



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: LITTLE FANTASY ON AM YISRAEL CHAI [Version trio violon-cello-piano and version piano 4-hands dedicated to Duo Leggierrezza: Alice Botez and Smaranda Vasile]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Piano, Violin, Cello

Style: Jewish - Klezmer

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Little Fantasy On
AM YISRAEL CHAI
for Violin, Cello and Piano

DECISO

Serban Nichifor

♩ = 80

Musical score for measures 1-6. The score is in 3/4 time with a tempo of quarter note = 80. It features three staves: Violin (top), Cello (middle), and Piano (bottom). The key signature has two flats. Dynamics include *ff* and *f*. The music consists of rhythmic patterns with accents and slurs.

7

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. Dynamics include *ff* and *mf*. The music features more complex rhythmic patterns and slurs.

13

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *ff* and *mf*. The music features more complex rhythmic patterns and slurs.

19

Musical score for measures 19-24. The score is in 2/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand, and a melody in the upper voice with eighth-note patterns and slurs.

25

Musical score for measures 25-30. This section includes a key signature change to one sharp (F#) and dynamic markings of *ff*, *f*, and *mf*. The piano accompaniment continues with eighth notes, while the upper voice has more complex rhythmic patterns.

31

Musical score for measures 31-36. The piano accompaniment features a prominent eighth-note bass line, and the upper voice continues with melodic lines and slurs.

37

Musical score for measures 37-42. The piano accompaniment maintains the eighth-note bass line, and the upper voice has a melodic line with slurs.

44

ff

ff

f

51

ff

f

57

ff

f

62

fff

fff

fff

Ad lib.: Repeat whole piece !

Ad lib.: Repeat whole piece !

Ad lib.: Repeat whole piece !

Little Fantasy On
AM YISRAEL CHAI
for Violin, Cello and Piano
Violin Part

DECISO

Serban Nichifor

Violin part score for 'Little Fantasy On Am Yisrael Chai'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'DECISO' and the metronome marking is $\text{♩} = 80$. The piece begins with a *ff* dynamic and a *f* dynamic. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 44, 51, 57, and 62 indicated. The piece concludes with a *fff* dynamic and a double bar line. The instruction 'Ad lib.: Repeat whole piece !' is written below the final staff.

Ad lib.: Repeat whole piece !

Little Fantasy On AM YISRAEL CHAI for Violin, Cello and Piano

DECISO

Cello Part

Serban Nichifor

The musical score is written for the Cello part in bass clef. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 8, 14, 20, 26, 32, 39, 46, 52, and 58 indicated at the start of their respective staves. The piece features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). There are numerous accents and slurs throughout. A double bar line with a '2' above it appears at measure 26. The piece concludes with a *fff* dynamic and a final double bar line. Below the final bar line, the instruction 'Ad lib.: Repeat whole piece !' is written.