



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: SANCTUS [from MISSA "ACTIO GRATIARUM OECUMENICA" for 8 parts Antiphonal Mixed Choirs a cappella (1993).]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Religious - Sacred

Comment: Creation: "George Enescu" Philharmonic Choir, Iosif Ion Prunner – conductor, Romanian Athenaeum, Bucharest, December 2, 2000

Serban Nichifor on free-scores.com



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SERBAN NICHIFOR

M I S S A

[Actio Gratiarum Oecumenica]

pour

ensemble vocal "a cappella" (8 voix)

SANCTUS

4.) SANCTUS (ΤΡΙΣΑΓΙΟΝ)

- Antiphonia (Αντιφωνία) -

Sempre Lontano, quasi Campana (♩ = 48) - sempre leggerissimo

Handwritten musical score for Sanctus (ΤΡΙΣΑΓΙΟΝ) in 4/4 time, marked *Sempre Lontano, quasi Campana* (♩ = 48) and *sempre leggerissimo*. The score is arranged for two vocal groups, labeled **α** and **β**, each with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are: *Sán-ctus, Sán-ctus, Sán-ctus*. The score includes dynamic markings such as *pp* and *p*, and features a melodic line in the Alto part of group **β** starting with *Sán-ctus*. The music is written on ten staves, with the vocal parts in treble and bass clefs and piano accompaniment in bass clef. The tempo and performance instructions are written above the staves.

Poco più mosso (♩ = 54)



2

B

2 (11) 3 4 5

S. Sám, Sám-
 A. -ctus, -ctus
 T. Sám-ctus -ctus, -ctus
 B. Sám-ctus Sám-ctus Sám-ctus

S. Sám-, Sám-,
 A. -ctus, -ctus
 T. Sám-ctus -ctus, -ctus
 B. Sám-ctus Sám-ctus Sám-ctus

S. Sám-, Sám-,
 A. -ctus, -ctus
 T. Sám-ctus -ctus, -ctus
 B. Sám-ctus Sám-ctus Sám-ctus

in rilievo
mp Sám-ctus, Sám-ctus, Sám-ctus Dó-mi-nus. Dé-us Sá-ba-oth, Dé-us Sá-ba-oth.

B. Sám-ctus Sám-ctus

mp in rilievo

S. solo *(2)* Plé-ni sunt cae-li et tér-ra gló-ri-a tu-a, gló-ri-a tu

S. Sán-, Sán-

A. -ctus, -ctus

T. Sán - ctus

B. Sán - ctus

S. Sán - ctus

A. Sán - ctus

T. Sán

B. Sán

Sán - Sán -

Sán - ctus

Sán

Sán

Sán

6
4

Sub. poco più animato (♩ ≈ 60) - ma sempre lontano

The image shows a handwritten musical score for a SATB choir. The score is written on ten staves. The top staff is labeled 'S. solo' and contains a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. A large '6' is written in the first measure of this staff. The second staff is labeled 'S.' and contains a treble clef and the lyrics 'Tú a Ho san na Ho'. The third staff is labeled 'A.' and contains a treble clef and the lyrics 'Tú a Ho san na Ho san na'. The fourth staff is labeled 'T.' and contains a treble clef and the lyrics 'Tú a Tú a Ho san na Ho san na Be ne'. The fifth staff is labeled 'B.' and contains a bass clef and the lyrics 'Tú a Ho san na qui vé nit'. The sixth staff is labeled 'S.' and contains a treble clef and the lyrics 'Ho san na in ex-cel-sis, Ho san na in ex-cel-sis, Ho'. The seventh staff is labeled 'A.' and contains a treble clef and the lyrics 'Ho san na in ex-cel-sis, Ho san na in ex-cel-sis, Ho'. The eighth staff is labeled 'T.' and contains a treble clef and the lyrics 'Ho san na in ex-cel-sis, Ho san na in ex-cel-sis, Ho'. The ninth staff is labeled 'B.' and contains a bass clef and the lyrics 'Ho san na in ex-cel-sis, Ho san na in ex-cel-sis, Ho'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also some handwritten annotations like 'ctus.' and 'ctus.' in the bottom two staves.

Sempre poco più mosso (♩ = 64)

Handwritten musical score for a choir, featuring Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is in 4/4 time and B-flat major. It includes lyrics in Italian and Latin, such as "sanna", "Be-ne-dí-ctus", and "Dó-mi-ni, Be-ne-ctus". The score is marked with dynamics like *mp* and *mf*, and includes performance instructions like "Ho san in rilievo".

System 1:

- S. *mp* sanna — ma — Be — ne — dí —
- A. Be — ne — dí — ctus qui vé — nit
- T. dí — ctus qui vé — nit in nó — mi —
- B. *mp* Ho — san in rilievo ma — mi — he

System 2:

- S. *mf* sanna — Be-ne-ctus qui vé-nit in nó-mi-ne Dó-mi-ni — , Be — ne
- A. *mf* sanna — Be-ne-ctus qui vé-nit in nó-mi-ne Dó-mi-ni — , Be — ne
- T. *mf* sanna — Be-ne-ctus qui vé-nit in nó-mi-ne Dó-mi-ni — , Be — ne
- B. *mf* Be-ne-dí-ctus — Be-ne-dí-ctus ,

Andante (♩ = 70), molto espressivo

Handwritten musical score for voices and piano. The score is divided into two systems. The first system is marked with a circled '31' and a '2' in the left margin. The second system is marked with a '3' and a '4' in the left margin. The lyrics are in Latin and include 'ctus', 'in', 'no', 'mi', 'ne', 'Ho', 'Dó', 'mi-ni', 'Ho-', 'sán - ná in ex-', 'di-ctus - , Be - ne - di - ctus!', 'Ho - sán - ná', and 'Be - ne - di - ctus, Be - ne - di - ctus!'.

31

2

S. *ctus* *Dó* *mi-ni, Ho-*

A. *in* *no* *mi* *ne, Ho-*

T. *ne* *Dó* *mi-ni* *Ho-*

B. *Dó* *mi-ne* *Ho-*

S. *di-ctus - , Be - ne - di - ctus! - - -*

A. *di-ctus - , Be - ne - di - ctus! - - -*

T. *di-ctus - , Be - ne - di - ctus! - - -*

B. *di-ctus - , Be - ne - di - ctus! - - -*

3

4

S. *sán - ná in ex-*

A. *sán - ná in ex-*

T. *sán - ná in ex-*

B. *sán - ná in ex-*

S. *Ho - sán - ná*

A. *Ho - sán - ná*

T. *Ho - sán - ná*

B. *Ho - sán - ná*

Be - ne - di - ctus, Be - ne - di - ctus! - - -

Ho - sán - ná

Handwritten musical score for SATB choir, featuring two systems of vocal parts (Soprano, Alto, Tenor, Bass) and their corresponding lyrics. The music is written in treble and bass clefs with a key signature of one sharp (F#).

System 1:

- Soprano (S.): cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-
- Alto (A.): cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-
- Tenor (T.): cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-
- Bass (B.): cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-

System 2:

- Soprano (S.): in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na
- Alto (A.): in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na
- Tenor (T.): in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na
- Bass (B.): in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na

Handwritten markings: A large '2' is written to the left of the first system, and a large 'B' is written to the left of the second system.

ff

(41)

S. *cél - sis, Ho - san - na in ex - cél sis, in ex - cél*

A. *cél - sis, Ho - san - na in ex - cél sis, in ex - cél*

T. *cél - sis, Ho - san - na in ex - cél sis, in ex - cél*

B. *cél - sis, Ho - san - na in ex - cél sis, Ho - san - na in ex - cél - sis, in ex - cél*

S. *in ex - cél - sis, Ho - san - na in ex - cél sis, in ex - cél*

A. *in ex - cél - sis, Ho - san - na in ex - cél sis, in ex - cél*

T. *in ex - cél - sis, Ho - san - na in ex - cél sis, in ex - cél*

B. *in ex - cél sis - Ho - san - na in ex - cél - sis, Ho - san - na in ex - cél - sis, in ex - cél -*

molto calando
(senza rigore)

Dolcissimo, immateriale (♩=60)

f dolce

mp

The score is written for SATB choir and piano accompaniment. It consists of two systems of staves. The first system is marked with a large '2' on the left. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (A) are shown. The lyrics are: 'sis, in ex-cel' and 'Ho-san-na'. The second system is marked with a large '3' on the left. The vocal parts and piano accompaniment continue with the lyrics: 'sis, Ho-san-na' and 'sis in ex-cel' and 'Ho-'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f dolce', 'mp', and 'p'. There are also some handwritten annotations like 'A' and '(r.l.)'.

poco a poco allargando.

51

Handwritten musical score for SATB choir. The score is written on ten staves, grouped into two systems of five staves each. The first system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are "Ho-san-na, Ho-san-na". The music is in a key with one sharp (F#) and a common time signature (C). The tempo/mood is marked "poco a poco allargando." at the top right. A circled number "51" is written above the first measure of the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p." and "mp".

(sempre poco a poco allargando)

Tempo I (♩ = 48)

Lontano e leggerissimo

A handwritten musical score for a SATB choir. The score is written on ten staves, grouped into two systems of five staves each. The first system (Soprano, Alto, Tenor, Bass) has lyrics: "in ex-cel-sis". The second system (Soprano, Alto, Tenor, Bass) has lyrics: "sān na in ex-cel-sis". The music is in a major key with one sharp (F#) and a common time signature. The tempo is marked "Tempo I (♩ = 48)" and the performance style is "Lontano e leggerissimo". The score includes dynamic markings such as "p" (piano) and "p." (pianissimo). There are various musical notations including notes, rests, slurs, and fermatas. A large handwritten "2" is on the left side of the first system, and a large handwritten "B" is on the left side of the second system. The score is framed by double lines at the top and bottom.

p *poco* *mp* *poco vibrato* (61)

S. solo in ex - cel - sis

S. *pp* *liscio* *p.* (r.i.) *poco*

A. *pp* *liscio* *p.* (r.i.)

T. *pp* *liscio* *p.* (r.i.)

B. *pp* *liscio* *p.* (r.i.)

S. *pp* *liscio* *p.* (r.i.)

A. *pp* *liscio* *p.* (r.i.)

T. *pp* *liscio* *p.* (r.i.)

B. *pp* *liscio* *p.* (r.i.)