



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: TU ES SACERDOS

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Choir

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Largo

Serban Nichifor

TU ES SACERDOS

The musical score is for the piece "TU ES SACERDOS" by Serban Nichifor, marked "Largo". It features four vocal staves (Soprano, Alto, Tenor, Bass) and three organ staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is indicated as "Largo" and the metronome marking is $\text{♩} = 70$. The organ accompaniment is marked *mf* (mezzo-forte). The vocal parts are currently silent, indicated by rests on all four staves. The organ accompaniment consists of a treble staff with chords and a bass staff with a rhythmic pattern of eighth notes.

5) *f*

S
Tu es Sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

A
f

T
f
Tu - es Sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

B
f

Org

8,

S
Mel - chise - dech Tu es Sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

A

T
Mel - chise dech Tu es Sa - cer - dos in ae ter - num se - cun - dum or - di - bem

B

Org

12)

S
Mel - chi - se - dech

A
Mel - chi - se - dech

T
Mel - chi - se - dech

B
Mel - chi - se - dech

Org

ff

Ju - ra - vit Do - mi - nus e non poe - ni - te - bit
O - ra pro no - - bis o - ra pro no - bis

16

S

A

T

B

Org

e - um Ju - ra - vit Do - mi - nus e non poe - ni - te - bit
 De - um O - ra pro no - - bis o - ra pro no - bis

ff

20

S
 Tu es Sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

A
 Tu es Sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

T
 e - um Tu es Sa - cer - dos in - ae - ter - num se - cun - dum - or - di - nem
 De - um

B
 Tu es Sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

Org
 Tu es Sa - cer - dos in ae - ter - num se - cun - dum or - di - nem

24

S
Mel - chi se - dech Tu es Sa - cer - dos in ae - ter - num

A

T
Mel - chi se - dech Tu es Sa - cer - dos in ae - ter - num

B

Org

27

S

A

T

B

Org

se - cun - dum or - di - nem Mel - chi - se - dech

se - cun - dum or - di - nem Mel - chi - se - dech

$\text{♩} = 54$ $\text{♩} = 40$

25-VI-2017