



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: The Serpent (full score) [visual music ballet on the novella "The Serpent" by Mircea Eliade]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: New age - Ambient

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Serban Nichifor
(10-15 march 2017)

THE SERPENT

- ballet on the novella "The Serpent" by Mircea Eliade -
 - computer music -
- Dedicated to my very dear wife Liana Alexandra

Paris, 21/11/1985

Dragă Liăno,

Am am născut născut
măa frecenți, și am
(sunt aici scrișuare DJ,
din 12 Rai. Mă Bucur
că te interesează
serpent. Evident, și
tutură pibendate să
compui balletul.
scritură și muzică
și muzică
el DJ

Orchestra Eliade

P. S. Anthrila -
rhenostoida de car
anfan ma dilet
și timbre muzică
rindurilor surse...
R. 2,

Music © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

Parts:

- 1.) Bucharest in the 30s – 00:00 – page 001
- 2.) Forest – 03:17 – page 026
- 3.) Caldarusani Monastery – 06:41 –page 051
- 4.) Serpent Dance – 11:21 – page 055
- 5.) Island – 25:51 – page 122

Total Time: 32:33

Youtube:

1 Bucharest in the 30s

<https://www.youtube.com/watch?v=0Kv5KbP8sF4>

2 Forest

<https://www.youtube.com/watch?v=HnROQqY5TWE>

3 Caldarusani Monastery

<https://www.youtube.com/watch?v=HnxpHeIfLuk>

4 Serpent Dance:

<https://www.youtube.com/watch?v=uVvkVwVLWPU>

5 Island

<https://www.youtube.com/watch?v=N1YqR-y75xU>

1-5: <https://www.youtube.com/watch?v=u2oVK9zfwWU>

Audio Software:

Mozart the music processor

- 1 Band-in-a-Box
- 2 Band-in-a-Box
- 3 Noatiki
- 4 Cake Walk
- 5 Band-in-a-Box si Noatiki

Visualizations:

- 1.) pictures by Willy Pragher
- 2.) video by Serban Nichifor
- 3.) video by Serban Nichifor
- 4.) visualization plug-ins by Ryan Geiss (“MilkDrop”)
- 5.) video by Serban Nichifor

Mircea Eliade: The Serpent - 1

Serban Nichifor

Dm7

G9

Fmaj7

Bbsus/Eb

The musical score is arranged in a system with five staves. The top staff is for Strings (49 Strings), which is mostly silent. The second staff is for Guitar (25 Nylon String Guitar), showing chords and melodic lines. The third staff is for Bass (33 Acoustic String Bass), showing a bass line with some triplets. The fourth staff is for Piano (5 Rhodes Electric Piano), showing chords and melodic lines. The fifth staff is for Drums (41 Brushes Kit), showing a rhythmic pattern. The score is in 4/4 time and consists of four measures.

Strings [49 Strings]

Guitar [25 Nylon String Guitar]

Tab

Bass [33 Acoustic String Bass]

Piano [5 Rhodes Electric Piano]

Drums [41 Brushes Kit]

Music (c) 2017 by Serban Nichifor (SABAM,UCMR-ADA)

Dm7

G9

Am/F

Eb9

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (6, 7, 8, 3, 3, 8, 8, 6, 6, 5, 4, 2, 2), and a bass clef staff with a whole rest. The second system features a treble clef staff with chords and melodic lines, a guitar tablature staff with fret numbers (5, 5, 5, 5, 3, 5, 5, 3, 1, 1, 0, 1, 6, 8, 8, 6), and a bass clef staff with a melodic line. The third system shows a grand staff with a treble clef staff and a bass clef staff, both containing chords and melodic lines. The fourth system consists of a grand staff with a treble clef staff and a bass clef staff, both containing a continuous melodic line. The score is organized into measures by vertical bar lines.

F#m9

B9

AMaj7

Dsus/G

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (2, 4, 2, 2, 7, 7, 5, 5, 5, 6, 6, 8, 8, 4, 2, 2, 2), and a bass clef staff with notes. The second system features a guitar tablature staff with fret numbers (2, 2, 4, 2, 2, 2, 4, 5, 7, 7, 4, 3, 3, 5, 3) and a bass clef staff with notes. The third system shows a grand staff with treble and bass clefs, containing chords and melodic lines. The fourth system consists of a grand staff with treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes.

F#m9

B9

D9

F9

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (2, 4, 7, 5, 5, 4, 8, 8, 6), and a bass clef staff with notes. The second system features a treble clef staff with chords and melodic lines, a guitar tablature staff with fret numbers (4, 6, 6, 7, 9, 9, 9, 10, 10, 10, 5, 8, 10, 10, 7), and a bass clef staff with notes. The third system shows a treble clef staff with a chord diagram and a bass clef staff with notes. The final system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The score is set in the key of F#m and 4/4 time.

Bbm7

Eb9

Fm/Db

B9

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (6, 4, 3, 3, 6, 6, 6, 5, 6, 5, 4, 4, 4, 4, 7, 7, 7, 7), and a bass clef staff. The second system features a guitar tablature staff with fret numbers (6, 8, 8, 6, 6, 6, 6, 4, 5, 5, 6, 7, 9, 9, 7) and a bass clef staff. The third system shows a grand staff with treble and bass clefs, containing chords and melodic lines. The fourth system consists of two grand staves, each with treble and bass clefs, featuring a continuous eighth-note accompaniment pattern in both hands.

Am7

D9

C9

Eb9

Musical score for guitar, featuring four measures with chords Am7, D9, C9, and Eb9. The score includes a multi-measure rest at the beginning of each measure, guitar tablature, and a bass line.

Measure 1 (Am7): Tab: 5 5 5 5 5 5 5 5 5 5. Bass line: quarter notes G2, F2, E2, D2.

Measure 2 (D9): Tab: 5 4 5 4 5 4 5 4. Bass line: quarter notes D2, E2, F2, G2.

Measure 3 (C9): Tab: 8 7 8 7 8 7 8 7. Bass line: quarter notes C2, B1, A1, G1.

Measure 4 (Eb9): Tab: 6 5 6 5 6 5 6 5. Bass line: quarter notes Eb2, Db2, C2, Bb1.

Abm7

Db9

Am7

D9

F9

F#9

B9

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 8, 5, 7, 6, 7), and a bass clef staff with notes. The second system features a treble clef staff with notes, a guitar tablature staff with fret numbers (4, 6, 6, 4, 4, 4, 4, 5, 5, 5, 1, 2, 2, 6), and a bass clef staff with notes. The third system shows a grand staff with notes in both treble and bass clefs. The fourth system consists of a treble clef staff with notes and a bass clef staff with notes. The fifth system features a treble clef staff with notes and a bass clef staff with notes.

Dm7

G9

FMaj7

Bbsus/Eb

The image displays a musical score for guitar, organized into four measures corresponding to the chords Dm7, G9, FMaj7, and Bbsus/Eb. The score includes a grand staff with a treble clef and a bass clef. The top staff shows the chord voicings. The middle staff contains a single-line guitar tablature with fret numbers (0-8) and fingerings (1-3). The bottom staff shows the bass line with notes and rests. The score is presented in a clean, black-and-white format.

Dm7

G9

Am/F

Eb9

The image displays a musical score for a piece titled "The Serpent" by Mircea Eliade, page 10. The score is divided into several systems. The first system shows four guitar chords: Dm7, G9, Am/F, and Eb9. Below these chords is a guitar tablature section with two staves. The first staff of the tablature shows fret numbers for the strings, and the second staff shows the corresponding notes. The second system shows a piano accompaniment section with a treble and bass clef. The third system shows a guitar accompaniment section with a treble and bass clef. The fourth system shows a piano accompaniment section with a treble and bass clef. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Mircea Eliade: The Serpent - 1 - Page 10

F#m9

B9

AMaj7

Dsus/G

The image displays a musical score for guitar, organized into four systems. Each system begins with a chord diagram in the treble clef, followed by a melodic line in the treble clef, a guitar tablature line, and a bass line in the bass clef. The first system covers measures 1-4, the second system covers measures 5-7, and the third system covers measures 8-10. The fourth system shows a more complex texture with multiple staves. The tablature includes various fret numbers and techniques such as bends and slides. The bass line provides a steady accompaniment with eighth and sixteenth notes.

F#m9

B9

D9

F9

The image displays a musical score for guitar, organized into four systems. Each system consists of four staves: a treble clef staff, a guitar tablature staff, a bass clef staff, and a piano accompaniment staff. The first system is labeled with chords: F#m9, B9, D9, and F9. The tablature staff includes numerical fret numbers and bar lines. The piano accompaniment staff shows chord voicings and melodic lines. The second system continues the musical progression with similar notation. The third system features more complex melodic lines in the treble clef staff. The fourth system shows a dense texture with many notes in both the treble and bass clef staves.

Bbm7

Eb9

Fm/Db

B9

The musical score is presented in a multi-staff format. The top staff is a treble clef staff showing chords for Bbm7, Eb9, Fm/Db, and B9. Below it is a guitar part with a treble clef staff containing notes and a tab staff with fret numbers. The bass line is in a bass clef staff. The score is divided into four measures corresponding to the chords Bbm7, Eb9, Fm/Db, and B9.

Bbm7

Eb9

Db9

E9

The image displays a musical score for guitar, organized into four measures corresponding to the chords Bbm7, Eb9, Db9, and E9. The score includes a standard musical staff with a treble clef, a guitar tablature system with six lines, and a bass staff. The tablature provides fret numbers for each string, such as 6-6-6-6-6-6 for the first measure and 7-7-7-7-7-7 for the second. The bass staff contains a melodic line with notes and rests. The final two measures of the score feature a more complex arrangement with multiple voices in the treble and bass staves, including chords and melodic lines.

Am7

D9

C9

Eb9

The image displays a musical score for guitar, organized into four measures corresponding to the chords Am7, D9, C9, and Eb9. The score includes a treble clef staff with chords and melodic lines, a bass clef staff with a bass line, and two guitar tablature staves. The first two tablature staves provide fret numbers for the strings, while the second staff shows a more complex sequence of fret numbers including 7, 7, 5, 5, 4, 8, 8, 10, 3, 6, 6, 6, 6. The bottom section of the score features a double bass staff with a complex rhythmic and melodic line.

Abm7

Db9

Am7

D9

F9

F#9 B9

The image displays a musical score for guitar, consisting of several systems of notation. At the top, chord names are listed: Abm7, Db9, Am7, D9, F9, F#9, and B9. The score includes a standard musical staff with a treble clef and a key signature of one flat (Bb). Below the staff, there are two sets of guitar tablature. The first set of tabs is positioned between the first and second staves, and the second set is between the second and third staves. The tablature uses numbers 1-5 to indicate fret positions and includes various symbols such as '4' for barre, '3' for triplets, and '5' for bends. The musical notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The overall structure suggests a complex piece with multiple layers of accompaniment.

Dm7

G9

Fmaj7

Bbsus/Eb

The image displays a musical score for guitar, consisting of several systems of staves. The first system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (3, 5, 3, 5, 3, 3, 5, 5, 3, 3, 8, 8, 8), and a bass clef staff with notes. The second system continues with a treble clef staff with chords and notes, a guitar tablature staff with fret numbers (5, 7, 4, 3, 5, 5, 2, 1, 3, 3, 1, 6, 8, 9), and a bass clef staff with notes. The third system features a grand staff with a treble clef staff containing chords and a bass clef staff with notes. The fourth system shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The score is organized into four measures corresponding to the chords Dm7, G9, Fmaj7, and Bbsus/Eb.

Dm7

G9

Am/F

Eb9

The musical score is presented in a multi-staff format. At the top, four guitar chords are indicated: Dm7, G9, Am/F, and Eb9. Below these, a guitar tab is provided with fret numbers for each string. The piano accompaniment is shown in two systems, each with a treble and bass staff. The first system features a melodic line in the treble and a bass line in the bass. The second system shows a more complex piano texture with multiple voices in both staves.

F#m9

B9

AMaj7

Dsus/G

The musical score consists of four systems of music. The first system includes a treble clef staff with a whole rest, a guitar staff with chords and melodic lines, a tablature staff with fret numbers, and a bass clef staff with a whole rest. The second system continues the guitar staff and tablature. The third system shows a bass clef staff with a melodic line. The fourth system shows a treble clef staff with a melodic line and a bass clef staff with a melodic line.

F#m9

B9

D9

F9

The image displays a musical score for guitar, organized into four measures corresponding to the chords F#m9, B9, D9, and F9. The score includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass staff. The tablature staff contains numerical fret numbers for each string, with some strings grouped by a vertical line. The bass staff shows a melodic line with eighth and quarter notes. The guitar tablature staff includes chord diagrams for each measure, showing the fingerings for the strings. The first measure (F#m9) has fret numbers 4, 2, 2, 2, 2, 2. The second measure (B9) has fret numbers 7, 6, 7, 6, 7, 5. The third measure (D9) has fret numbers 5, 5, 4, 5, 4, 5. The fourth measure (F9) has fret numbers 8, 8, 7, 8, 7, 6. The score also includes a bass staff with a melodic line and a guitar tablature staff with fret numbers 4, 4, 6, 7, 9, 9, 7, 10, 5, 7, 8, 10, 5.

Bbm7

Eb9

Fm/Db

B9

The image displays a musical score for guitar, organized into four measures corresponding to the chords Bbm7, Eb9, Fm/Db, and B9. The score includes a guitar tab, a bass line, and a piano accompaniment. The guitar tab shows fret numbers for each string, with some strings having multiple frets indicated. The bass line and piano accompaniment provide harmonic support for the guitar parts.

Bbm7

Eb9

Db9

E9

The image displays a musical score for guitar, consisting of two systems of staves. The first system includes a treble clef staff with a whole rest, a guitar tablature staff with fret numbers (6, 6, 6, 6, 6, 4, 4, 4, 4, 3, 3, 7, 7, 6, 6), and a bass clef staff with a melodic line. The second system includes a treble clef staff with chords and a bass clef staff with a melodic line. The tablature staff in the first system shows a sequence of fret numbers: 6, 6, 6, 6, 6, 4, 4, 4, 4, 3, 3, 7, 7, 6, 6. The second system's tablature staff shows: 6, 8, 8, 7, 6, 8, 8, 5, 4, 6, 6, 4, 0, 2, 2, 0.

Am7

D9

C9

Eb9

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 1". The score is organized into four measures, each corresponding to a specific chord: Am7, D9, C9, and Eb9. The notation includes a treble clef staff with chordal accompaniment, a bass clef staff with a melodic line, and two guitar tablature systems. The first system of tablature shows fret numbers for the first two strings, and the second system shows fret numbers for the fifth and sixth strings. The melodic line in the bass clef staff features a sequence of notes that changes with the chords, including some chromatic movement and grace notes. The overall style is a mix of chordal and melodic guitar playing.

Abm7

Db9

Am7

D9

F9

F#9

B9

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff, a bass clef staff, and a guitar tablature line. The tablature line includes numerical fret numbers and chord diagrams. Above the first system, the chords Abm7, Db9, Am7, D9, F9, F#9, and B9 are indicated. The notation includes various musical symbols such as notes, rests, and accidentals. The tablature shows specific fretting patterns for each measure, including techniques like barre and bends.

Dm9

The image displays a musical score for a Dm9 chord progression. It is organized into three systems, each containing a guitar tab and piano notation. The first system features a guitar tab with fret numbers 5, 3, 5, 3, 5, 3 and piano notation with a treble clef and a whole note chord. The second system includes a guitar tab with fret numbers 10, 12, 12, 5, 5 and piano notation with a bass clef and a whole note chord. The third system shows a guitar tab with fret numbers 10, 12, 12, 5, 5 and piano notation with a treble clef and a whole note chord. The piano notation includes a bass line with eighth notes and a treble line with chords and a melodic line.

Mircea Eliade: The Serpent - 2

Serban Nichifor

DMaj7

Dm7/C

G7/B

C7/Bb

The musical score is arranged in a system with five staves. The top staff is for Strings (93 Pad-Bowed), the second for Guitar (26/12-Strings Guitar), the third for Bass (49 Strings), the fourth for Piano (89 Pad-Bell), and the fifth for Drums (9 Room Drum Kit). The score is in 4/4 time with a key signature of one sharp (F#). The guitar part includes a tab with fret numbers: 2-2, 6, 7, 8, 2-3-4-3, 1, 7, 10, 9, 8.

Music (c) 2017 by Serban Nichifor (SABAM,UCMR-ADA)

FMaj/A

Bb7/Ab

Asus/G

A7

The image displays a musical score for guitar, organized into four measures corresponding to the chords FMaj/A, Bb7/Ab, Asus/G, and A7. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a six-line tablature staff. The first measure (FMaj/A) shows a treble staff with a whole note chord, a bass staff with a whole note chord, and a tablature staff with notes 5, 5, 6, 5. The second measure (Bb7/Ab) features a treble staff with a whole note chord, a bass staff with a whole note chord, and a tablature staff with notes 4, 4, 3, 4. The third measure (Asus/G) has a treble staff with a whole note chord, a bass staff with a whole note chord, and a tablature staff with notes 2, 2, 0, 2. The fourth measure (A7) shows a treble staff with a whole note chord, a bass staff with a whole note chord, and a tablature staff with notes 0, 2, 0, 2. Below the first two measures, there are additional tablature lines with fret numbers 12, 13, and 12. The bottom section of the page contains two systems of staves, each with a treble and bass clef staff, showing musical notation for a melody and accompaniment.

DMaj7

Dm7/C

G7/B

C7/Bb

The image displays a musical score for guitar, organized into four measures corresponding to the chords DMaj7, Dm7/C, G7/B, and C7/Bb. The score is presented in a multi-staff format. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff shows a melodic line with eighth and quarter notes. The third staff is a guitar tablature with fret numbers (2, 2, 7, 6, 8, 2, 3, 4, 3, 1) and a bar line. The fourth staff is a bass clef with whole notes. The fifth staff is a guitar tablature with fret numbers (12, 15, 14, 13) and a bar line. The sixth staff is a bass clef with whole notes. The seventh staff is a treble clef with whole notes. The eighth staff is a bass clef with a complex rhythmic pattern of eighth notes and sixteenth notes. The final staff is a bass clef with a complex rhythmic pattern of eighth notes and sixteenth notes.

FMaj/A

Bb7/Ab

Csus/G

C7

The image shows a guitar score for the piece "Mircea Eliade: The Serpent - 2". It consists of four systems of staves. The first system has a treble clef staff with notes, a guitar tab staff with fret numbers (5, 7, 5, 6, 4, 6, 3, 3, 3, 5, 6, 3, 2, 3), and a bass clef staff with notes. The second system has a guitar tab staff with fret numbers (-12, -13, -12, -15) and a bass clef staff with notes. The third system has a treble clef staff with rests and a bass clef staff with rests. The fourth system has a treble clef staff with notes and a bass clef staff with notes.

FMaj7

Fm7/Eb

Bb7/D

Eb7/Db

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 2". It consists of four systems of music. Each system includes a treble clef staff with notes, a guitar tab staff with fret numbers, and a bass clef staff with notes. The first system shows a melodic line in the treble and a bass line in the bass. The second system shows a similar melodic line with a different bass line. The third system shows a melodic line with a different bass line. The fourth system shows a melodic line with a different bass line. The guitar tab staff provides fret numbers for the notes in the treble staff.

AbMaj/C

Db7/B

Ebsus/Bb

Eb7

The image displays a guitar score for the piece "The Serpent" by Mircea Eliade. It consists of four systems of music, each corresponding to a specific chord: AbMaj/C, Db7/B, Ebsus/Bb, and Eb7. Each system includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#), and a guitar tablature staff below it. The first system shows the chord voicings and a simple melodic line. The second system continues the melodic line with more complex phrasing. The third system shows the bass line with a steady eighth-note accompaniment. The fourth system shows the final melodic and bass lines for this section. The tablature provides fret numbers for each string, such as 1, 3, 2, 2, 4, 6, 6, 6, 6, 6, 6, 10, 9, 8, and 13.

AbMaj7

Abm/Gb

Db7/F

Gb7/E

The image displays a musical score for guitar, organized into four systems. Each system corresponds to a specific chord: AbMaj7, Abm/Gb, Db7/F, and Gb7/E. The first system includes a treble clef staff with chord voicings, a guitar tablature staff with fret numbers (5, 4, 4, 4, 1, 1, 2, 3, 2), and a bass clef staff with a single bass note. The second system features a treble clef staff with a melodic line, a tablature staff with fret numbers (13, 16, 15, 14), and a bass clef staff with a single bass note. The third system consists of empty treble and bass clef staves. The fourth system shows a treble clef staff with a melodic line and a bass clef staff with a complex bass line featuring sixteenth-note patterns.

B Maj/D#

E7/D

A13sus/D

A7/C#

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 2". It is organized into four systems. Each system consists of three staves: a guitar staff with a treble clef, a bass staff with a bass clef, and a guitar tablature staff. The first system includes musical notation and fret numbers. The second system shows fret numbers 13, 12, 12, and 11. The third system contains rests. The fourth system contains musical notation for the final part of the piece.

DMaj7

Dm7/C

G7/B

C7/Bb

The image displays a musical score for guitar, organized into four measures corresponding to the chords: DMaj7, Dm7/C, G7/B, and C7/Bb. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a guitar tablature staff. The tablature shows fingerings for each measure: Measure 1 (DMaj7) has 0, 2, 2; Measure 2 (Dm7/C) has 7, 7; Measure 3 (G7/B) has 2, 4, 3; and Measure 4 (C7/Bb) has 5, 6. The score also features a melodic line in the treble clef and a bass line in the bass clef, with a complex rhythmic accompaniment in the lower staves.

FMaj/A

Bb7/Ab

Asus/G

A7

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 2 - Page 10". It consists of four systems of music, each corresponding to a specific chord: FMaj/A, Bb7/Ab, Asus/G, and A7. Each system includes a chord diagram in the first staff, a melody line in the second staff, a guitar tablature in the third staff, and a bass line in the fourth staff. The key signature is one sharp (F#), and the time signature is 4/4. The tablature uses numbers 0-6 to indicate fret positions. The bass line is written in a lower register, often using a double bass clef.

DMaj7

Dm7/C

G7/B

C7/Bb

The image displays a musical score for guitar, organized into four measures corresponding to the chords: DMaj7, Dm7/C, G7/B, and C7/Bb. The score is presented in a multi-staff format. The top staff shows the chord voicings in treble clef. The second staff shows a melodic line in treble clef. The third and fourth staves show guitar tablature for the first and second strings, respectively. The fifth staff shows the bass line in bass clef. The sixth and seventh staves show a complex rhythmic accompaniment in treble and bass clefs, featuring sixteenth-note patterns and chords. The key signature is one sharp (F#).

FMaj/A

Bb7/Ab

Csus/G

C7

The musical score is organized into four systems. Each system consists of three staves: a treble clef staff for chords and melody, a guitar tab staff for fret numbers, and a bass clef staff for the bass line. The first system shows the initial chords (FMaj/A, Bb7/Ab, Csus/G, C7) and a simple melody. The second system continues the melody and bass line. The third system features a more complex, rhythmic melody in the treble and a corresponding bass line. The fourth system continues this complex texture.

FMaj7

Fm7/Eb

Bb7/D

Eb7/Db

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 2". It is organized into four systems, each corresponding to a specific chord: FMaj7, Fm7/Eb, Bb7/D, and Eb7/Db. Each system contains a chord diagram, a melodic line in the treble clef, and a bass line in the bass clef. The first system includes a guitar tablature line with fret numbers (1, 0, 4, 1, 6, 5, 4, 5, 6) and a double bar line. The second system also includes a tablature line with fret numbers (3, 3, 6, 6, 5, 5, 4, 4). The third system features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The fourth system continues the melodic and bass accompaniment with eighth notes.

AbMaj/C

Db7/B

Ebsus/Bb

Eb7

The image displays a guitar score for the piece "The Serpent" by Mircea Eliade, page 14. The score is organized into four systems, each corresponding to a specific chord: AbMaj/C, Db7/B, Ebsus/Bb, and Eb7. Each system contains a chord diagram, a melodic line in the treble clef, and a bass line in the bass clef. The first system includes guitar tablature for the first two strings. The second system includes guitar tablature for the first two strings. The third system includes guitar tablature for the first two strings. The fourth system includes guitar tablature for the first two strings. The score is written in the key of A-flat major (two flats) and 4/4 time.

AbMaj7

Abm/Gb

Db7/F

Gb7/E

The image displays a musical score for guitar, organized into four measures corresponding to the chords: AbMaj7, Abm/Gb, Db7/F, and Gb7/E. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a six-line tablature staff. The first measure (AbMaj7) shows a chord diagram with notes Ab, C, Eb, and Gb, and a melodic line starting with a half note Ab. The second measure (Abm/Gb) features a half note Gb. The third measure (Db7/F) has a half note F. The fourth measure (Gb7/E) contains a half note E. The tablature provides specific fretting instructions for each measure. Below the main score, there are two additional systems of staves, each consisting of a treble and bass clef staff, containing more complex melodic and harmonic lines.

B^{Maj}/D[#]

E⁷/D

A¹³sus/D

A⁷/C[#]

The image displays a musical score for guitar, organized into four measures corresponding to the chords B^{Maj}/D[#], E⁷/D, A¹³sus/D, and A⁷/C[#]. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a guitar tablature staff. The tablature staff shows fret numbers for each string, with some strings having multiple fret numbers indicating bends or slides. The bass clef staff shows a melodic line with a slur over the second and third measures. The treble clef staff shows a melodic line with a slur over the first two measures. The guitar tablature staff shows a sequence of chords: 6-4-4, 5-7-5, 0-0, and 4-5-6.

FMaj/A

Bb7/Ab

Asus/G

A7

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 2". It consists of four systems of music. Each system includes a treble clef staff, a guitar tab staff, and a bass clef staff. The first system is labeled with chords: FMaj/A, Bb7/Ab, Asus/G, and A7. The second system continues the melody and bass line. The third system shows a guitar solo with fret numbers 12, 13, and 12. The fourth system shows a more complex bass line with many notes.

DMaj7

Dm7/C

G7/B

C7/Bb

The image displays a guitar score for the piece 'The Serpent' by Mircea Eliade. It consists of four systems of music. The first system features four measures with the following chords: DMaj7, Dm7/C, G7/B, and C7/Bb. The second system shows fret numbers 12, 15, 9, and 8. The third system shows rests. The fourth system shows a melodic line in the treble clef and a bass line in the bass clef.

FMaj/A

Bb7/Ab

Csus/G

C7

The image shows a guitar score for the piece "Mircea Eliade: The Serpent - 2". It consists of four systems of music. The first system features a treble clef staff with a melody of quarter notes, a guitar tab staff with fret numbers (5, 6, 5, 3, 6, 3, 1), and a bass clef staff with a bass line of quarter notes. The second system includes a guitar tab staff with fret numbers 12, 13, 12, and 15, and a bass clef staff with notes. The third system consists of empty treble and bass clef staves. The fourth system features a treble clef staff with notes and a bass clef staff with a complex bass line of eighth notes.

FMaj7

Fm7/Eb

Bb7/D

Eb7/Db

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 2". It is organized into four systems. Each system consists of three staves: a treble clef staff with musical notation, a guitar tab staff with fret numbers, and a bass clef staff with musical notation. The first system is labeled with chords: FMaj7, Fm7/Eb, Bb7/D, and Eb7/Db. The second system continues the melodic and bass lines. The third system shows rests in the treble and bass staves. The fourth system features a more complex melodic line in the treble and a rhythmic bass line.

AbMaj/C

Db7/B

Ebsus/Bb

Eb7

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 2". It consists of four systems of music. Each system includes a guitar staff with chords, a melody staff, a guitar tablature staff, and a bass staff. The first system shows the initial chords and melody. The second system shows a continuation of the melody and tablature. The third system shows a continuation of the melody and tablature. The fourth system shows a continuation of the melody and tablature.

AbMaj7

Abm/Gb

Db7/F

Gb7/E

The image shows a guitar score for the piece "The Serpent" by Mircea Eliade. It consists of four systems of music. The first system features four measures of chords: AbMaj7, Abm/Gb, Db7/F, and Gb7/E. Above each chord is a guitar tablature line with fingerings. The second system shows a bass line with fret numbers 13, 16, 15, and 14. The third system contains empty staves. The fourth system features a melodic line in the treble clef and a bass line in the bass clef.

B Maj/D#

E7/D

A13sus/D

A7/C#

The image displays a guitar score for the piece "Mircea Eliade: The Serpent - 2". It is organized into four systems. Each system consists of three staves: a treble clef staff, a guitar tab staff, and a bass clef staff. The first system is labeled with chords: B Maj/D#, E7/D, A13sus/D, and A7/C#. The second system continues the melodic line in the treble clef and provides fret numbers in the tab. The third system shows a rest in the treble clef and a bass line with fret numbers 13, 12, 12, and 11. The fourth system shows a melodic line in the treble clef and a bass line with a complex rhythmic pattern.

D

The image displays a musical score for guitar in the key of D major. It is organized into four systems, each containing a treble clef staff, a guitar tablature staff, and a bass clef staff. The first system includes a treble staff with a quarter note chord, a treble staff with an eighth-note melody, and a tablature staff with fingerings: 0-2-3-2, 0-2-3, and 0. The second system features a tablature staff with fret numbers 12, 12, and 10, and a bass staff with a dotted quarter note and a half note. The third system shows a treble staff with a sixteenth-note melody and a bass staff with rests. The fourth system consists of a treble staff with a dotted quarter note and a bass staff with a complex eighth-note accompaniment.

Mircea Eliade: The Serpent - 3 for 5 Electronic Organs

- Visual Music

Lontano, Dolce e Rubato
(free synchronization)

1 Half Note = cca 40-60

Introduction cca 60":

Orthodox church style improvisation with Toaca/Semantron (Wood Blocks)
and Church Bells

composed with Noatikl software -

Serban Nichifor

4' 8'

POCO A POCO CRESCENDO

17

34_j

mf

mf

mf

mf

mf

mf

51

f

ff

f

ff

f

ff

f

f

ff

f

Ad libitum VI-

67

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

-DE POCO A POCO DIMINUENDO
Ad libitum

82

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

97

mf *mp* *p*

113

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 40$

rall. *pp*

rall. *pp*

rall.

Good Friday, April 18, 2014
rev. March 13, 2017

Mircea Eliade: The Serpent - 4 Hora Lunga

Serban Nichifor
(2002, rev.2017)

The musical score is presented on 13 staves. The top staff begins with a tempo marking of quarter note = 107 and a key signature of one sharp (F#). The score contains a variety of musical notations, including complex chords, triplets, and dynamic markings such as *mf* and *f*. A large Roman numeral 'I' is placed above the first measure of the top staff. The notation is dense and intricate, typical of a contemporary or modernist composition.

A musical score for a multi-instrument ensemble, consisting of 12 staves. The notation is primarily in treble clef, with a bass clef at the bottom. The score is divided into measures by vertical bar lines. The first staff contains complex melodic lines with triplets and slurs. The second staff features block chords and some melodic fragments. The third staff includes the word 'दशैं' (Dasha) written vertically. The fourth staff has a few notes and rests. The fifth staff is mostly empty. The sixth staff contains the word 'दशैं' written vertically. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff has a few notes and rests. The eleventh staff has a few notes and rests. The twelfth staff has a few notes and rests. The score includes various musical notations such as slurs, triplets, and rests.

II

Track 1: Treble clef, 4/4 time, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

Track 2: Treble clef, 4/4 time. Contains a melodic line with triplets of eighth notes and slurs.

Track 3: Treble clef, 4/4 time. Contains a melodic line with triplets of eighth notes and slurs.

Track 4: Treble clef, 4/4 time. Contains a melodic line with triplets of eighth notes and slurs.

Track 5: Treble clef, 4/4 time. Contains a melodic line with triplets of eighth notes and slurs.

Track 6: Treble clef, 4/4 time. Contains a melodic line with triplets of eighth notes and slurs.

Track 7 (top): Bass clef, 4/4 time. Contains a single whole note chord.

Track 7 (bottom): Bass clef, 4/4 time. Contains a melodic line with triplets of eighth notes and slurs.

Track 8: Bass clef, 4/4 time. Contains a whole note chord consisting of F# and C#.

Track 1: Treble clef, initial chord.

Track 1: Treble clef, rests.

Track 2: Treble clef, triplet eighth notes.

Track 3: Treble clef, triplet eighth notes.

Track 4: Treble clef, triplet eighth notes.

Track 5: Treble clef, triplet eighth notes.

Track 6: Treble clef, triplet eighth notes.

Track 7: Treble clef, triplet eighth notes.

Track 7: Bass clef, rests.

Track 7: Bass clef, chord.

Track 8: Bass clef, chord.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

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Track 4

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Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Chordal introduction with a key signature of one sharp (F#).

Track 2 (Treble Clef): Melodic line featuring multiple triplet markings.

Track 3 (Treble Clef): Melodic line featuring multiple triplet markings.

Track 4 (Treble Clef): Melodic line featuring multiple triplet markings.

Track 5 (Treble Clef): Melodic line featuring multiple triplet markings.

Track 6 (Treble Clef): Melodic line featuring multiple triplet markings.

Track 7 (Treble Clef): Melodic line featuring multiple triplet markings.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Bass line with a few notes.

Track 8 (Bass Clef): Chordal introduction with a key signature of one sharp (F#).

Track 1

Track 1

Track 2

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Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

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Track 4

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Track 6

Track 7

Track 7

Track 8

The image displays a musical score for eight tracks. Track 1 is a treble clef staff with a key signature of one sharp (F#) and a common time signature. Tracks 2 through 7 are treble clef staves, while Track 8 is a bass clef staff. The score contains various musical notations, including triplets (marked with a '3'), slurs, and dynamic markings. The notation is complex, with many notes beamed together and some slurs extending across multiple measures. The overall style is that of a classical or contemporary instrumental score.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (T1): Treble clef, contains a few notes with long horizontal lines above them, possibly indicating sustained notes or a specific performance technique.

Track 2 (T2): Treble clef, contains a sequence of eighth notes with triplet markings (3) above them.

Track 3 (T3): Treble clef, contains a sequence of eighth notes with triplet markings (3) above them.

Track 4 (T4): Treble clef, contains a sequence of eighth notes with triplet markings (3) above them.

Track 5 (T5): Treble clef, contains a sequence of eighth notes with triplet markings (3) above them.

Track 6 (T6): Treble clef, contains a sequence of eighth notes with triplet markings (3) above them.

Track 7 (T7): Treble clef, contains a sequence of eighth notes with triplet markings (3) above them.

Track 7 (B7): Bass clef, contains a single note on the first line.

Track 7 (B8): Bass clef, contains a sequence of notes with a long horizontal line below them, possibly indicating a sustained bass line or a specific performance technique.

Track 8 (B8): Bass clef, contains a few notes, including a double bar line.

Track 1: Treble clef, key signature of one sharp (F#), starting with a whole note chord.

Track 2: Treble clef, featuring a melodic line with triplets and slurs.

Track 3: Treble clef, featuring a melodic line with triplets and slurs.

Track 4: Treble clef, featuring a melodic line with triplets and slurs.

Track 5: Treble clef, featuring a melodic line with triplets and slurs.

Track 6: Treble clef, featuring a melodic line with triplets and slurs.

Track 7 (top): Treble clef, featuring a melodic line with triplets and slurs.

Track 7 (bottom): Bass clef, featuring a sustained whole note chord.

Track 8: Bass clef, key signature of one sharp (F#), starting with a whole note chord.

Track 1

Track 1

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Track 8

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Track 7

Track 8

Track 1

Track 1

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Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for guitar, consisting of eight tracks. Tracks 2 through 6 are filled with intricate melodic lines, primarily using eighth and sixteenth notes, with frequent triplet markings. Track 2 begins with a triplet of eighth notes, followed by a series of similar patterns. Tracks 3, 4, 5, and 6 continue this melodic development, often incorporating grace notes and slurs. Tracks 7 and 8 are mostly empty, with Track 8 showing a few notes at the beginning. The notation is in treble clef for tracks 1-6 and bass clef for tracks 7-8. The key signature has one sharp (F#).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1: Treble clef, key signature of two flats (Bb, Eb), 4/8 time signature. Contains a whole chord.

Track 2: Treble clef. Contains a complex rhythmic pattern with triplets and slurs.

Track 3: Treble clef. Contains a complex rhythmic pattern with triplets and slurs.

Track 4: Treble clef. Contains a complex rhythmic pattern with triplets and slurs.

Track 5: Treble clef. Contains a complex rhythmic pattern with triplets and slurs.

Track 6: Treble clef. Contains a complex rhythmic pattern with triplets and slurs.

Track 7: Treble clef. Contains a complex rhythmic pattern with triplets and slurs.

Track 7: Bass clef. Contains a whole chord.

Track 7: Bass clef. Contains a complex rhythmic pattern with triplets and slurs.

Track 8: Bass clef. Contains a whole chord.

Track 1 (Treble Clef): Chordal introduction in B-flat major.

Track 2 (Treble Clef): Melodic line with triplets.

Track 3 (Treble Clef): Melodic line with triplets.

Track 4 (Treble Clef): Melodic line with triplets.

Track 5 (Treble Clef): Melodic line with triplets.

Track 6 (Treble Clef): Melodic line with triplets.

Track 7 (Treble Clef): Melodic line with triplets.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Chordal accompaniment.

Track 8 (Bass Clef): Chordal accompaniment.

Track 1

Track 1

Track 2

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Track 7

Track 8

Track 1

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Track 8

Track 1

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Track 7

Track 7

Track 8

The image displays a musical score for eight tracks. Track 1 (top) is in treble clef, showing a key signature of one sharp (F#) and a chordal introduction. Tracks 2 through 7 (middle) are in treble clef and contain complex melodic lines with numerous triplets and slurs. Track 7 (bottom) is in bass clef and contains a single note. Track 8 (bottom) is in bass clef and shows a key signature of one sharp (F#) and a chordal introduction.

Track 1: Treble clef, key signature of two sharps (F# and C#), initial chord.

Track 2: Treble clef, contains a melodic line with triplets and slurs.

Track 3: Treble clef, contains a melodic line with triplets and slurs.

Track 4: Treble clef, contains a melodic line with triplets and slurs.

Track 5: Treble clef, contains a melodic line with triplets and slurs.

Track 6: Treble clef, contains a melodic line with triplets and slurs.

Track 7 (top): Bass clef, contains a melodic line with triplets and slurs.

Track 7 (bottom): Bass clef, contains a melodic line with triplets and slurs.

Track 8: Bass clef, contains a chordal accompaniment.

Track 1

Track 1

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Track 8

Track 1

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Track 7

Track 8

Track 1

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Track 2

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Track 7

Track 7

Track 8

The image displays a musical score for eight tracks. Track 1 (top) is in treble clef and shows a key signature of one sharp (F#) with a chordal introduction. Tracks 2 through 7 (middle) are in treble clef and contain complex melodic lines with numerous triplets and slurs. Track 7 (bottom) is in bass clef and contains a single chord. Track 8 (bottom) is in bass clef and shows a key signature of one sharp (F#) with a chordal introduction. The score is written on a grand staff with eight individual staves.

Track 1 (Treble Clef): Initial chordal structure.

Track 2 (Treble Clef): Complex rhythmic pattern with triplets and slurs.

Track 3 (Treble Clef): Complex rhythmic pattern with triplets and slurs.

Track 4 (Treble Clef): Complex rhythmic pattern with triplets and slurs.

Track 5 (Treble Clef): Complex rhythmic pattern with triplets and slurs.

Track 6 (Treble Clef): Complex rhythmic pattern with triplets and slurs.

Track 7 (Treble Clef): Complex rhythmic pattern with triplets and slurs.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Empty staff.

Track 8 (Bass Clef): Initial chordal structure.

Track 1: Treble clef, initial chord in G major.

Track 2: Treble clef, melodic line with triplets.

Track 3: Treble clef, melodic line with triplets.

Track 4: Treble clef, melodic line with triplets.

Track 5: Treble clef, melodic line with triplets.

Track 6: Treble clef, melodic line with triplets.

Track 7 (top): Bass clef, sustained notes.

Track 7 (bottom): Bass clef, sustained notes.

Track 8: Bass clef, initial chord in G major.

The image displays a musical score for eight tracks. Track 1 (top) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a chord. Track 2 through Track 7 (middle) are in treble clef and contain complex melodic lines with numerous triplets and slurs. Track 7 (bottom) is in bass clef and contains a single chord. Track 8 (bottom) is in bass clef with a key signature of two sharps and a common time signature, starting with a chord. The tracks are labeled 'Track 1' through 'Track 8' on the left side of the page.

Track 1 (Treble Clef): Chordal introduction in F# major.

Track 2 (Treble Clef): Melodic line with triplets and slurs.

Track 3 (Treble Clef): Melodic line with triplets and slurs.

Track 4 (Treble Clef): Melodic line with slurs.

Track 5 (Treble Clef): Melodic line with slurs.

Track 6 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Bass line with a single note.

Track 8 (Bass Clef): Chordal introduction in F# major.

Track 1

Track 1

Track 2

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Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Chordal introduction with notes G4, A4, B4, C5, B4, A4, G4.

Track 2 (Treble Clef): Melodic line with triplets and slurs.

Track 3 (Treble Clef): Melodic line with triplets and slurs.

Track 4 (Treble Clef): Melodic line with triplets and slurs.

Track 5 (Treble Clef): Melodic line with triplets and slurs.

Track 6 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Sustained bass notes G2, F2, E2, D2.

Track 8 (Bass Clef): Chordal introduction with notes G2, F2, E2, D2.

Track 1 (Treble Clef): Chordal introduction in G major.

Track 2 (Treble Clef): Melodic line with triplets.

Track 3 (Treble Clef): Melodic line with triplets.

Track 4 (Treble Clef): Melodic line with triplets.

Track 5 (Treble Clef): Melodic line with triplets.

Track 6 (Treble Clef): Melodic line with triplets.

Track 7 (Treble Clef): Melodic line with triplets.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Bass line with a whole note chord.

Track 8 (Bass Clef): Chordal accompaniment in G major.

Track 1 (T1): Treble clef, key signature of one sharp (F#), starting with a whole chord. The rest of the staff is empty.

Track 1 (T2): Treble clef, key signature of one sharp (F#), containing a whole rest.

Track 2 (T3): Treble clef, key signature of one sharp (F#), featuring a melodic line with triplets and slurs.

Track 3 (T4): Treble clef, key signature of one sharp (F#), featuring a melodic line with triplets and slurs.

Track 4 (T5): Treble clef, key signature of one sharp (F#), featuring a melodic line with triplets and slurs.

Track 5 (T6): Treble clef, key signature of one sharp (F#), featuring a melodic line with triplets and slurs.

Track 6 (T7): Treble clef, key signature of one sharp (F#), featuring a melodic line with triplets and slurs.

Track 7 (T8): Bass clef, key signature of one sharp (F#), containing a whole rest.

Track 7 (T9): Bass clef, key signature of one sharp (F#), containing a whole rest.

Track 8 (T10): Bass clef, key signature of one sharp (F#), starting with a whole chord. The rest of the staff is empty.

Track 1 (Treble Clef): Chordal introduction in the key of B-flat major (one flat).

Track 2 (Treble Clef): Melodic line featuring a series of triplets.

Track 3 (Treble Clef): Melodic line featuring a series of triplets.

Track 4 (Treble Clef): Melodic line featuring a series of triplets.

Track 5 (Treble Clef): Melodic line featuring a series of triplets.

Track 6 (Treble Clef): Melodic line featuring a series of triplets.

Track 7 (Treble Clef): Melodic line featuring a series of triplets.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Empty staff.

Track 8 (Bass Clef): Chordal introduction in the key of B-flat major (one flat).

Track 1 (Treble Clef): Chordal introduction with a key signature of one sharp (F#).

Track 2 (Treble Clef): Melodic line featuring a series of triplets.

Track 3 (Treble Clef): Melodic line featuring a series of triplets.

Track 4 (Treble Clef): Melodic line featuring a series of triplets.

Track 5 (Treble Clef): Melodic line featuring a series of triplets.

Track 6 (Treble Clef): Melodic line featuring a series of triplets.

Track 7 (Treble Clef): Melodic line featuring a series of triplets.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Chordal accompaniment.

Track 8 (Bass Clef): Chordal accompaniment.

The image displays a multi-track musical score with 8 tracks. Tracks 1 and 7 are empty. Tracks 2 through 6 and 8 contain musical notation. Tracks 2, 3, 4, 5, and 6 feature complex melodic lines with numerous triplets and accents. Track 8 provides a bass line with a few notes and rests. The notation is in treble clef for tracks 2-6 and 8, and bass clef for tracks 7 and 8.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (T1): Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Contains a whole note chord.

Track 2 (T2): Treble clef. Contains a melodic line with triplets and slurs.

Track 3 (T3): Treble clef. Contains a melodic line with triplets and slurs.

Track 4 (T4): Treble clef. Contains a melodic line with triplets and slurs.

Track 5 (T5): Treble clef. Contains a melodic line with triplets and slurs.

Track 6 (T6): Treble clef. Contains a melodic line with triplets and slurs.

Track 7 (T7): Treble clef. Contains a melodic line with triplets and slurs.

Track 7 (B7): Bass clef. Contains a whole note chord.

Track 7 (B7): Bass clef. Contains a whole note chord.

Track 8 (B8): Bass clef, key signature of two sharps (F# and C#). Contains a whole note chord.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Initial key signature of one sharp (F#) and a treble clef.

Track 1 (Treble Clef): A single whole rest.

Track 2 (Treble Clef): A melodic line consisting of eighth-note triplets, starting with a treble clef and a key signature of one sharp.

Track 3 (Treble Clef): A melodic line consisting of eighth-note triplets, starting with a treble clef and a key signature of one sharp.

Track 4 (Treble Clef): A melodic line consisting of eighth-note triplets, starting with a treble clef and a key signature of one sharp.

Track 5 (Treble Clef): A melodic line consisting of eighth-note triplets, starting with a treble clef and a key signature of one sharp.

Track 6 (Treble Clef): A melodic line consisting of eighth-note triplets, starting with a treble clef and a key signature of one sharp.

Track 7 (Treble Clef): A melodic line consisting of eighth-note triplets, starting with a treble clef and a key signature of one sharp.

Track 7 (Bass Clef): A single whole rest.

Track 7 (Bass Clef): A single whole rest.

Track 8 (Bass Clef): A single whole rest.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Initial chord in B-flat major.

Track 2 (Treble Clef): Melodic line with triplets.

Track 3 (Treble Clef): Melodic line with triplets.

Track 4 (Treble Clef): Melodic line with triplets.

Track 5 (Treble Clef): Melodic line with triplets.

Track 6 (Treble Clef): Melodic line with triplets.

Track 7 (Treble Clef): Melodic line with triplets.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Empty staff.

Track 8 (Bass Clef): Initial chord in B-flat major.

Track 1 (Treble Clef): Chordal introduction in one flat key signature.

Track 2 (Treble Clef): Melodic line with triplets and slurs.

Track 3 (Treble Clef): Melodic line with triplets and slurs.

Track 4 (Treble Clef): Melodic line with triplets and slurs.

Track 5 (Treble Clef): Melodic line with triplets and slurs.

Track 6 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Chordal accompaniment.

Track 8 (Bass Clef): Chordal accompaniment.

Track 1 (Treble Clef): Chordal introduction in B-flat major.

Track 2 (Treble Clef): Melodic line with triplets and slurs.

Track 3 (Treble Clef): Melodic line with triplets and slurs.

Track 4 (Treble Clef): Melodic line with triplets and slurs.

Track 5 (Treble Clef): Melodic line with triplets and slurs.

Track 6 (Treble Clef): Melodic line with triplets and slurs.

Track 7 (Bass Clef): Empty staff.

Track 7 (Bass Clef): Empty staff.

Track 8 (Bass Clef): Chordal introduction in B-flat major.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Chordal introduction with notes G4, A4, B4, C5.

Track 1 (Treble Clef): Rest.

Track 2 (Treble Clef): Triplet eighth notes: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

Track 3 (Treble Clef): Triplet eighth notes: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

Track 4 (Treble Clef): Triplet eighth notes: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

Track 5 (Treble Clef): Triplet eighth notes: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

Track 6 (Treble Clef): Triplet eighth notes: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

Track 7 (Treble Clef): Triplet eighth notes: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

Track 7 (Bass Clef): Rest.

Track 7 (Bass Clef): Chordal introduction with notes G2, A2, B2, C3.

Track 8 (Bass Clef): Chordal introduction with notes G2, A2, B2, C3.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (T1): Treble clef, chord with key signature of one flat and one sharp.

Track 1 (T2): Treble clef, rests.

Track 2 (T2): Treble clef, eighth notes with triplets.

Track 3 (T3): Treble clef, eighth notes with triplets.

Track 4 (T4): Treble clef, eighth notes with triplets.

Track 5 (T5): Treble clef, eighth notes with triplets.

Track 6 (T6): Treble clef, eighth notes with triplets.

Track 7 (T7): Treble clef, eighth notes with triplets.

Track 7 (B7): Bass clef, rests.

Track 7 (B7): Bass clef, rests.

Track 8 (B8): Bass clef, chord with key signature of one flat and one sharp.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for piano. It consists of eight tracks, labeled Track 1 through Track 8. Tracks 1 and 2 are in the treble clef, while tracks 3 through 7 are in the bass clef. Track 8 is also in the bass clef. The score begins with a chordal introduction in Track 1. Tracks 2 through 7 contain complex, rhythmic patterns, primarily consisting of eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. Track 7 (bottom) is a bass line. Track 8 (bottom) shows a final chord. The music is in a key with one sharp (F#) and a 3/4 time signature.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1 (Treble Clef): Initial key signature of two sharps (F# and C#) and a treble clef. The staff contains a few notes at the beginning of the piece.

Track 1 (Treble Clef): A staff with a treble clef that is mostly empty, containing only a few notes at the end of the track.

Track 2 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 3 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 4 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 5 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 6 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 7 (Treble Clef): A staff with a treble clef containing a complex melodic line with many triplets and slurs.

Track 7 (Bass Clef): A staff with a bass clef that is mostly empty, containing only a few notes at the end of the track.

Track 7 (Bass Clef): A staff with a bass clef containing a few notes at the beginning of the track.

Track 8 (Bass Clef): A staff with a bass clef containing a few notes at the beginning of the track.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8



Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8



III

This musical score, labeled 'III', consists of 12 staves. The notation is primarily in treble clef, with a bass clef at the bottom. The score includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of the text 'cresc.' (crescendo) written vertically on the staves. The notation is dense in the first few measures, with many notes and rests, and becomes sparser in the later measures. The overall structure appears to be a single melodic line with some accompaniment, though the lower staves are mostly empty.

The image shows a page of musical notation, page 67. It features 12 staves. The top staff has a melodic line with triplets and slurs. The second staff has a complex chordal texture with many notes. The third staff has a melodic line with triplets and slurs. The fourth staff has a melodic line with triplets and slurs. The fifth staff has a melodic line with triplets and slurs. The sixth staff has a melodic line with triplets and slurs. The seventh staff has a melodic line with triplets and slurs. The eighth staff has a melodic line with triplets and slurs. The ninth staff has a melodic line with triplets and slurs. The tenth staff has a melodic line with triplets and slurs. The eleventh staff has a melodic line with triplets and slurs. The twelfth staff has a melodic line with triplets and slurs.

Bucharest,
August 01, 2002
(rev.2017)

Mircea Eliade: The Serpent - 5

Serban Nichifor

C C2 Ab7 Ab9/Eb

33 Acoustic String Bass

C2 CMaj7/G A9 A7

Dm9 D9/A G9 Gaug

C2 Eb7 Dm7 G9sus

2017 by Serban Nichifor (SABAM,UCMR-ADA)

C C2 Ab7 Ab9/Eb

Musical notation for the first system, measures 1-4. Chords: C, C2, Ab7, Ab9/Eb.

C2 CMaj7/G A9 A7

Musical notation for the second system, measures 5-8. Chords: C2, CMaj7/G, A9, A7.

Dm9 D9/A Csus/G Dm7/G

Musical notation for the third system, measures 9-12. Chords: Dm9, D9/A, Csus/G, Dm7/G.

C69 Bb9 C69 CMaj7 C9 C7b5

Musical notation for the fourth system, measures 13-16. Chords: C69, Bb9, C69, CMaj7, C9, C7b5.

F6 Ab9 C6/G C9 Caug

Musical notation for the fifth system, measures 17-20. Chords: F6, Ab9, C6/G, C9, Caug.

F69 Bb9 C/G C#/G Dm/G Ebm/G G7

C C2 Ab7 Ab9/Eb

C2 CMaj7/G A9 A7

Dm9 D9/A G9 Gaug

C2 Eb7 Dm7 G9sus

C C2 Ab7 Ab9/Eb

Musical notation for the first system, measures 1-4. Chords: C, C2, Ab7, Ab9/Eb.

C2 CMaj7/G A9 A7

Musical notation for the second system, measures 5-8. Chords: C2, CMaj7/G, A9, A7.

Dm9 D9/A Csus/G Dm7/G

Musical notation for the third system, measures 9-12. Chords: Dm9, D9/A, Csus/G, Dm7/G.

C69 Bb9 C69 CMaj7 C9 C7b5

Musical notation for the fourth system, measures 13-16. Chords: C69, Bb9, C69, CMaj7, C9, C7b5.

F6 Ab9 C6/G C9 Caug

Musical notation for the fifth system, measures 17-20. Chords: F6, Ab9, C6/G, C9, Caug.

F69 Bb9 C/G C#/G Dm/G Ebm/G G7

C69

33 Acoustic String Bass

C69

CMaj7 C6 CMaj7 C6/G D^{dim/G}

Melody [11 Music Box]

Strings [50 Slow Strings]

Guitar [25 Nylon String Guitar]

Tab

Piano [Acoustic Piano]

Drums [41 Brushes Kit]

Tab

Bass [33 Acoustic String Bass]

Detailed description of the musical score: The score is for a 3/4 piece. The Melody part (Music Box) consists of whole notes: C4, E4, G4, F4, E4, D4, C4. The Strings part (50 Slow Strings) plays a simple harmonic progression: C4, E4, G4, F4, E4, D4, C4. The Guitar part (25 Nylon String Guitar) plays a similar harmonic progression with some double notes. The Piano part (Acoustic Piano) features a more complex harmonic progression with some triplets and slurs. The Drums part (41 Brushes Kit) features a steady bass drum pattern with a triplet of eighth notes. The Bass part (33 Acoustic String Bass) features a steady bass line with a triplet of eighth notes.

CMaj7 C6/G Dm7 G7

Tab

20 20 20 20 15 15 15 15
21 21 21 21 17 17 16 16
21 21 21 21 15 15 15 15

20 20 17 15

3 3 5 3

Dm7 G7 CMaj7 C6

Tab 15 17 15 17 15 16 16 14 14

Tab 5 3 3 3

C9 C7 F6 F

Tab 15 15 15 17 17 19 19 18 18
15 14 14 15 15 18 18 17 17
-15 -20 -20

Tab 3 3 1 1

D9 D7 F/G G7 G9 D^{dim/G}

The image shows a musical score for guitar, consisting of two systems of staves. The first system includes a melody line, a bass line, and a guitar tab. The second system includes a guitar tab and a bass line. The score is divided into measures corresponding to the chords D9, D7, F/G, G7, G9, and D^{dim/G}. The guitar tab provides fret numbers for each note, and the bass line shows the corresponding bass notes. The melody line shows the sequence of notes for each chord.

Tab

	17	17		15	15	13	13	15	18
	17	17		17	17	14	14	16	16
	16	16		16	16	15	15	15	18
	17		17			15		15	

Tab

5	5	3	3	3
---	---	---	---	---

CMaj7 C6/G Dm7 G7

The image shows a guitar score with four systems. Each system consists of four staves: a melody line (treble clef), a chord diagram line (treble clef), a guitar tab line, and a bass line (bass clef). The first system includes a detailed guitar tab with fret numbers: 20, 21, 20, 21, 20, 21, 20, 21, 17, 18, 17, 18, 19, 15, 16, 15, 15. The second system has a detailed bass line with notes and rests. The third system has a detailed melody line with notes and rests. The fourth system has a detailed bass line with notes and rests, including triplets and a 5-fret chord.

Dm7 G7 CMaj7 C6

Tab

15	15	15	15	17	17	13	13
17	17	16	16	16	16	14	14
15	15	15	15	17	17	14	14
17		15		15		15	

Tab

5	3	3	3
---	---	---	---

C9 C7 F6 F

Tab 15 15 15 13 13 15 15 13 13
15 14 14 15 15 14 14 14 14 15 15 15 15

Tab 3 3 1 1

D9
D7
F/G
G7
G9
D^{dim/G}

Tab 17 17 17 15 15 13 13 15 15 18
 17 17 17 17 17 14 14 16 16 16
 16 16 16 16 16 15 15 15 15 18
 17 17 17 15 15 13 13 15 15 18
 16 16 16 16 16 15 15 15 15 18

Tab 5 0 3 3 3

CMaj7 C6/G Dm7 G7

20 20 20 20 17 17 15 15
21 21 21 21 18 18 16 16
17 17 19 19 15 15 15 15

3 3 5 3

Dm7 G7 CMaj7 C6

The image shows a musical score for guitar. It consists of several staves. At the top, four chords are labeled: Dm7, G7, CMaj7, and C6. Below these labels are two systems of musical notation. The first system includes a treble clef staff with a melodic line, a guitar tab staff with fret numbers (15, 17, 15, 15, 15, 17, 17, 14, 14), and a bass clef staff with a bass line. The second system includes a treble clef staff with a melodic line, a guitar tab staff with fret numbers (0, 3, 3, 3), and a bass clef staff with a bass line.

C9 C7 F6 F

Tab 15 15 15 13 13 18 18 18 18
15 14 14 15 15 19 19 17 17
15 15 20 20

Tab 3 3 1 1

D9
D7
F/G
G7
G9
D^{dim}/G

Tab 17 17 17 15 15 13 13 15 18
 17 17 17 17 17 14 14 14 16
 16 16 16 16 16 15 15 15 18

Tab 0 0 3 3 3

C Maj7

Tab 20 21 21 21 20

Tab 3 3 3

Lontano e Dolce,
sempre Piano

Chorused Piano
created with Noatiki Software

Serban NICHIFOR

$\text{♩} = 60$

p

p

27

54

76

105

April 27, 2014

rev. March 15, 2017