



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: 60" Rag
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Piano solo
Style: Ragtime

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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60" RAG for Piano

Serban Nichifor

Allegro ma non troppo

♩ = 132

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 132. The first system shows measures 1-7. The right hand starts with a forte (*f*) chord, followed by a mezzo-forte (*mf*) passage. The left hand starts with a forte (*f*) bass line, followed by a mezzo-piano (*mp*) passage.

Musical notation for measures 8-14. The right hand continues with chords and eighth notes. The left hand provides a steady bass line with eighth notes.

Musical notation for measures 15-21. The right hand features a more active melodic line with accents. The left hand has a bass line with some rhythmic variation. Dynamics include *mf*, *f*, and *mp*.

Musical notation for measures 22-28. The right hand has a melodic line with some grace notes. The left hand continues with a bass line.

Musical notation for measures 29-35. The right hand has a melodic line with accents. The left hand has a bass line. The piece ends with a forte (*f*) chord. The date 12-V-2020 is written at the bottom right.