



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: SORKOVA

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Choral a cappella

Style: Modern classical

Comment: Composition Prize - Tours, 1977

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Serban NICHIFOR
(1975)

SÔRKOVA

Gai (♩:120)

pp (écho)

1

S. 4/4(2)

A. 4/4(2)

T. 4/4(2)

B. 4/4(2)

S. 4/4(2)

A. 4/4(2)

T. 4/4(2)

B. 4/4(2)

The musical score is a piano arrangement, likely for a single instrument. It consists of 12 systems of staves. The first system has two treble clefs and two bass clefs. The second system has two treble clefs and two bass clefs. The third system has two treble clefs and two bass clefs. The fourth system has two treble clefs and two bass clefs. The fifth system has two treble clefs and two bass clefs. The sixth system has two treble clefs and two bass clefs. The seventh system has two treble clefs and two bass clefs. The eighth system has two treble clefs and two bass clefs. The ninth system has two treble clefs and two bass clefs. The tenth system has two treble clefs and two bass clefs. The eleventh system has two treble clefs and two bass clefs. The twelfth system has two treble clefs and two bass clefs. The score features various musical notations including notes, rests, and slurs. The letter 'e' is written below several notes, likely indicating a fingering or a specific note name. The music is written in a standard staff format with a key signature of one flat and a time signature of 4/4.

A musical score for a piece titled "Magazinul „Muzica”". The score is written for a string quartet, consisting of two violins, two violas, and two cellos. It is divided into two systems, each containing five staves. The first system includes a double bar line with repeat dots on the left. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Several notes are marked with the letter 'e' or 'e'' below them, indicating specific pitches. The score is presented in a clean, black-and-white format.

Magazinul „Muzica”

The image displays a page of musical notation, page 20 of a 4-page score. The notation is arranged in two systems, each containing four staves. The music is written for four parts: two violins, two violas, and two cellos/double basses. The notation includes various musical symbols such as notes, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The music is complex, featuring many slurs and ties, indicating a continuous melodic flow. The page number '20' is in the top left, and '- 4 -' is in the top center. A double bar line is visible on the left side of the page, indicating the end of a section or measure.

The musical score is arranged in two systems. The first system contains piano accompaniment for the right and left hands, with dynamics *e* and *mf*. The second system contains four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics 'Sör-ko-va' and 'A'. The piano accompaniment continues below the vocal parts, with dynamics *mf* and *p*. The lyrics 'Sör-ko-va' are repeated across the vocal parts.

molto

S. *A* *Sör - Ko - va*

A. *A*

T. *A* *Sör - Ko - va*

B. *A*

S. *A* *Sör - ko - va*

A. *A*

T. *A* *Sör - ko - va*

B. *A*

S. *A* *Sör - ko - va la la la la la la la la la la la la*

A. *A*

T. *A* *Sör - ko - va la la la la la la la la la la la la*

B. *A*

52

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics: *la la la la la la la la ——— la ——— la ——— la ———*. The second staff is a vocal line with lyrics: *Sör ——— ko va la la la la la ———*. The third staff is a vocal line with lyrics: *la la la la la la la ——— la ——— la ——— la ———*. The bottom staff is a piano accompaniment with lyrics: *A ——— Sör ——— ko va ———*.

This system contains the next four staves of the musical score. The top staff has lyrics: *la la la la la la la la ——— la la la la la la la la ———*. The second staff has lyrics: *la la la la la la la la la la ——— la ———*. The third staff has lyrics: *la ———*. The bottom staff has lyrics: *la ———*.

This system contains the final four staves of the musical score. The top staff has lyrics: *la ———*. The second staff has lyrics: *la ———*. The third staff has lyrics: *la ———*. The bottom staff has lyrics: *la ———*.

61 Vivement

-9.

T^e I (J. 120)
bien rythmé

6. *la la la la la la la la la la la la la la la* *e'* $\frac{7}{8}^{(3)}$

A *e'*

A. *la la la la la la la la la la la la la la la* *e'* $\frac{7}{8}^{(3)}$

A *e'*

Ténor Solo *fgai*
Bonne année bonne année $\frac{7}{8}^{(3)}$

T *la la la la la la la la la la la la la la la* *e'* $\frac{7}{8}^{(3)}$

A *e'*

B *la la la la la la la la la la la la la la la* *e'* $\frac{7}{8}^{(3)}$

A *e'*

Musical score for page 67, featuring vocal lines and piano accompaniment. The score is written in French and includes the lyrics: "Soy - ez, comme les pom - mi - ers Au coeur de l'é - té". The music is in 4/4 time and features a variety of chords and melodic lines. The piano accompaniment includes chords such as $7/8^{(3)}$, $6/8^{(3)}$, $5/8^{(2)}$, and $4/4^{(2)}$. The vocal lines are marked with *fp* (fortissimo piano) and include notes with accents and slurs.

The score is organized into systems. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The fourth system consists of two staves (treble and bass clef). The fifth system consists of two staves (treble and bass clef). The sixth system consists of two staves (treble and bass clef). The seventh system consists of two staves (treble and bass clef). The eighth system consists of two staves (treble and bass clef). The ninth system consists of two staves (treble and bass clef). The tenth system consists of two staves (treble and bass clef).

The lyrics are: "Soy - ez, comme les pom - mi - ers Au coeur de l'é - té".

73

- 11 -

4/4 (2)

4/4 (2)

p (lointain)

Sor-ko-va vous ap-porte de la joie à vo-tre por-te une bonne san-té beau-coup de chan-ce pros =

4/4 (2)

4/4 (2)

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a long slur over the first two measures, ending with a quarter note in the third measure. The middle staff is in bass clef and contains a bass line with a quarter rest in the first measure, followed by a dotted half note in the second measure, and a quarter note in the third measure. The bottom staff is in bass clef and contains a bass line with a quarter rest in the first measure, followed by a dotted half note in the second measure, and a quarter note in the third measure.

poco calando

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a series of eighth notes in the first measure, followed by a slur over the second and third measures. The middle staff is in bass clef and contains a bass line with a quarter rest in the first measure, followed by a dotted half note in the second measure, and a quarter note in the third measure. The bottom staff is in bass clef and contains a bass line with a quarter rest in the first measure, followed by a dotted half note in the second measure, and a quarter note in the third measure.

pé-ri-té et a-bon-dance (ce)

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a long slur over the first two measures, ending with a quarter note in the third measure. The middle staff is in bass clef and contains a bass line with a quarter rest in the first measure, followed by a dotted half note in the second measure, and a quarter note in the third measure. The bottom staff is in bass clef and contains a bass line with a quarter rest in the first measure, followed by a dotted half note in the second measure, and a quarter note in the third measure.

APPENDIX: CODA (m. 61 - 73) EN ROUMAIN

61

VIVO

$\text{♩} = 120$ TEMPO I

la la la glissando fir

A fir

la la la glissando fir

A fir

TENORE SOLO

gaio

f Ca un marca un par Ca un fir de tranda fir

la la la glissando fir

A fir

BASSO SOLO

la la la glissando fir

A fir

65

re tra te ta ca ru' ca lu'

re tra te ta ca ru' ca lu'

re tra te ta ca ru' ca lu'

re tra te ta ca ru' ca te

Ta re ca pia tra iu te ca sa gea ta Ta re ca fie ru' lu te ca o te lu'

re tra te ta ca ru' ca te

re tra te ta ca ru' ca te

re tra te ta ca ru' ca te

re tra te ta ca ru' ca te

re tra te ta ca ru' ca te

fp Subito LENTO

The musical score consists of ten staves. The first four staves are vocal parts, and the remaining six are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Subito LENTO'. Dynamics include **fp** (fortissimo piano) and **fff** (fortississimo). The piano part features a triplet of eighth notes marked 'gridando' and 'fff' in measure 70. The vocal lines have lyrics: 'Sor co va ve se la' and 'La a nu'si La Multi Ani!'. There are several 'A' markings above notes in the piano accompaniment, likely indicating accents or specific articulations. The score ends with a double bar line in measure 74.

A