



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Samba Rag

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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SAMBA RAG for Piano

Serban Nichifor

Gioioso

♩ = 90

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and contains a bass line with chords and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present in the middle of the system.

The second system continues the piece with similar melodic and bass line patterns. Dynamics range from *f* to *mf*.

The third system features more complex rhythmic patterns and dynamic contrasts, including *ff* (fortissimo) and *mf*.

The fourth system concludes the piece with dynamic markings of *ff* and *mf*.

First system of a piano score. The right hand features a melodic line with slurs and accents, marked with *mf* and *ff*. The left hand provides harmonic support with chords and single notes, marked with *ff*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Second system of the piano score. The right hand continues the melodic line with slurs and accents, marked with *f* and *ff*. The left hand continues with chords and single notes, marked with *f* and *ff*.

Third system of the piano score. The right hand continues the melodic line with slurs and accents, marked with *fff*. The left hand continues with chords and single notes, marked with *fff*.

Fourth system of the piano score. The right hand continues the melodic line with slurs and accents, marked with *fff*. The left hand continues with chords and single notes, marked with *fff*. The system concludes with the markings *ben marcato* and *secco*.

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