



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** DANCE STEPS, poem by Vlad Solomon

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Soprano and organ

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

**DANCE STEPS / PASI DE DANS**  
**Poem by VLAD SOLOMON**  
**- for Soprano (or Tenor) and Organ -**

Serban Nichifor

Grazioso (120 MM)

mf  
A - nii lu - mi - na se com - pri - ma in se -

mp

mf

mf

14

- cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii sin co pa - te Di vi - na a - mor

27

- tea - la'a sim - tu ri lor pi ra - mi - da - le As vrea sa sterg prinsa ru - tul

mf

38

meu toa - te, toa te - li - te - re - le Za - bo - vind la al - fa - be - tul frea - matu - lui ne des - ci -

47

frat O pres - te - te nu nu - ma - ra pa - sii de dans ai vi su - lui

59

O - dih - nes - te 'ti frun - tea pe u - ma - rul meu... Te cuiba - reai in col - tul

69 *rall.* ♩ = 90 ♩ = 60 *Largo* ♩ = 70 *Dolcissimo, Estatico*

nos - tru, tii min - te? tii min - te?

*f mp*

76

Ne ros - to - go - leam pe ni - si - pu - ri - le Ma - rii

*f mf*

80

Me di - te - ra - ne Dinca - re'ai - ie - sit, in - spu - ma - ta, pi - ca - turi dema - re,

*mf*

84  $\text{♩} = 60$   $\text{♩} = 40$

Pe pie - lea noas tra. ki - lo - metri cubi de pa - siu ne

*molto rall.* *mf* *f*

88

*ff*

21-IX-2014

# DANCE STEPS / PASI DE DANS

Poem by VLAD SOLOMON

- MIDI -

Serban Nichifor

Grazioso (120 MM)

midi 74

midi 52

midi 50

midi 52

midi 51

*f*

*mf*

*p*

*ff*

A - nii lu - mi-na se com - pri - ma

13

midi 74

midi 52

midi 50

midi 52

midi 51

*mp*

*ff*

in se - cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii - sin co - pa - te

24

midi 74 *ff*

Di vi - na a - mor tea - la'a sim - tu ri lor pi - ra - mi - da - le

midi 52

midi 50 *mf* *mf* *mf*

midi 52 *ff*

midi 51 *fff*

33

midi 74

As vrea sa sterg prinsa - ru - tul meu toa - te, toate - li - te - re - le

midi 52

midi 50 *mf* *mp* *mf* *mp* *mf* *mp*

midi 52

midi 51 *mf*

43

midi 74

Za - bo - vind la al - fa - be - tul frea - ma tu - lui ne des - ci frat O pres - te - te

midi 52

midi 50

midi 52

midi 51

49

midi 74

nu nu - ma - ra pa - sii de dans ai vi su - lui

midi 52

midi 50

midi 52

midi 51

*mf*



59

midi 74

O - dih - nes - te'ti frun - tea pe u - ma - rul meu...

midi 52

midi 50

midi 52

midi 51

rall. ♩ = 90 ♩ = 60 Largo

67

midi 74

Te cui ba - reai in col - tul nos - tru, tii min - te? tii min - te?

midi 52

midi 50

midi 52

midi 51

73, ♩ = 70 Dolcissimo, Estatico

musical score for measures 73-76. The score is written for five staves: vocal (midi 74), piano (midi 52), bass (midi 50), double bass (midi 52), and another bass (midi 51). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Dolcissimo, Estatico' with a quarter note equal to 70. The lyrics are 'Ne ros - to - go - leam'. The piano part features a melodic line starting at measure 73 with a *mf* dynamic, followed by rests in measures 74 and 75, and a continuation in measure 76. The double bass part has a long, sustained chord across measures 73-76. The other bass parts have a simple rhythmic accompaniment.

77, ♩ = 70 Dolcissimo, Estatico

musical score for measures 77-80. The score is written for five staves: vocal (midi 74), piano (midi 52), bass (midi 50), double bass (midi 52), and another bass (midi 51). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Dolcissimo, Estatico' with a quarter note equal to 70. The lyrics are 'pe ni - si - pu - ri - le Ma - rii Me di - te - ra - ne'. The piano part features a melodic line starting at measure 77, followed by rests in measures 78 and 79, and a continuation in measure 80. The double bass part has a long, sustained chord across measures 77-80. The other bass parts have a simple rhythmic accompaniment.

81

midi 74

Dinca - re'ai - ie-sit, in-spu - ma - ta, pi - ca - turi de ma - re,

midi 52

midi 50

midi 52

midi 51

*mf*

84

$\text{♩} = 60$   $\text{♩} = 40$

midi 74

Pe pie - lea noas tra, ki - lo - me tri cubi

midi 52

midi 50

midi 52

midi 51

*molto rall.* *ff* *mf*

86

midi 74

midi 52

midi 50

midi 52

midi 51

de pa-siu ne

*ff*

*fff*

21-IX-2014

The image shows a musical score for five MIDI tracks. Track 74 (vocal) starts at measure 86 with a treble clef and a key signature of one sharp (F#). It features two triplet markings over eighth notes. The lyrics 'de pa-siu ne' are written below the notes. Track 52 (piano) starts with a forte (*f*) dynamic and features complex chordal textures. Track 50 (piano) starts with a fortissimo (*ff*) dynamic. Track 52 (piano) continues the accompaniment. Track 51 (bass) starts with a fortississimo (*fff*) dynamic. The score concludes with the date '21-IX-2014'.