



Serban Nichifor

Roumania, Bucarest

Solitude Waltz (for Piano (or for Guitar & Tape))

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Solitude Waltz [for Piano (or for Guitar & Tape)]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Piano solo
Style: Waltz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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SOLITUDE WALTZ for Piano

Allegro moderato

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Musical score for measures 1-11. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 120. The first system shows the right hand playing a melodic line with slurs and the left hand playing a steady accompaniment of chords. Dynamics are marked *mf* for the right hand and *mp* for the left hand.

Musical score for measures 12-20. The right hand continues with a melodic line, and the left hand provides harmonic support with chords. The dynamics remain consistent with the previous system.

Musical score for measures 21-28. The melodic line in the right hand becomes more active with eighth notes. The left hand continues with a steady accompaniment.

Musical score for measures 29-36. The right hand features a more complex melodic pattern with slurs. The left hand accompaniment remains steady.

Musical score for measures 37-40. Measure 37 starts with a fast sixteenth-note passage in the right hand. Measure 38 has a tempo change to quarter note = 110. Measure 39 has a tempo change to quarter note = 100. Measure 40 has a tempo change to quarter note = 60 and is marked 'rall'. The piece concludes with a final chord in the right hand and a sustained chord in the left hand. A date '4-V-2024' is written in the bottom right corner.