



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** Requiem for Ukrainian Martyrs 2022

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Electroacoustic

**Style:** Christian

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

**SERBAN NICHIFOR**

**REQUIEM**

**FOR UKRAINIAN MARTYRS**

**2022**

- 1.) Perdonaci la guerra, Signore - Preghiera per la Pace di S.E.R. Domenico Battaglia, Arcivescovo di Napoli – p. 01**
- 2.) Prayer – Act of Consecration of Humanity, and Ukraine, and Russia to the Immaculate Heart of Mary, Vatican, 25 March 2022 – p. 13**
- 3.) Libera me, Domine – p. 18**
- 4.) In Paradisum – p. 21**

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**PERDONACI LA GUERRA, SIGNORE**  
 - preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,  
 Arcivescovo di Napoli -

**Pioso**

**Musica di  
 Serban Nichifor**

$\text{♩} = 54$  *mp*

Soprano

Per - do - na - ci la guer - ra Signo - re Per - do - na - ci la guer - ra Si - gno - re

Organo

*mf*

Soprano

Si gno - re Ge su Cris - to Fi - gli - o di Di - o ab - bi mi - se - ri - cor - di - a - di

Organo

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7

Soprano

noi pec-ca-to - ri Signo-re Ge - su na - to sot - to le bom-be di Ki - ev ab - bi pi - e-ta di noi

Organo



10

Soprano

*mf*

Si gno - re Ge su mor - to in bra - ci - o

Organo

*f*

12

Soprano

al-la mam-ma in un bun - ker di Khar - kiv ab bi pi - e-ta di noi Sigmo-re Ge-

Organo



15

Soprano

- su man da - to vem - te - ne al fron - te ab bi pi - e - ta - di noi Sig

Organo

17

Soprano

no - re Ge su che ve - di an - co - ra le ma - ni - ar - ma - te all'om - bra del - la tu - a cro - ce

Organo

Detailed description: This system contains measures 17 and 18. The Soprano part begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line of eighth notes. The Organ part consists of two staves: the upper staff has a sustained chord in the right hand and a moving bass line in the left hand; the lower staff has a sustained bass line. The key signature has two flats (Bb, Eb).



19

Soprano

ab - bi - pi - e - ta di noi Par - do - na - ci Sig - no - re

Organo

Detailed description: This system contains measures 19 and 20. The Soprano part begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line of eighth notes, including accents and a final triplet. The Organ part consists of two staves: the upper staff has a sustained chord in the right hand and a moving bass line in the left hand; the lower staff has a sustained bass line. The key signature has two flats (Bb, Eb).

## Recitando

21  $\text{♩} = 80$  se non contenti dei chiodi con i quali trafiggemmo la tua mano,

Soprano

Organo

*ff* *f*

*ff* *f*

*ff* *f*

24 continuiamo ad abbeverarci al sangue dei morti dilaniati dalle armi.

Soprano

Organo

*ff* *f*

Perdonaci, se queste mani che avevi creato per custodire, si sono trasformate in strumenti di morte.

26

Soprano

Organo

*mp*

*fff*

*mp*

||

29

Soprano

Perdonaci, Signore, se continuiamo ad uccidere nostro fratello,

Organo

*mp*

*mf*



se continuiamo come Caino a togliere le pietre dal nostro campo per uccidere Abele. Perdonaci, se continuiamo

33

Soprano

Organo

**affrettando**

*mf*

*f*

a giustificare con la nostra fatica la crudeltà, se con il nostro dolore legittimiamo l'efferatezza

36

Soprano

Organo

$\text{♩} = 86$     $\text{♩} = 90$

*f*   *ff*

*f*   *ff*

**Tempo Primo**

dei nostri gesti.  $\text{♩} = 74$   $\text{♩} = 60$   $\text{♩} = 54$  **Cantando**

41 Soprano *mf* Per - do - na - ci la guer-ra Si-gno-re

Organo *f* *mf*

*allargando* *f* *mf*

47 Soprano *mf* Per - do - na - ci la guer - ra Si - gno - re Si - gno - re Ge - su Cris - to

Organo

49

Soprano

Fi - gli - o di Di - o, ti im - plo - ria - mo! Fer - ma la ma - no di Ca - i - no! Il

Organo

51

Soprano

- lu - mi - na la no - stra cos - cien - za, non st - a fat - ta la no - stra vo - lon - ta

Organo

allargando

Implorante

53

Soprano

non ab - ban - do - nar-ci al no - stro a - gi - re!

Fer - ma - ci Sig - no - re! Fer - ma - ci!

Organo

*ff*

*ff*

*ff*

55

Soprano

E quan - do av - rai fer - ma - to la ma - no di Ca - i - no, ab - bi cu - ra

Organo

57

Soprano

an - che di lui. E no - stro fra - tel - lo. O Sig - no - re, po - ni un fre - no

Organo



**poco animando**

59

Soprano

al - la vi - o len - za! Fer - ma - ci Sig - no - re!  $\text{♩} = 60$   $\text{♩} = 70$   $\text{♩} = 80$   
 Fer - ma ci Si gno - re

Organo

*ff*

allargando

63

Soprano

Fer - ma - ci Si - gno - re, Si - gno re Fer - ma - - ci!

Organo

*f* *ff* *fff* *fff*

♩ = 60   ♩ = 50   ♩ = 44

4-IV-2022

Act of Consecration of humanity,  
and Russia and Ukraine in particular,  
to the Immaculate Heart of Mary,  
Vatican, Friday 25 March 2022

PRAYER

for reciter and organ

Pioso

Dedicated to Father Nicolae Farcas

Serban Nichifor

Reciter: PRAYER (page 3)

$\text{♩} = 40$

*mp*

*mp*

*mp*

*mp*

*mp*

sempre estatico, immateriale, legatissimo

26

Musical score for measures 26-34. The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass line. The music consists of chords in the upper staves and a rhythmic bass line. Measure 26 starts with a treble clef and a key signature of one flat. The bass line features a steady eighth-note pattern.

35

= 30

allargando

24-III-2022

Musical score for measures 35-40. The score continues with three staves. Measure 35 includes a tempo marking 'allargando' and a metronome marking '= 30'. The music features a melodic line in the treble clef and a bass line. The piece concludes with a double bar line at the end of measure 40.



Prayer to the Immaculate Heart of Mary  
Act of Consecration of Russia and Ukraine to the immaculate Heart of Mary,  
Vatican, 25 March 2022

Prière au Coeur Immaculé de Marie

Reçois, ô Mère, notre supplique.

Toi, étoile de la mer, ne nous laisse pas sombrer dans la tempête de la guerre.

Toi, arche de la nouvelle alliance, inspire des projets et des voies de réconciliation.

Toi, “terre du Ciel”, ramène la concorde de Dieu dans le monde.

Éteins la haine, apaise la vengeance, enseigne-nous le pardon.

Libère-nous de la guerre, préserve le monde de la menace nucléaire.

Reine du Rosaire, réveille en nous le besoin de prier et d’aimer.

Reine de la famille humaine, montre aux peuples la voie de la fraternité.

Reine de la paix, obtiens la paix pour le monde.

Pregheira al Cuore Immacolato di Maria

Accogli, o Madre, questa nostra supplica.

Tu, stella del mare, non lasciarci naufragare nella tempesta della guerra.

Tu, arca della nuova alleanza, ispira progetti e vie di riconciliazione.

Tu, “terra del Cielo”, riporta la concordia di Dio nel mondo.

Estingui l’odio, placa la vendetta, insegnaci il perdono.

Liberaci dalla guerra, preserva il mondo dalla minaccia nucleare.

Regina del Rosario, ridesta in noi il bisogno di pregare e di amare.

Regina della famiglia umana, mostra ai popoli la via della fraternità.

Regina della pace, ottieni al mondo la pace.

Prayer to the Immaculate Heart of Mary

O Mother, hear our prayer.

Star of the Sea, do not let us be shipwrecked in the tempest of war.

Ark of the New Covenant, inspire projects and paths of reconciliation.

Queen of Heaven, restore God’s peace to the world.

Eliminate hatred and the thirst for revenge, and teach us forgiveness.

Free us from war, protect our world from the menace of nuclear weapons.

Queen of the Rosary, make us realize our need to pray and to love.

Queen of the Human Family, show people the path of fraternity.

Queen of Peace, obtain peace for our world

Rugaciune catre Inima Neprihanita a Mariei

Primeste, o, Mamă, această rugămintă a noastră:

Tu, Steaua mării, nu ne lăsa să naufragiem în furtuna războiului;

Tu, Chivotul Noului Legământ, inspiră planuri și căi de împăcare;

Tu, „Pământ ceresc”, instaurează din nou armonia lui Dumnezeu în lume;

Stinge ura, potolește răzbunarea, învată-ne iertarea;

Eliberează-ne de război, apără lumea de amenințarea nucleară;

Regina Sfântului Rozariului, rețrezește în noi nevoia de a ne ruga și de a iubi;

Regina familiei umane, arată popoarelor calea fraternității;

Regina păcii, dobândește lumii pacea!

Act of Consecration of humanity,  
and Russia and Ukraine in particular,  
to the Immaculate Heart of Mary,  
Vatican, Friday 25 March 2022

PRAYER

for reciter and electronic organ

Pioso

Dedicated to Father Nicolae Farcas

Serban Nichifor

Reciter: PRAYER (page 3)

$\text{♩} = 40$  Midi 50: String Ensemble 2

*mp*  
sempre estatico, immateriale, legatissimo  
Midi 34: Electric Bass (finger)  
*mf*

8

17

25

Musical score for measures 25-33. The piece is in 4/4 time. The right hand features a series of chords, each with a slur and a fermata, moving through various keys: D major, E minor, F major, G minor, A major, B minor, and C major. The left hand provides a steady accompaniment of eighth notes.

34

Musical score for measures 34-39. The right hand continues with slurred chords and fermatas, including D major, E minor, F major, and G minor. The left hand continues with eighth-note accompaniment.

40

$\text{♩} = 30$

*p*

allargando

Musical score for measures 40-42. The right hand has a melodic line starting with a half note, followed by quarter notes. The left hand has a bass line with a long note in the first measure. The tempo marking 'allargando' and dynamic 'p' are present. A double bar line is at the end of measure 42.

24-III-2022

# LIBERA ME for Strings

Pioso

Serban Nichifor

VIOLINI I & II (mid 50)

$\text{♩} = 60$

$\text{♩} = 90$

VIOLE & CELLI (mid 50)

BASSI (mid 34)

Pizz

12

18

23  $\text{♩} = 60$

Musical score for measures 23-29. The score is in 4/4 time with a tempo marking of quarter note = 60. It features three staves: a treble staff with a complex melodic line and many beamed notes, a middle bass staff with block chords, and a bottom bass staff with a simple bass line. A large slur covers the entire system.

30

Musical score for measures 30-37. The score continues with three staves. The treble staff has a melodic line with some grace notes. The middle bass staff has block chords, and the bottom bass staff has a bass line. A large slur covers the entire system.

38

Musical score for measures 38-44. The score continues with three staves. The treble staff has a melodic line with some grace notes. The middle bass staff has block chords, and the bottom bass staff has a bass line. A large slur covers the entire system.

42

48

55

9-IV-2022

Dedicated to Glorious Ukrainian Martyrs,  
Victims of Russia's invasion, 2022

IN PARADISUM  
for Soprano (or Tenor) and Piano (or Organ)

Andante contemplativo, immateriale

Serban Nichifor

$\text{♩} = 74$

*mp*

*mf* *dolcissimo, quasi pregando*

4

In pa - ra - di - sum

*mp*

7

de du cantte An ge-li in tu - o - ad -

10

- ven tu sus - ci - pi - ant Mar - ty - res et per - du - cant te in

13

ci - vi - ta - tem sanc - tam Je - ru - sa - lem Je -



16

- ru - sa - lem

19

Cho - rus An - ge -

22

- lo - rum te sus - ci - pi - at, et cum La - za - ro

24

quon - dam pau - pe re, ae - ter - nam ha - be - as,

26

ae - ter - nam ha - be - as re - - - qui em, re -

30

- - qui - em

rall

$\text{♩} = 64$   $\text{♩} = 54$   $\text{♩} = 30$

19-III-2022

IN PARADISUM

In Paradisum: deducant te Angeli: in tu-o adventu suscipiant te Martyres, et perducant te in civitatem sanctam Jerusalem.

Chorus Angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.