



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Season's & New Year Blues

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Blues

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Season's & New Year Blues

Serban Nichifor

Tempo = 100

F Bb7 F F7 F9

The musical score is arranged in five systems, each with a different instrument. The key signature has one flat (Bb) and the time signature is 4/4. The first system shows the Strings part with rests. The second system shows the Guitar part with chords and a tablature below. The third system shows the Piano part with a melody and bass line. The fourth system shows the Drums part with a steady rhythm. The fifth system shows the Bass part with a simple line and a tablature above.

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

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Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/AD^{7/G#}

Musical staff showing notes and rests for the first set of chords: Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/AD^{7/G#}.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/AD^{7/G#}

Musical staff showing chords and notes for the second set of chords: Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/AD^{7/G#}.

Guitar tablature for the second set of chords: Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/AD^{7/G#}.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/AD^{7/G#}

Musical staff showing notes and rests for the third set of chords: Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/AD^{7/G#}.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/AD^{7/G#}

Musical staff showing notes and rests for the fourth set of chords: Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/AD^{7/G#}.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/AD^{7/G#}

Musical staff showing notes and rests for the fifth set of chords: Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/AD^{7/G#}.

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

This system contains three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a guitar tab staff with fret numbers: 4-3, 4-3, 7-5, 7-5, 7-8, 7-8, 5-8, 3-3, 5-7, 5-7, 5-4, 5-4, 4-3, 4-3, 3-3, 3-2. The bottom staff is a bass clef staff with chords: G7, C9, C^{7/Ab}, C7/GF, Ab7, G7, Db9, C7, Gb7.

This system contains two staves. The top staff is a treble clef staff with notes and chords: G7 (with a triplet), C9, C^{7/Ab}, C7/GF, Ab7, G7, Db9, C7, Gb7. The bottom staff is a bass clef staff with notes and chords corresponding to the top staff.

This system contains two staves. The top staff is a treble clef staff with whole rests. The bottom staff is a bass clef staff with notes and chords: G7, C9, C^{7/Ab}, C7/GF, Ab7, G7, Db9, C7, Gb7.

This system contains two staves. The top staff is a guitar tab staff with fret numbers: 5, 5, 3, 4, 3, 1, 5, 6, 5, 4, 3, 2. The bottom staff is a bass clef staff with notes and chords: G7, C9, C^{7/Ab}, C7/GF, Ab7, G7, Db9, C7, Gb7.

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 5 7 8 5 7 8 5 7 8 7 6 6 6 6 3 3 3 3 8 7 8 8 7 7 8 8

F Bb7 F F7 F9

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 3 3 2 6 8 6 3 3 3 1 0 3 3

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/AD^{7/G#}

Musical staff with notes and rests for the first system.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/AD^{7/G#}

Musical staff with chords for the second system.

Guitar tablature for the second system.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/AD^{7/G#}

Musical staff with notes and rests for the third system.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/AD^{7/G#}

Musical staff with notes and rests for the fourth system.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/AD^{7/G#}

Musical staff with notes and rests for the fifth system.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with notes and rests corresponding to the first system of chords.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with chords corresponding to the second system of chords.

Tab 4 4 4 4 3 3 3 3 5 5 5 5 8 8 8 8
3 3 3 3 3 3 3 3 7 7 7 7 8 8 8 8

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with notes and rests corresponding to the third system of chords.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with notes and rests corresponding to the fourth system of chords.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with notes and rests corresponding to the fifth system of chords.

Tab 5 5 5 8 4 3 3 3 5 2 5

Bb

Bbm6/G

F6

F9

Musical staff with treble clef, 7/8 time signature, and notes in the first measure.

Bb

Bbm6/G

F6

F9

Musical staff with treble clef and chords for the second system.

Guitar tablature for the second system.

Bb

Bbm6/G

F6

F9

Musical staff with treble and bass clefs and notes for the third system.

Bb

Bbm6/G

F6

F9

Musical staff with treble and bass clefs and notes for the fourth system.

Bb

Bbm6/G

F6

F9

Guitar tablature and musical staff for the fifth system.

Bb6 Eb9 F6/C Db9 G9 C9

3X

Bb6 Eb9 F6/C Db9 G9 C9

3X

Tab 7 7 7 7 6 6 6 6 5 5 4 4 4 4 3 3 3 3 8 8 8 8 6 6 6 6 8 8 4 4 3 3 3 3

Bb6 Eb9 F6/C Db9 G9 C9

3X

Bb6 Eb9 F6/C Db9 G9 C9

3X

Bb6 Eb9 F6/C Db9 G9 C9

3X

Tab 6 8 6 6 6 3 3 4 5 5 3 3