



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Sirtaki - from the ballet "Kyra Kyralina" [dedicated to Liliana Mihaela Moga]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute and Piano

Style: Jazz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sirtaki for Flute and Piano
(Drums with brushes - ad libitum)
from the ballet "Kyra Kyralina"
- Dedicated to Liliana Mihaela Moga -

Ritmico

Serban Nichifor

The musical score is presented in four systems, each with a Flute (Fl.) staff and a Piano (Pno) staff. The tempo is marked as *Ritmico* with a metronome marking of $\text{♩} = 82$. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-3) features a *mp* dynamic. The second system (measures 4-6) includes a quintuplet in the flute part. The third system (measures 7-9) also features a quintuplet. The fourth system (measures 10-12) is marked *mf* and includes a triplet in the flute part.

12

Fl.

Pno

15

Fl.

Pno

17

Fl.

Pno

20

Fl.

Pno

23

Fl.

Pno

5

ff

26

Fl.

Pno

3

5

ff

ff

29

Fl.

Pno

3

32

Fl.

Pno

5

3

3

3

3

27-II-2016

Sirtaki for Flute and Piano
(Drums with brushes - ad libitum)
from the ballet "Kyra Kyralina"
- Dedicated to Liliana Mihaela Moga -
FLUTE PART

Ritmico

Serban Nichifor

The musical score is written for a flute in treble clef, 2/4 time, with a tempo of quarter note = 82. The key signature is one flat (B-flat). The score consists of seven staves of music, numbered 1 through 17. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff contains a quintuplet (5) and a triplet (3). The third staff contains a quintuplet (5). The fourth staff contains a triplet (3) and a mezzo-forte (*mf*) dynamic. The fifth staff contains a quintuplet (5) and a triplet (3). The sixth staff contains a quintuplet (5). The seventh staff contains a triplet (3) and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

