



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: PRAYER I [In Memory Of My Mother]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Organ solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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In Memory Of My Mother PRAYER I for Organ

Immaterialo, legatissimo
(MIDI 102 FX6 goblins)

Serban Nichifor

♩ = 60

mp

mp

Musical notation for measures 1-7, featuring a piano introduction with a tempo marking of quarter note = 60. The music is in 6/8 time and consists of two staves with complex chordal textures and melodic lines.

Musical notation for measures 8-14, continuing the piano introduction with similar chordal and melodic patterns.

Musical notation for measures 15-21, showing a transition in the piano introduction with more active melodic lines in the upper staff.

Musical notation for measures 22-27, continuing the piano introduction with complex harmonic structures.

♩ = 50 ♩ = 40 ♩ = 30

allargando

Musical notation for measures 28-34, concluding the piano introduction with a tempo change to 50, then 40, and finally 30, marked 'allargando'. The piece ends with a final chord and a fermata.

March 19, 2018