



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** SEMPER FI - TO THE UNITED STATES MARINE CORPS

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Electroacoustic

**Style:** Hymn

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Semper Fi - To The United States Marine Corps -

Serban Nichifor

Energetically

♩ = 140

The musical score is arranged in a grand staff with seven parts: Flute (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 140. The Flute part is mostly silent. The Trumpet part has a short melodic phrase in the fifth measure, marked *ff*. The Trombone part plays a rhythmic accompaniment of eighth notes with slurs, marked *ff* in the third measure and *f* in the fifth. The String part is silent. The Piano 1 part is silent. The Piano 2 part plays a rhythmic accompaniment of eighth notes with slurs, marked *f* in the third measure. The Piano 3 part plays a rhythmic accompaniment of eighth notes with slurs and accents, marked *f* in the first measure.

6

Fl  
Tp  
Tb  
Str  
Pf1  
Pf2  
Pf3

Detailed description: This is a page of a musical score, page 6, for a brass and piano ensemble. The score is arranged in a grand staff with six staves. The Flute (Fl) staff is empty. The Trumpet (Tp) staff contains a melodic line with a key signature change to one flat and a 3-measure triplet in the final measure. The Trombone (Tb) staff features a rhythmic accompaniment of eighth notes with slurs. The Piano 1 (Pf1) staff is empty. The Piano 2 (Pf2) staff has a rhythmic accompaniment of eighth notes with slurs. The Piano 3 (Pf3) staff has a rhythmic accompaniment of eighth notes with slurs and accents.

11

Fl  
Tp  
Tb  
Str  
Pf1  
Pf2  
Pf3

*f*

Detailed description: This is a page of a musical score, page 11, featuring seven staves. The Flute (Fl) staff is mostly empty, with a final measure containing a fortissimo (*f*) chord. The Trumpet (Tp) staff has a melodic line with slurs and accents. The Trombone (Tb) staff has a rhythmic accompaniment of eighth notes with slurs. The String (Str) staff is empty. The Piano 1 (Pf1) staff is empty. The Piano 2 (Pf2) staff has a rhythmic accompaniment of eighth notes with slurs. The Piano 3 (Pf3) staff has a rhythmic accompaniment of eighth notes with slurs and accents. The score is in 4/4 time and ends with a key signature change to B-flat major.

16

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

This musical score is for a section starting at measure 16. It features six staves: Flute (Fl), Trumpet (Tp), Trombone (Tb), Strings (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute and Trumpet parts include triplets in the final measure. The Trombone part consists of a steady eighth-note accompaniment. The Piano parts (Pf2 and Pf3) provide a rhythmic accompaniment with eighth-note patterns and accents. The Strings and Piano 1 parts are currently silent.

20

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

*f*

24

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3



28

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

30

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

The musical score consists of seven staves. The Flute (Fl) and Trumpet (Tp) parts play complex, multi-measure chords with eighth-note rhythms. The Trombone (Tb) part is mostly silent. The String (Str) part plays similar chordal textures to the Flute and Trumpet. Piano 1 (Pf1) is silent. Piano 2 (Pf2) plays chords with a tenuto mark. Piano 3 (Pf3) plays a rhythmic accompaniment of eighth notes with accents. The score is divided into two measures by a vertical bar line.

32

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

*p*

*ff*

*p*

*ff*

34

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

ff

sfz

37)

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

Detailed description: This page of a musical score covers measures 37 through 41. The score is arranged in a grand staff with seven parts: Flute 1 (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute 1 part is mostly silent, with a few notes in measure 37. The Trumpet part features a melodic line with a triplet in measure 41. The Trombone part plays a rhythmic accompaniment of eighth notes. The String part is silent. The Piano 1 part mirrors the Trumpet's melodic line. The Piano 2 part plays a rhythmic accompaniment of eighth notes. The Piano 3 part plays a rhythmic accompaniment of eighth notes with accents. The key signature has one sharp (F#) and the time signature is 4/4.

42)

Fl  
Tp  
Tb  
Str  
Pf1  
Pf2  
Pf3

Detailed description: This is a page of a musical score, page 42, featuring seven staves. The Flute (Fl) staff is mostly empty. The Trumpet (Tp) staff has a melodic line with triplets and a long sustained note. The Trombone (Tb) staff has a similar melodic line with triplets and a long sustained note. The String (Str) staff is empty. The Piano 1 (Pf1) staff has a melodic line with triplets and a long sustained note. The Piano 2 (Pf2) staff has a rhythmic accompaniment of eighth notes. The Piano 3 (Pf3) staff has a rhythmic accompaniment of eighth notes with accents. The score is divided into three measures by vertical bar lines.

45

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

48

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3



51

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

Piu Mosso

54

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

$\text{♩} = 144$

The musical score is arranged in seven staves. The Flute (Fl) and Trumpet (Tp) parts feature complex textures with triplets and dynamic markings. The Trombone (Tb) part is mostly silent. The String (Str) part features a triplet in the right hand. The Piano 1 (Pf1) part features a triplet in the right hand. The Piano 2 (Pf2) part features a rhythmic pattern in the left hand. The Piano 3 (Pf3) part features a rhythmic pattern in the left hand. The tempo marking is quarter note = 144. The rehearsal mark is 54.

56

Fl  
Tp  
Tb  
Str  
Pf1  
Pf2  
Pf3

Detailed description: This is a page of a musical score, page 56, featuring seven staves. The top staff is for Flute (Fl), the second for Trumpet (Tp), the third for Trombone (Tb), the fourth for String (Str), the fifth for Piano 1 (Pf1), the sixth for Piano 2 (Pf2), and the seventh for Piano 3 (Pf3). The music is in a minor key, indicated by the key signature of one flat. The Flute, Trumpet, and String parts feature complex rhythmic patterns with triplets and slurs. The Trombone part is mostly silent, with some notes at the end of the page. The Piano parts provide a rhythmic accompaniment, with Pf2 and Pf3 playing a steady eighth-note pattern. The page is numbered 56 in the top left corner.

59

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

The image shows a page of a musical score, measures 59 through 62. The score is arranged in a grand staff with seven staves. The instruments are: Flute (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The key signature is one sharp (F#) and the time signature is 4/4. Measures 59 and 60 feature complex textures with triplets and sixteenth-note patterns. Measures 61 and 62 show a change in texture with more sustained chords and accents. The Flute, Trumpet, and String parts have many notes with accents (>). The Trombone part is mostly rests. The Piano parts have rhythmic patterns with accents.



Sempre Piu Mosso

150

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

Detailed description: This is a page of a musical score for a piece titled "Sempre Piu Mosso". The score is in 3/4 time and starts at measure 150. It features seven staves: Flute I (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute I and Trumpet parts have rests in the first measure, followed by complex melodic and harmonic lines. The Trombone part features a rhythmic pattern of eighth notes with accents. The String part has a similar rhythmic pattern. The Piano parts (Pf1, Pf2, Pf3) provide harmonic support with chords and rhythmic patterns. The score is written in black ink on a white background.

69

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

This musical score page contains measures 69 through 72. The instrumentation includes Flute (Fl), Trumpet (Tp), Trombone (Tb), Strings (Str), and three Piano parts (Pf1, Pf2, Pf3).  
- **Flute (Fl):** Measures 69-71 feature eighth-note triplets. Measure 72 has a whole note chord.  
- **Trumpet (Tp):** Measures 69-71 feature eighth-note triplets. Measure 72 has a whole note chord.  
- **Trombone (Tb):** Measures 69-72 feature a steady eighth-note accompaniment with accents.  
- **Strings (Str):** Measures 69-71 feature eighth-note triplets. Measure 72 has a whole note chord.  
- **Piano 1 (Pf1):** Measures 69-71 feature a simple harmonic accompaniment. Measure 72 features a complex sixteenth-note accompaniment with accents.  
- **Piano 2 (Pf2):** Measures 69-71 feature a simple harmonic accompaniment. Measure 72 features a complex sixteenth-note accompaniment with accents.  
- **Piano 3 (Pf3):** Measures 69-72 feature a steady eighth-note accompaniment with accents.

73

Fl

sempre accelerando

Tp

Tb

Str

Pf1

Pf2

Pf3

The image shows a page of a musical score for measures 73, 74, and 75. The score is arranged in a system with seven staves. The instruments are: Flute (Fl), Trumpet (Tp), Trombone (Tb), Strings (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute, Trumpet, and String staves feature complex, multi-measure rests with slurs and accents. The Trombone staff has a rhythmic pattern of eighth notes with accents. The Piano parts (Pf1, Pf2, Pf3) have rhythmic patterns of eighth notes with accents. A vertical line separates measures 73 and 74. The instruction 'sempre accelerando' is written in the Flute staff. The page number '73' is in the top left corner.



75,  $\text{♩} = 154$

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

*fff*

*fff*

78

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

June 21, 2012