



Serban Nichifor

Roumania, Bucarest

SANTA MARIA (Lyrics by Yvonne Rombaut)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: SANTA MARIA [Lyrics by Yvonne Rombaut]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Voice Soprano and piano
Style: Hymn - Sacred

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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SANTA MARIA

Andante Cantabile

Poeme d'Yvonne Rombaut

Serban Nichifor

$\text{♩} = 70$

mp

mf

mf

San - ta Ma - ri - a Je me sens tres seu - le

San - ta Ma - ri - a Ce monde me fait peur. Ne sommes - nous pas Tous

freres et soeurs Sur cet - te ter - re Pour - quoi tant de mal - heurs. San - ta Ma - ri - a ri - en n'est

plus comme avant Santa Ma ri - a Ri - en n'est plus comme avant Santa Ma ri - a

Ou sont les coeurs de ces gens Ai - dez moi dans mes pri - e - res J'ai tant de fois pri -

- e Mon pe - re J'ai tant de fois pri - e Mon pe - re

San - ta Ma - ri - a don - nez - moi la force De par - don - neret d'ai - mer en - core Santa Ma - ri - a!

je veux en - core y

croi - re Es - sayer d'ou - bli - er et de pou - voir re -

- com - men - cer San - ta Ma - ri - - - a

$\text{♩} = 66^{\text{rall}}$ $\text{♩} = 62$

Meno Mosso

$\text{♩} = 60$

Je me sens si seule Santa Ma ri - a Ne m'a - ban - don - nez pas Santa Ma ri - a

Don - nez - moi l'es-poir De re - trou - ver un monde meil - leur Santa Ma ri - a

Je me sens seule Santa Ma ri - a Faites que le monde Puisse un jourre-trouver la

attacca subito
AVE MARIA in G major (1996)

paix Dans les bras de l'a - mour

$\text{♩} = 50$ $\text{♩} = 42$ $\text{♩} = 46$

14-VI-2024

AVE MARIA

SERBAN NICHIFOR

Largo (♩ = 42), sempre poco rubato

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a similar whole rest. The second system features a grand staff with a continuous, flowing arpeggiated accompaniment. The music is marked *pp dolce e legatissimo* and *poco* with a hairpin indicating a gradual increase in volume.

The vocal entry begins at measure 4. The vocal line is marked *p molto cantabile*. The lyrics are "A - ve Ma - ri - a,". The piano accompaniment continues with the same arpeggiated texture, marked *pp* and *poco*.

The vocal line continues at measure 7 with the lyrics "gra - ti - a ple - na, Do - mi - nus". The piano accompaniment remains consistent with the arpeggiated accompaniment.

The vocal line continues at measure 10 with the lyrics "te - cum, be - ne - dic - ta tu in mu - li - e - ri -". The piano accompaniment continues with the arpeggiated accompaniment.

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2 13 *p.a.p. animando*

Poco più Mosso

bus et be - ne - dic - tus

Musical score for measures 13-15. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Poco più Mosso'. The lyrics are 'bus et be - ne - dic - tus'.

16

poco rfz

fru - ctus ven - tris tu - - i Je - - -

Musical score for measures 16-18. The vocal line continues with the lyrics 'fru - ctus ven - tris tu - - i Je - - -'. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo is marked 'poco rfz'.

19

-sus, Je - sus, fru - - ctus ven - tris

Musical score for measures 19-20. The vocal line continues with the lyrics '-sus, Je - sus, fru - - ctus ven - tris'. The piano accompaniment continues with the same rhythmic pattern.

21 *poco animando*

Piu Mosso

mf

tu - - i. San - cta Ma -

Musical score for measures 21-22. The vocal line continues with the lyrics 'tu - - i. San - cta Ma -'. The piano accompaniment features a more complex rhythmic pattern. The tempo is marked 'Piu Mosso' and the dynamic is 'mf'. There is a handwritten 'poco' at the end of the score.

23

ri - - a, Ma - - - ter

25

De - i, o - ra pro no - bis pec - ca -

28

to - - ri - bus nunc et in ho - ra mor - tis

31

no - strae. A - men.

4 33 **Larghetto** (♩ ~ 60)

f A - ve Ma - ri - a,

This system contains measures 33 and 34. The vocal line begins with a rest in measure 33 and then sings "A - ve Ma - ri - a," in measure 34. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic eighth-note pattern in the left hand, with various phrasing slurs and accents.

35 3
gra - ti - a ple - na,

This system contains measures 35 and 36. The vocal line has a rest in measure 35 and then sings "gra - ti - a ple - na," in measure 36, with a triplet of eighth notes on "ple - na". The piano accompaniment continues with the eighth-note accompaniment, featuring a triplet of eighth notes in the right hand corresponding to the vocal triplet.

37
Do - mi - nus, Do - mi - nus te - cum be - ne -

This system contains measures 37 and 38. The vocal line sings "Do - mi - nus, Do - mi - nus te - cum be - ne -" across both measures. The piano accompaniment features a consistent eighth-note accompaniment with phrasing slurs and accents.

39 *f ben sostenuto*
dic - ta tu in mu - li - e - ri - bus

This system contains measures 39 and 40. The vocal line sings "dic - ta tu in mu - li - e - ri - bus" across both measures. The piano accompaniment features a more complex eighth-note accompaniment with a *ben sostenuto* marking, indicating a slower, more sustained feel.

ff

et, et be - ne - dic - - tus

ben f

fruc - tus ven - - tris tu - - - i

poco rfz

Je - - - - sus, Je - sus,

poco

poco rfz

fruc - tus ven - tris tu - i, Je - - - sus.

p. a p. rit.....

molto

p. a p. rit.....

molto

6 50 Poco Meno Mosso

mf dolce

San - cta Ma - ri - - - a,

mp dolce

poco

52

Ma - - - ter De - - - i,

poco

f

piu mf

54

o - - ra pro no - bis pec - ca -

poco rfz

poco rfz

56

to - - ri - bus nunc et in ho - ra mor - tis

poco allargando

molto

p sotto voce

Tempo primo

poco molto

pp legiero

poco

59 *poco a poco calando* **Tempo primo** *p liscio p.a.p* *poco a poco* 7

no - strae. A - - - men.

poco a poco calando **pp** *lontano* **pp** *sempre*

62

poco a poco allargando

64

ppp *poco* *poco* *molto* *allargando* **pp** *poco a poco*

Yvonne Rombaut

SANTA MARIA

Santa Maria,

Je me sens très seule

Santa Maria

Ce monde me fait peur

Ne sommes-nous pas

Tous frères et sœurs

Sur cette terre

Pourquoi tant de malheurs

Santa Maria

Rien n'est plus comme avant

Santa Maria

Où sont les cœurs de ces gens

Aidez-moi dans mes prières

J'ai tant de fois prié Mon père

Santa Maria donnez-moi la force

De pardonner et d'aimer encore

Santa Maria, je veux encore y croire

Essayer d'oublier

et de pouvoir recommencer

Santa Maria,

Je me sens si seule

Santa Maria

Ne m'abandonnez pas

Santa Maria

Donnez-moi l'espoir

De retrouver un monde meilleur

Santa Maria

Je me sens seule

Santa Maria

Faites que le monde

Puisse un jour retrouver la paix

Dans les bras de l'amour