Org

This system contains measures 143 through 149. It features three staves: a top treble staff, a middle bass staff labeled 'Org', and a bottom bass staff. The music consists of sustained chords and single notes, with a long slur spanning all seven measures. The key signature has one sharp (F#).

150

Org

This system contains measures 150 through 156. It features three staves: a top treble staff, a middle bass staff labeled 'Org', and a bottom bass staff. The music consists of sustained chords and single notes, with a long slur spanning all seven measures. The key signature has one sharp (F#).

157

Org

This system contains measures 157 through 160. It features three staves: a top treble staff, a middle bass staff labeled 'Org', and a bottom bass staff. The music consists of sustained chords and single notes, with a long slur spanning all four measures. The key signature has one sharp (F#). Dynamic markings include *ff* and *fff*. There are accents (>) over the final notes in measures 159 and 160.

Serban Nichifor

VIVA BRASIL !

CONCERTO FOR ORGAN AND ORCHESTRA

Dedicated to organ virtuoso Felician Rosca

Percussion Part

(Low Tom, Mid Tom, High Tom, Hi-hat Cymbal)

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VIVA BRASIL !



Andante cantabile

Serban Nichifor

The musical score is written for a drum set in 2/4 time. It begins with a tempo marking of quarter note = 70 and a dynamic of *mp*. The score consists of seven staves of music, each containing a series of rhythmic patterns. The first staff starts with a *mp* dynamic. The second staff is marked with a '6' at the beginning. The third staff is marked with an '11' at the beginning. The fourth staff is marked with a '16' at the beginning. The fifth staff is marked with a '21' at the beginning and a *mf* dynamic. The sixth staff is marked with a '26' at the beginning. The seventh staff is marked with a '31' at the beginning. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests, with accents and dynamic markings throughout.

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36 *mp*

41

46

51 *mf*

56

61

66 *ff* *ff* *attacca*

The image shows a musical score for a piano piece, consisting of seven staves of music. The music is written in a treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *mp*, *mf*, and *ff*. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with the instruction *attacca*.

Energico



Serban Nichifor

♩ = 80

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Molto Allegro



Serban Nichifor

♩ = 154 *lontano*

7

12

17

22

27

32

37

42

47

Musical score for a single melodic line, measures 52-97. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four. The piece features several dynamic markings: accents (>) are placed above many notes throughout. Circled notes (o) are used as accents at measures 57, 62, 72, 82, 87, and 97. A fortissimo (ff) marking is present at the end of the piece, measure 97. The score is divided into systems, with measure numbers 52, 57, 62, 67, 72, 77, 82, 87, 92, and 97 indicating the start of each system.

IV

Vivo

Serban Nichifor

$\text{♩} = 100$

The musical score consists of nine staves of music, each representing a different drum part. The notation is primarily rhythmic, using eighth and sixteenth notes with stems and beams. The first staff begins with a dynamic marking of *ff*. The second staff includes a measure with a circled note and dynamic markings of *f* and *mf*. The third staff starts at measure 16. The fourth staff starts at measure 29. The fifth staff starts at measure 39 and features a complex sequence of notes with accents (>) and dynamic markings of *mf*, *f*, and *mf*. The sixth staff starts at measure 53. The seventh staff starts at measure 58. The eighth staff starts at measure 63. The ninth staff starts at measure 68 and includes a circled note with an accent (>).

73

78

88

100

113

118

128

V

Quasi Cadenza: Saudade

Serban Nichifor

$\text{♩} = 70$

A musical staff with a whole rest and a rehearsal mark '32' at the end.

33 $\text{♩} = 130$

Sub. Allegro *f*

Main musical score for 'Quasi Cadenza: Saudade' starting at measure 33. The score consists of 12 staves of music, each beginning with a measure number: 33, 37, 42, 48, 54, 59, 64, 69, 74, 80, 86, and 91. The music is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Sub. Allegro' and the dynamics are 'f' (forte). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. Each measure has an accent (>) above it.

Musical score for a piano piece, measures 96-155. The score is written on a grand staff (treble and bass clefs) and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Accents (>) are placed above many notes. The piece concludes with a double bar line and a fortissimo (*fff*) dynamic marking.

Serban Nichifor

VIVA BRASIL !

**CONCERTO
FOR
ORGAN AND ORCHESTRA**

Dedicated to organ virtuoso Felician Rosca

Violini I

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VIVA BRASIL !

I

Andante cantabile

Serban Nichifor

The musical score is written on a single treble clef staff in 2/4 time. The key signature consists of two sharps (F# and C#). The tempo is marked 'Andante cantabile' with a metronome marking of 70. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is divided into measures 1-10, 11-21, 22-32, 33-42, 43-52, 53-64, and 65. The piece concludes with a double bar line and the instruction 'attacca'.

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68

Musical staff 68: Treble clef, 16 measures of eighth-note chords with accents. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

73

Musical staff 73: Treble clef, 16 measures of eighth-note chords with accents. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

77

Musical staff 77: Treble clef, 16 measures of eighth-note chords with accents. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

82 unis

Musical staff 82: Treble clef, 16 measures of quarter notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first measure is marked *ff*.

89

Musical staff 89: Treble clef, 16 measures of quarter notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

97

Musical staff 97: Treble clef, 4 measures ending with a triplet and *attacca*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first measure is marked *ff*.

III

Molto Allegro

Serban Nichifor

lontano

p

10 *mp*

18

26

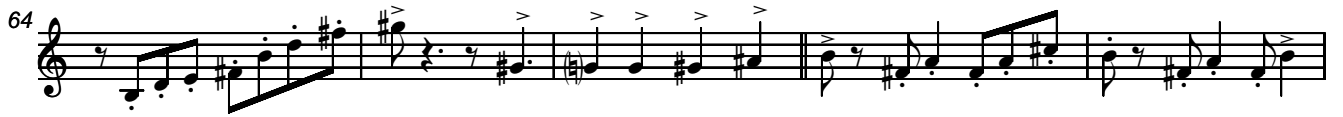
34 *f*

40

46

53

58



IV

Vivo

Serban Nichifor

100

f *mf*

13 simile

27

42 simile

51 simile

55

58

62

66

70

73

76

79

87

102

116

128

V

Quasi Cadenza: Saudade

Serban Nichifor

♩ = 70

32

33 130

div

Sub.Allegro *f*

42

53

63

75

86



Serban Nichifor

VIVA BRASIL !

**CONCERTO
FOR
ORGAN AND ORCHESTRA**

Dedicated to organ virtuoso Felician Rosca

Violini II

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VIVA BRASIL !

I

Andante cantabile

Serban Nichifor

mp

11

21

32

43

mf

55

66

ff

attacca

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Energico

Serban Nichifor

Musical score for a single melodic line in 2/2 time, starting with a tempo of 80. The score consists of seven staves of music. The first staff begins with a *mp* dynamic and a *simile* marking. The second staff starts at measure 15. The third staff starts at measure 30 and includes a *mf* dynamic. The fourth staff starts at measure 44 and features a *<* marking. The fifth staff starts at measure 55 and contains a series of eighth notes with accents. The sixth staff starts at measure 60 and continues the eighth-note pattern. The seventh staff starts at measure 65 and includes a *f* dynamic marking.

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Molto Allegro



Serban Nichifoi

lontano

$\text{♩} = 154$

p

mp

f

IV

Vivo

Serban Nichifor

f *mf* *simile*

15

31

46

simile

54

59

64

69

74

V

Quasi Cadenza: Saudade

Serban Nichifor

$\text{♩} = 70$
32
f

$\text{♩} = 130$ div
Sub.Allegro *f*

Serban Nichifor

VIVA BRASIL !

**CONCERTO
FOR
ORGAN AND ORCHESTRA**

Dedicated to organ virtuoso Felician Rosca

Viola

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VIVA BRASIL !

Andante cantabile

Serban Nichifor

♩ = 70



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Energico

Serban Nichifor

$\text{♩} = 80$

Musical staff 1: Bass clef, 2/2 time signature. Measures 1-14. Dynamics: *mp*, *simile*.

Musical staff 2: Bass clef, 2/2 time signature. Measures 15-28.

Musical staff 3: Bass clef, 2/2 time signature. Measures 29-43. Dynamic: *mf*.

Musical staff 4: Treble clef, 2/2 time signature. Measures 44-52. Includes accents.

Musical staff 5: Treble clef, 2/2 time signature. Measures 53-57. Includes accents.

Musical staff 6: Treble clef, 2/2 time signature. Measures 58-62. Includes accents.

Musical staff 7: Treble clef, 2/2 time signature. Measures 63-70. Dynamic: *f*.

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67

Musical staff 67: Bass clef, 16 measures of eighth-note patterns with accents. The first four measures feature a descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1-G1) with accents on every note. The next four measures feature an ascending eighth-note scale (G1-A1-B1-C2-D2-E2-F2-G2) with accents on every note. The final eight measures continue with alternating descending and ascending eighth-note scales, each with accents on every note.

72

Musical staff 72: Bass clef, 16 measures of eighth-note patterns with accents. The first four measures feature a descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1-G1) with accents on every note. The next four measures feature an ascending eighth-note scale (G1-A1-B1-C2-D2-E2-F2-G2) with accents on every note. The final eight measures continue with alternating descending and ascending eighth-note scales, each with accents on every note.

77

Musical staff 77: Bass clef, 16 measures of eighth-note patterns with accents. The first four measures feature a descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1-G1) with accents on every note. The next four measures feature an ascending eighth-note scale (G1-A1-B1-C2-D2-E2-F2-G2) with accents on every note. The final eight measures continue with alternating descending and ascending eighth-note scales, each with accents on every note.

82

div non tremolo

Musical staff 82: Treble clef, 16 measures of chords with accents. The first eight measures are marked 'div' and feature a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The next eight measures are marked 'non tremolo' and feature a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

96

fff attacca

Musical staff 96: Treble clef, 4 measures. The first measure contains a half note G4 with an accent. The second measure contains a half note A4 with an accent. The third measure contains a half note B4 with an accent. The fourth measure contains a triplet of eighth notes (G4-A4-B4) with an accent, followed by a fermata.



Molto Allegro

Serban Nichifor

lontano

$\text{♩} = 154$

14

26

35

40

46

53

57

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62

67

71

76

81

86

91

96

mp

ff

Detailed description: This image shows a page of musical notation for a bass clef instrument, spanning measures 62 to 96. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score is divided into systems, with measure numbers 62, 67, 71, 76, 81, 86, 91, and 96 clearly marked at the beginning of their respective lines. The final measure (96) ends with a double bar line and a fermata over the final note.

IV

Vivo

Serban Nichifor

♩ = 100

f *mf* simile

14

30

45

53 simile

58 simile

63

68

73

78

simile

88

V

Quasi Cadenza: Saudade

Serban Nichifor

♩ = 70

32

Detailed description: A single musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a solid black bar representing a 32-measure rest. Above the staff, a tempo marking indicates a quarter note equals 70 beats per minute. The number '32' is centered above the rest bar. The staff ends with a double bar line and repeat dots.

♩₃ 130 **Sub.Allegro**

f

40 div

52

62

73

79

Detailed description: This block contains six staves of musical notation for the 'Sub.Allegro' section. The first staff starts at measure 33 and is marked 'f'. The second staff starts at measure 40 and includes a 'div' (divisi) marking. The third staff starts at measure 52. The fourth staff starts at measure 62. The fifth staff starts at measure 73. The sixth staff starts at measure 79 and includes a 'div' marking. The music is written in bass clef with a key signature of two sharps and a 2/2 time signature. The tempo is marked as 'Sub.Allegro' with a quarter note equal to 130 beats per minute.

89



99



111



119



128



138



150



160



fff

Serban Nichifor

VIVA BRASIL !

**CONCERTO
FOR
ORGAN AND ORCHESTRA**

Dedicated to organ virtuoso Felician Rosca

Celli - Bassi

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VIVA BRASIL !

I

Andante cantabile

Serban Nichifor

$\text{♩} = 70 \text{ div}$

mp

unis div unis div

17 unis div unis

33 **4** **3**

50 *mf* div unis div

65 *ff* **attacca**

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Energico

Serban Nichifor

♩ = 80

simile

15

30

37

42

46

51

56

III

Molto Allegro

Serban Nichifor

$\text{♩} = 154$ *lontano*

p *mp*

14

27 *mf*

36

41

45

50



IV

Vivo

Serban Nichifor

$\text{♩} = 100$

f *mf* simile

14

29

44 simile

55

64

73

82 simile

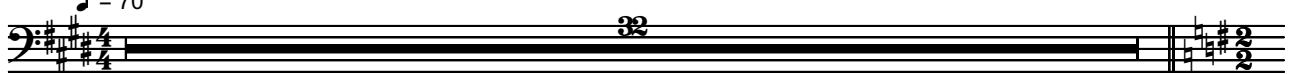
88

V

Quasi Cadenza: Saudade

Serban Nichifor

♩ = 70



32

33 130 Sub.Allegro Pizz



39



46



54



61



68



76



83



90

97

103

110

118

125

133

140

147

154

fff

The image shows a musical score for a bass clef instrument in 9/9 time. The score consists of ten staves, each starting with a measure number: 90, 97, 103, 110, 118, 125, 133, 140, 147, and 154. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. A *fff* (fortissimo) marking is present at the end of the piece. The score concludes with a double bar line and a fermata over the final note.

28-1-2022