



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: PRAYER for Viola and Piano [Dedicated to viola virtuoso Cornelia Petroiu]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Viola and Piano (or organ)

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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To viola virtuoso Cornelia Petroiu

PRAYER

Serban Nichifor

Pioso ardente

for viola and piano

Musical score for measures 1-3. The piece is in 8/8 time, indicated by 'in 8' in both staves. The tempo is marked as quarter note = 70. The key signature has two flats. The first system shows the beginning of the piece. The piano part starts with a *mf* dynamic and a steady eighth-note accompaniment. The viola part begins with a *f* dynamic and a melodic line. The word 'simile' is written above the piano part in the third measure.

Musical score for measures 4-5. The piano part continues with its eighth-note accompaniment. The viola part continues with its melodic line, featuring some grace notes. The dynamics remain consistent with the previous system.

Musical score for measures 6-7. Measure 6 features a triplet in the viola part. The piano part continues with its accompaniment. In measure 7, the dynamics change: the viola part is marked *ff* and the piano part is marked *mf*.

8

f

11

f

13

f = 72 = 74 = 76

poco a poco animando *f*

15 $\text{♩} = 78$ - $\text{♩} = 80$ - $\text{♩} = 84$ - $\text{♩} = 86$

17 $\text{♩} = 88$ - $\text{♩} = 90$

18 $\text{♩} = 92$ - $\text{♩} = 94$ - $\text{♩} = 96$ - *Appassionato*

20

5 6

molto allargando

90 88 84 80 76 72

21

23

Tempo I

mf

p

mf

70

25

Musical score for measures 25-26. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 features a treble clef with eighth-note patterns and a piano accompaniment of chords. Measure 26 continues the treble clef melody with a long note and piano accompaniment.

27 $\text{♩} = 90$ Sub. Animato

Musical score for measures 27-28. Measure 27 begins with a treble clef and a piano accompaniment of chords, marked *mf*. Measure 28 features a treble clef with a melodic line and piano accompaniment. The bass clef in measure 28 has a dynamic marking of *f*.

29

Musical score for measures 29-30. Measure 29 features a treble clef with a melodic line marked *f* and piano accompaniment marked *mp*. Measure 30 continues the treble clef melody and piano accompaniment.

31

Musical score for measures 31-32. The system consists of three staves: a top staff with a treble clef and a bass staff with a bass clef. The top staff contains a melodic line with a triplet of eighth notes in measure 32. The middle staff contains a piano accompaniment with chords. The bottom staff contains a bass line with a dynamic marking of *mf* in measure 31 and *f* in measure 32.

33

Musical score for measures 33-34. The system consists of three staves: a top staff with a treble clef and a bass staff with a bass clef. The top staff contains a melodic line with a dynamic marking of *ff*. The middle staff contains a piano accompaniment with chords and a dynamic marking of *f*. The bottom staff contains a bass line.

35

Musical score for measures 35-36. The system consists of three staves: a top staff with a treble clef and a bass staff with a bass clef. The top staff contains a melodic line. The middle staff contains a piano accompaniment with chords. The bottom staff contains a bass line.

37

mf

mf

mf

This system contains measures 37 and 38. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, accented with 'mf'. The middle staff (piano right hand) provides a harmonic accompaniment with chords and moving lines, also marked 'mf'. The bottom staff (piano left hand) has a simple bass line with quarter notes, marked 'mf'. The key signature has two flats and the time signature is 3/4.

39

mf

mf

This system contains measures 39 and 40. The top staff continues the melodic line with eighth notes and rests, marked 'mf'. The middle staff has a more active accompaniment with eighth-note chords, marked 'mf'. The bottom staff continues the bass line with quarter notes, marked 'mf'. The key signature and time signature remain the same.

41

mf

mf

This system contains measures 41 and 42. The top staff features a melodic line with a long note in measure 41 and a more active eighth-note line in measure 42, marked 'mf'. The middle staff has a steady accompaniment of chords, marked 'mf'. The bottom staff continues the bass line with quarter notes, marked 'mf'. The key signature and time signature remain the same.

42 *allargando* $\text{♩} = 84$ $\text{♩} = 80$

f *ff* disperato

44 *poco a poco calando* $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 58$ *f* 5

mf

46 $\text{♩} = 44$ 3 $\text{♩} = 40$

mf *mf*

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To viola virtuoso Cornelia Petroiu

PRAYER

for viola and piano

Serban Nichifor

VIOLA PART

Pioso ardente

♩ = 70
In 8
2
f

4

6
3
ff

8

10
f

12

14
♩ = 72 ♩ = 74 ♩ = 76 ♩ = 78 ♩ = 80
poco a poco animando *f*

16
♩ = 84 ♩ = 86
3

17 $\text{♩} = 88$ $\text{♩} = 90$

18 $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 96$ *ff* *Appassionato*

20

21 $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 72$
molto allargando

23 $\text{♩} = 70$ *Tempo I*
mf

25

27 $\text{♩} = 90$ *Sub. Animato*
f

30

32

33 *ff*

35

37 *mf*

39

41

42 *f* *ff* *disperato*

allargando

$\text{♪} = 84$ $\text{♪} = 80$

44 *f*

poco a poco calando

$\text{♪} = 70$ $\text{♪} = 64$ $\text{♪} = 58$

46 $\text{♪} = 44$ $\text{♪} = 40$