



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: SANCTUS ET BENEDICTUS from Missa Sanctae Theresiae ab Infante Iesu [In Memory of my Holy Mother Dr. Livia Nichifor]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice and Organ

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

SANCTUS ET BENEDICTUS for Choir & Organ
from Missa Sanctae Theresiae ab Infante Iesu
- In Memory of my Holy Mother Dr. Livia Nichifor -

Allegro risoluto

Serban Nichifor

$\text{♩} = 155$ Sanctus

San - ctus

San - ctus

San - ctus Do - mi - nus De us Sa - ba - oth

8 $\text{♩} = 160$

ff

Ple - ni sunt cae - li et ter - ra Ple - ni sunt

ff

f

11

cae - li et ter - ra Ple - ni sunt cae - li et ter - ra

14

Ple - ni sunt cae - li et ter - ra Ho - san - na

17

Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na

21

in ex - cel - sis Ho - san - na precipitando

fff

24

$\text{♩} = 175$ $\text{♩} = 70$

Benedictus
Sub. Maestoso

fff *mf*

30 *mf*

Be - ne - di-ctus Be - ne - di-ctus Be - ne - di-ctus Be - ne-

38

- di - ctus A - - A Be - ne-

48

- di-ctus Be - ne di-ctus Be - ne di-ctus Be - ne - di - ctus

56 *Poco Piu Mosso* $\text{♩} = 80$

qui ve - nit in no - mi - ne Do - mi - ni

60

64 $\text{♩} = 85$ poco a poco animando

Ho - san - na

67

in ex - - cel - sis Ho - - san - na

71

$\text{♩} = 95$

in ex - - cel - sis Ho - - san - na

75

$\text{♩} = 100$

ff

in ex - - cel - sis Ho - - san - na

79 $\text{♩} = 110$

in ex - - cel - sis

ff

84 $\text{♩} = 100$ $\text{♩} = 90$

allargando

ff

90 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

Ho - san - na

ff Organo Pleno

ff

5-VI-2017