

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions gratuites lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology Theology Faculty, University of Bucharest International courses of composition at Darmstadt, Weimar, Breukelen and Munchen USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department); Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland) Vice-president of the ROMANIA-BELGIUM Association Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online) Qualification:

Title:

PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY Associate: SABAM - IPI code of the artist : I-000391194-0 https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm Artist page :

About the piece



Suita Trentina Nichifor, Serban Composer: Copyright: Copyright © Serban Nichifor Publisher: Nichifor, Serban Instrumentation: Choir Style: Contemporary

Serban Nichifor on free-scores.com



· listen to the audio share your interpretation comment contact the artist

Serban NICHIFOR

(1985-1992)

SUITA TRENTINA

per coro maschile

1.) I FALCIATORI (ca 3'20")
2.) LA TESTA MALCONTENTA (ca 2'45")
3.) VARDA LÀ (ca 2'20")
4.) DOV'È QUEL BAMBINÈLO (ca 2'05")
5.) APRITE LE PORTE DI QUESTO CASTEL (ca 1'30")
6.) LA BÈLA LA VÀ AL MARE (ca 3'40")



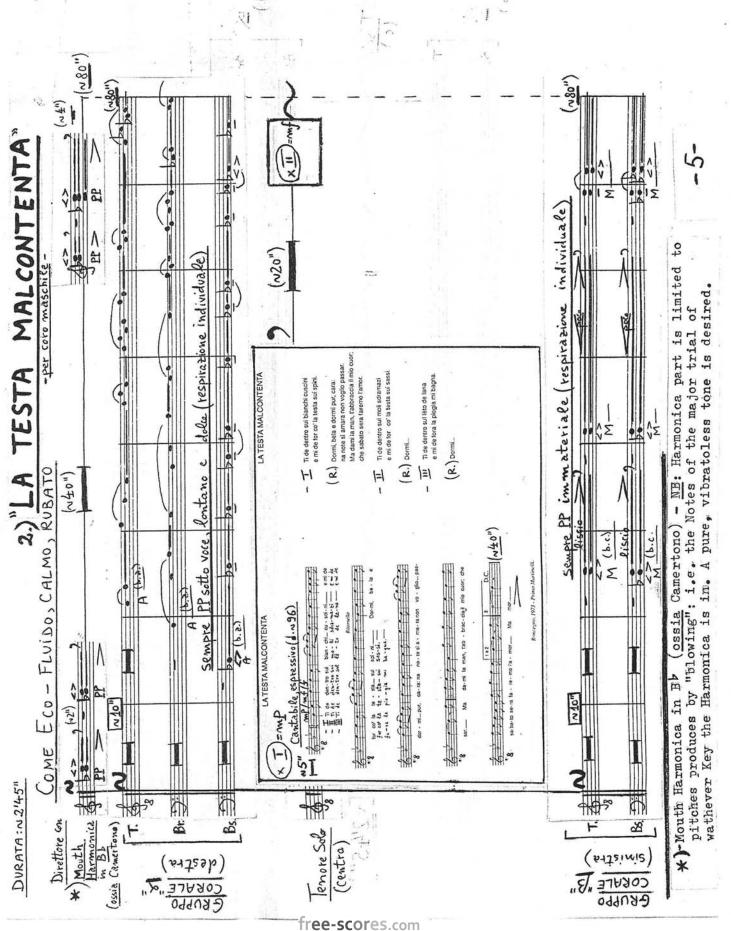
free-scores.com

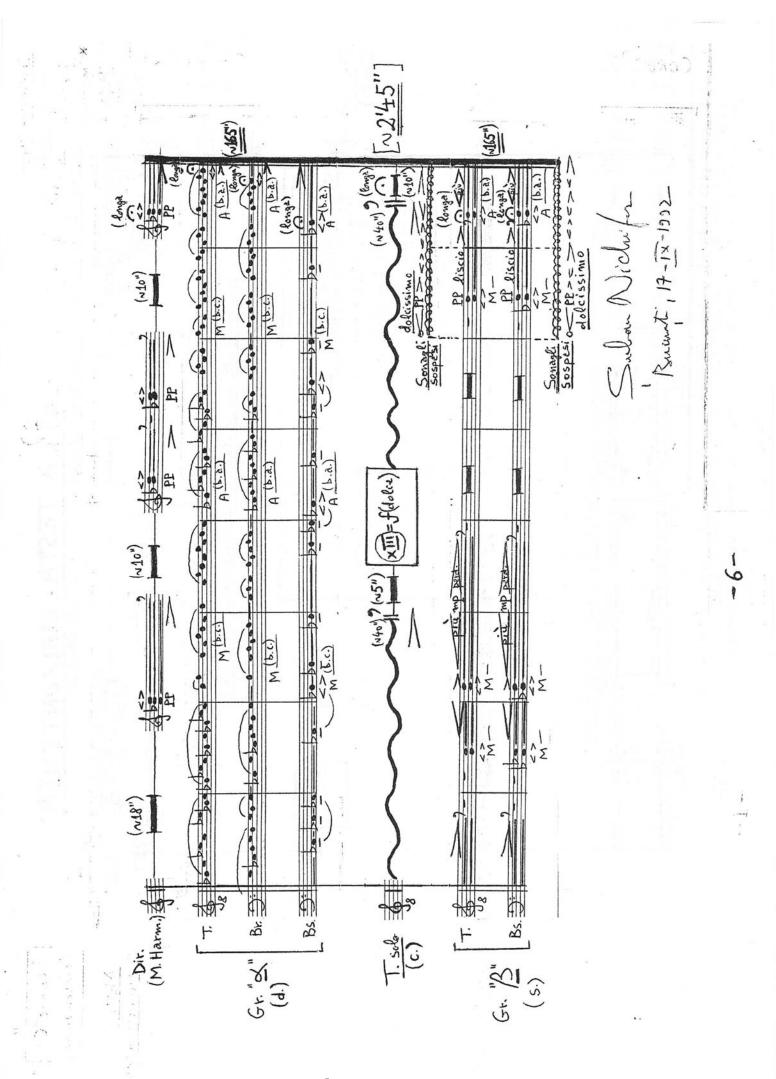
1014 010 e : -1 Τ. mp (div.) 2 問 À mp 1 3 lar Tra lo Br. 2 Tra 3 3 lar Tra p. 13 Bs. mP (div.)2 3 A T. 12 (*duv.)3 19 Ina Br. 2 Soli Tha 39 20 (div) 3 unis.(a 3) T. 12 (div.) 3 18 rà la Fa 13 che por-te Br. 2 3 ch por-te 3.9 wild nat, dis-net, 1 che porte to. Bs. 23 (div.) 3 mis 54 na Sa-ria la Fran-les-chi-na che por-te-tà, che por-te la Frances-chi Sa rà -2-



- 2 free-scores.com







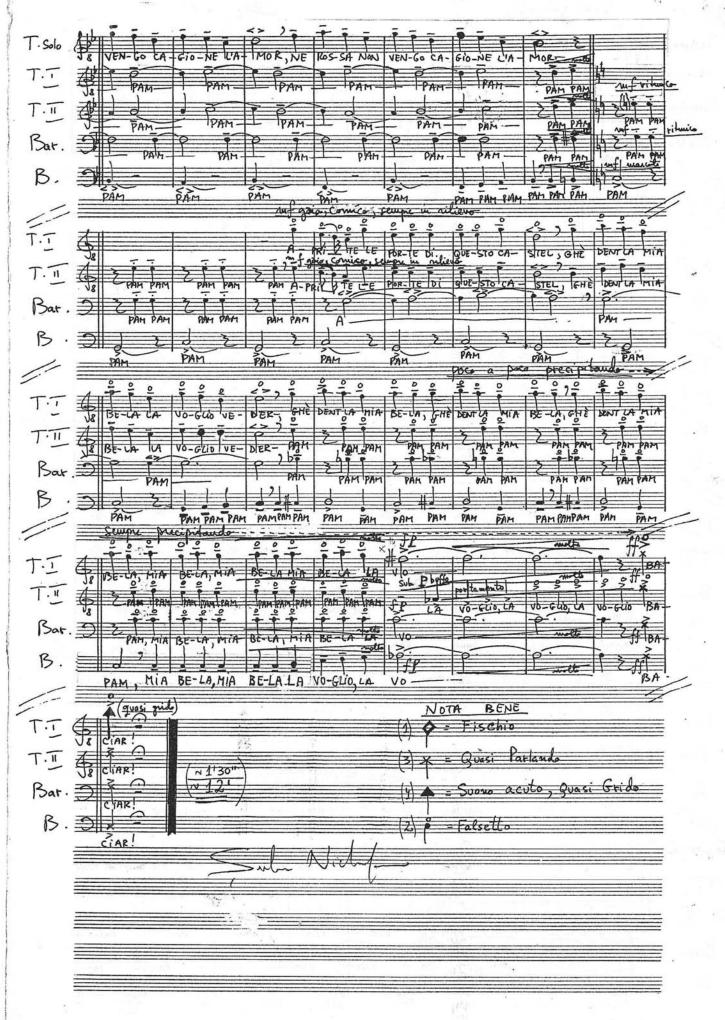


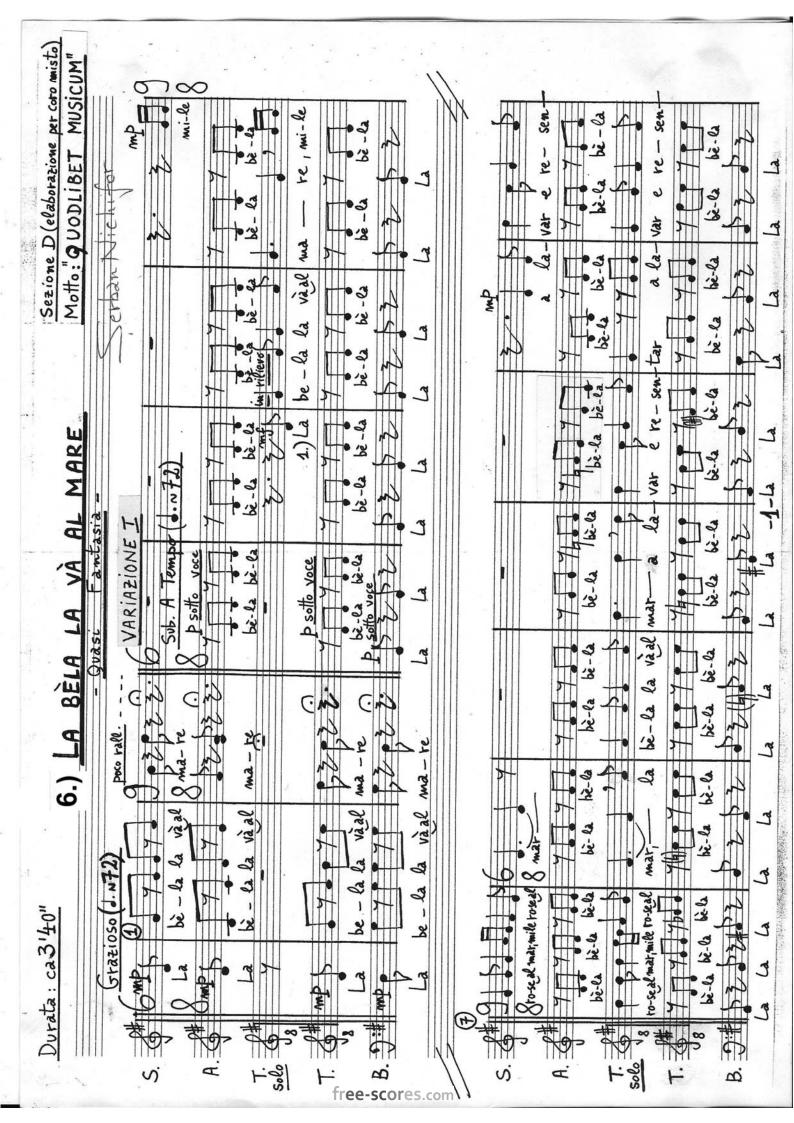
mp nostalgico (normale) che'al porto l'è a-ri-và mp nostalgico peco mp p p III.) E la na- vi-ga FF= S Br.s. e quan-defusta-ta'al (x19) (x20) RIPIENI (XI7) crescendo Ripieni sempte mp gaio (ma leggiero) simile 51---21151115111511515 102 107,102 T.s. (51) inquieto La, la, la, la ne-l Br.s. IV.) O pes-ca - tor di ma S ch'è cas- cà. (x26) (x24) (x25) (x23) (x22) RIPIENI crescen Ripieni mf sempre gaio (e bygiero)-sempre falsetto PACO JT.s. (1) f deciso Ha, ha, ha, ha, 11123119 SBr.s. V.) Ti da-ro due-cento Voi es-ser pa- ga re su'eme a-mel mite'l perma 8-(x30) (x31) (x23) RIPIENI (x27) (x28) Ripieni sempre crescendo normate T.s. 0 LI F_ appassionato to san- di, né, né bersari-ca ha ha, ha, ha, ha, ha, ha, ha S Br.s. (x36) VI. ba-anda Un sol su- di (×35) (x34) (x32) (x33) RIPIENI crescendo Ripieni Sempre ENTO (dN 52), poco rubato Subito molto allargando Tempo I mp quasi Sospiro (dr 116) molto T.s. 50 LI sfz 81) . Br.s. (f) sa dolut pa 5th ga, PP-T. 2 PIFN respiratione individuale A PP<? ó ó. Br. 3 respirazione individua × 37) PP Bs. V:A Buanti, 13-12-32 Sul Nochifi--8-

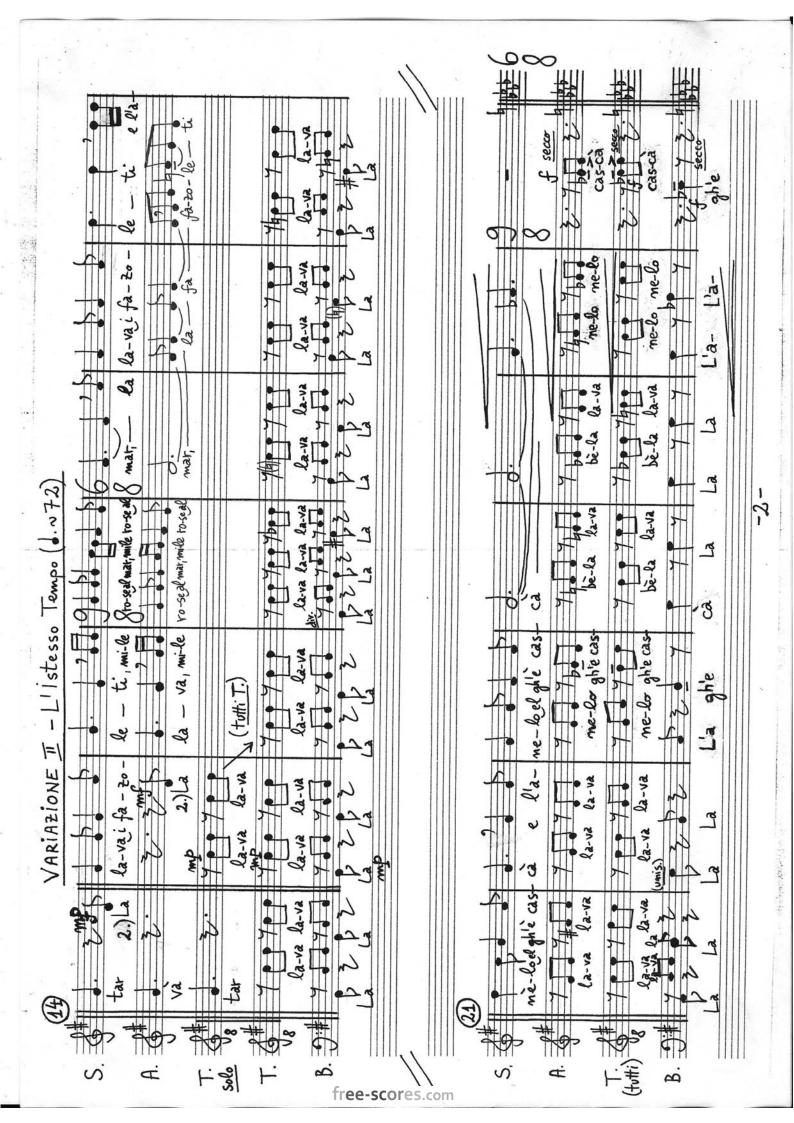


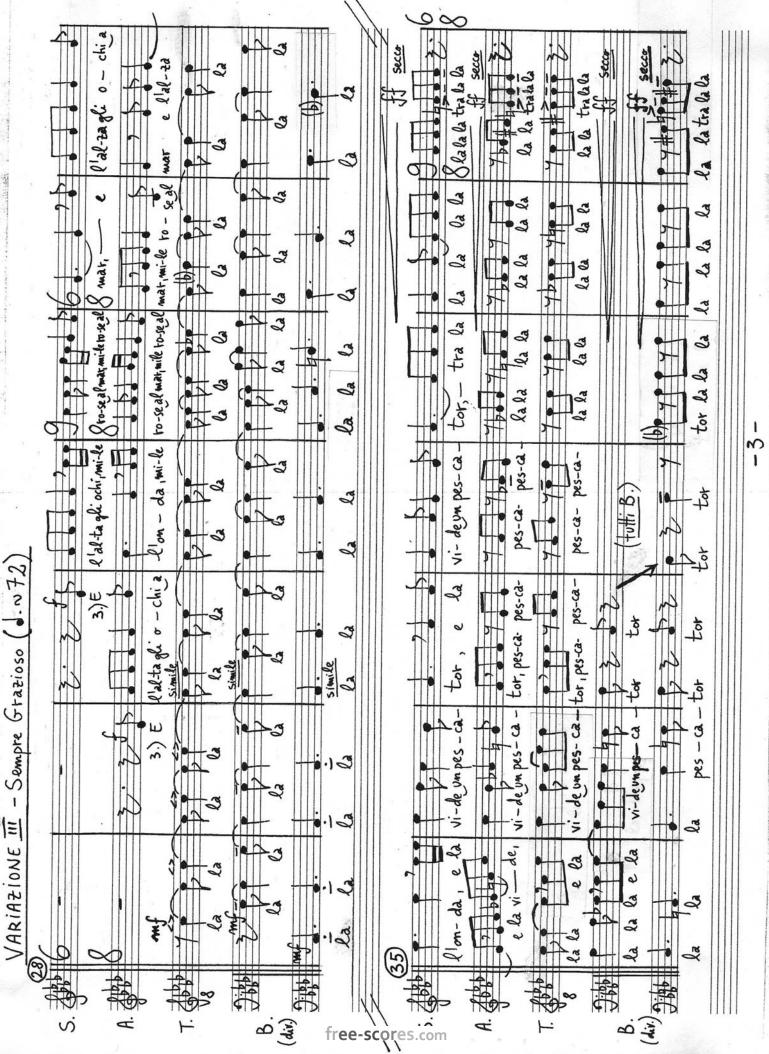






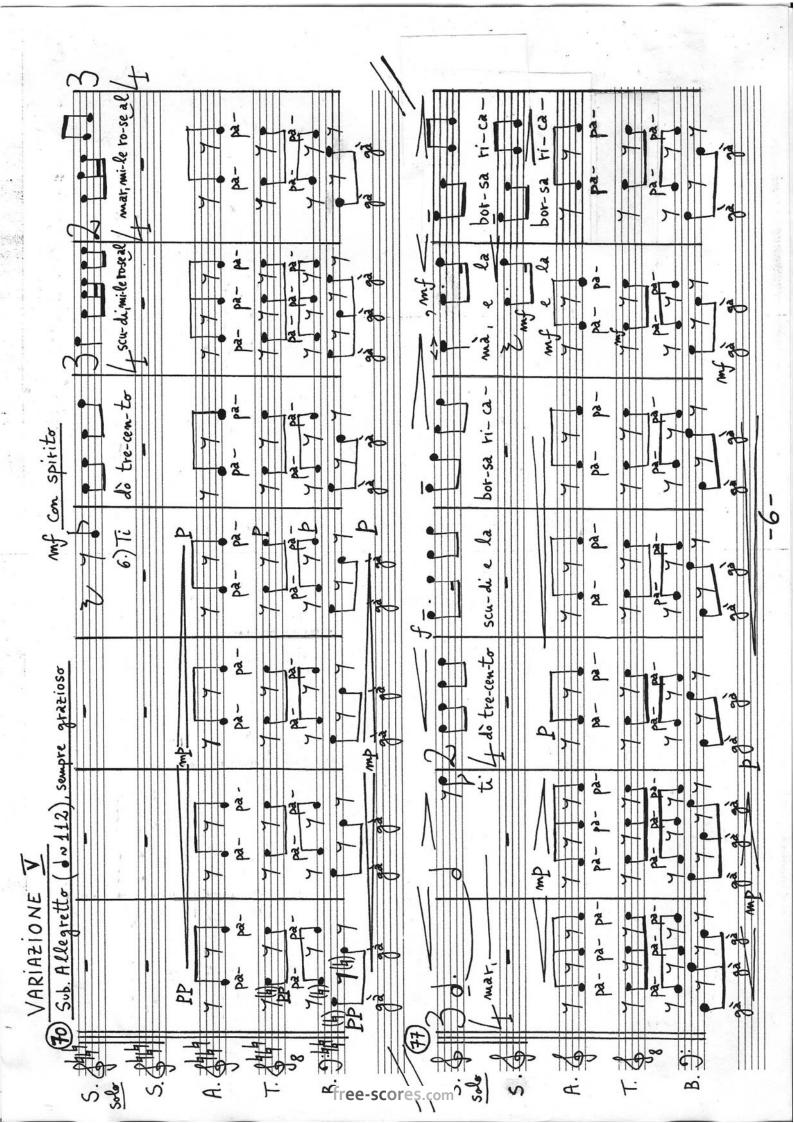


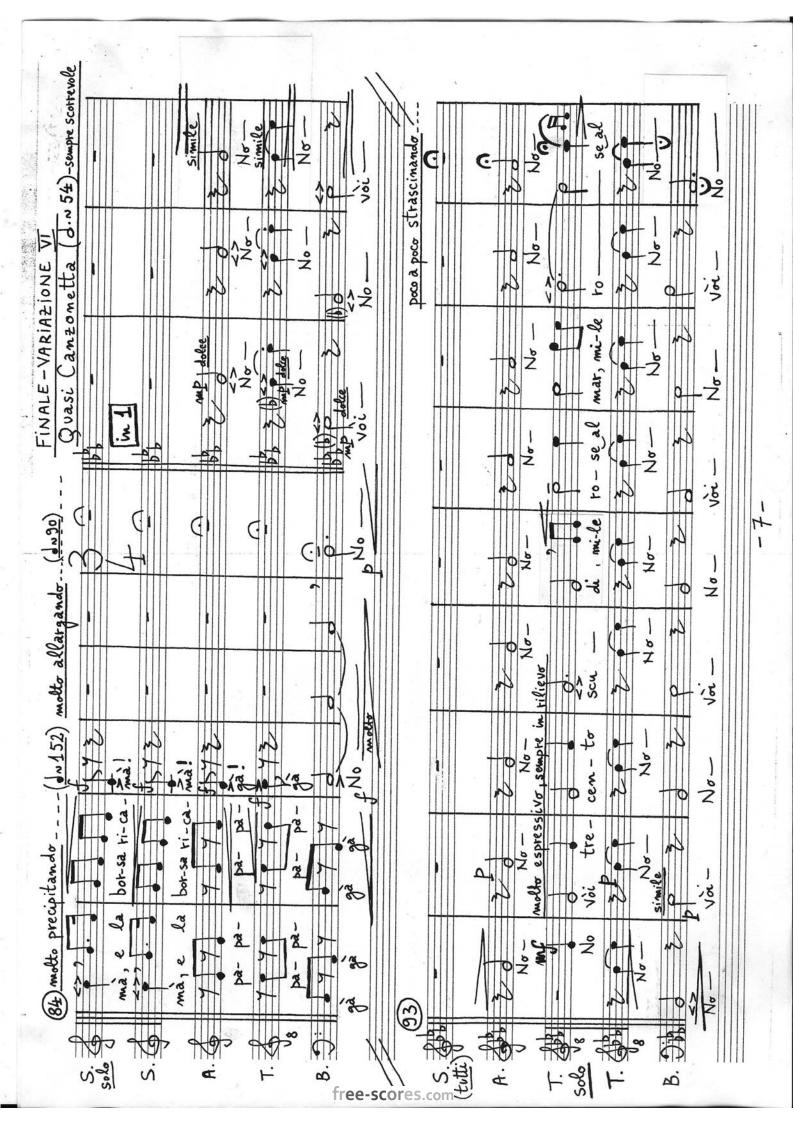


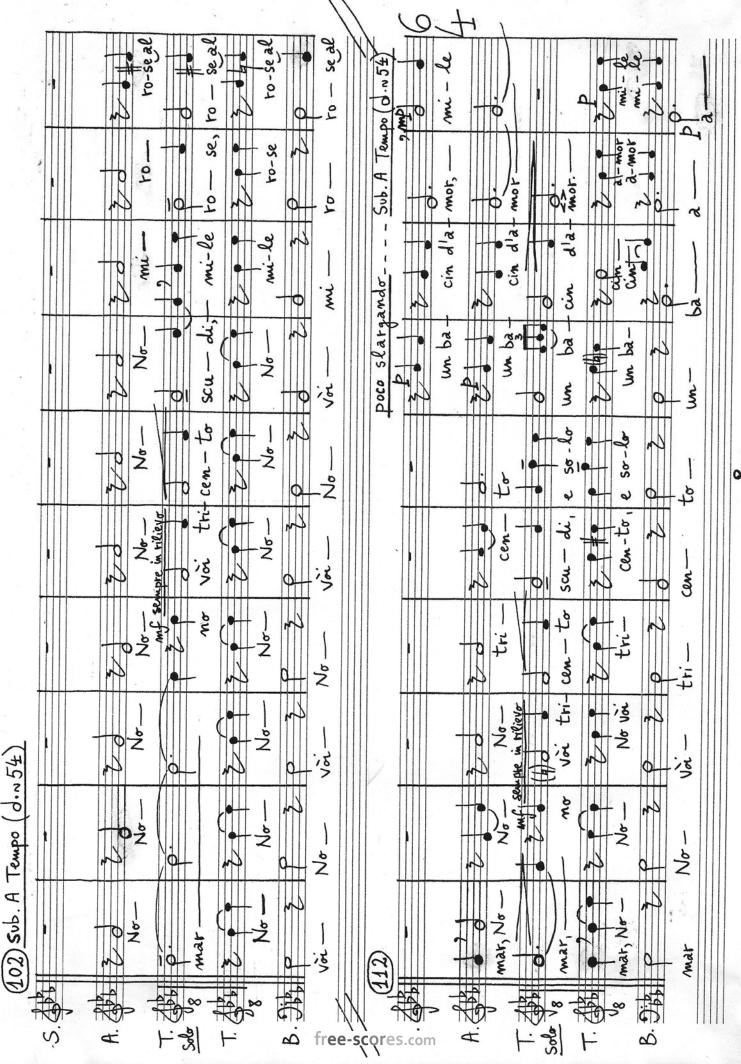


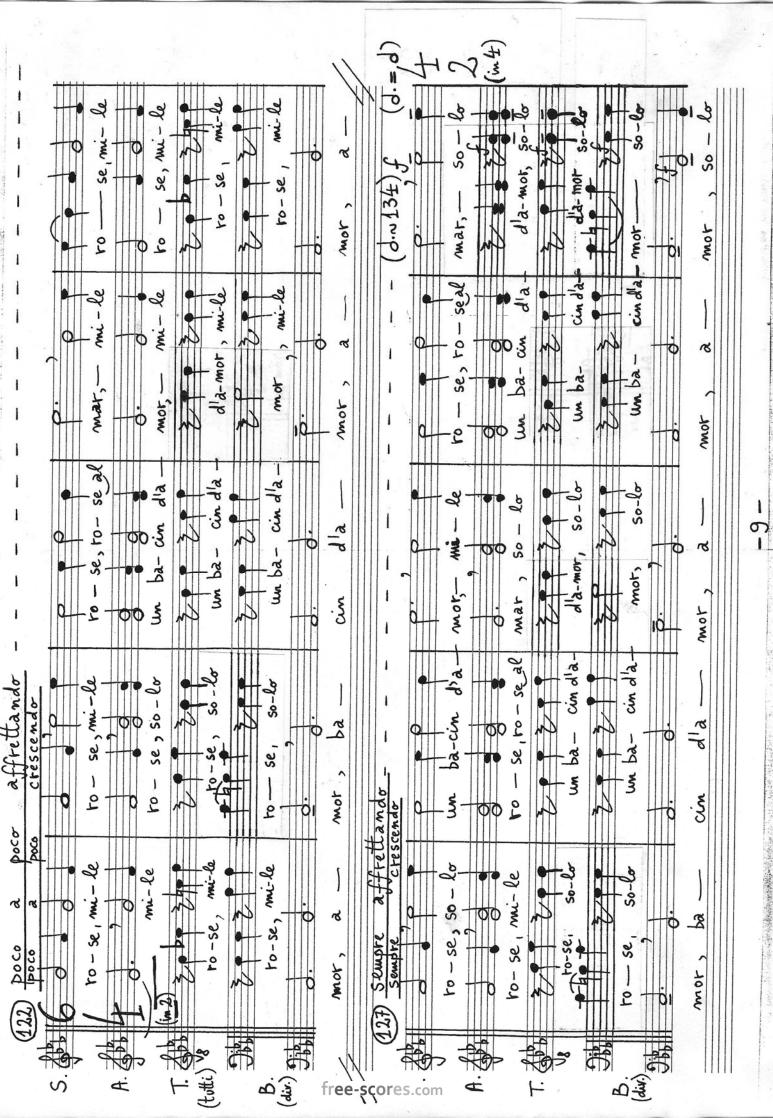


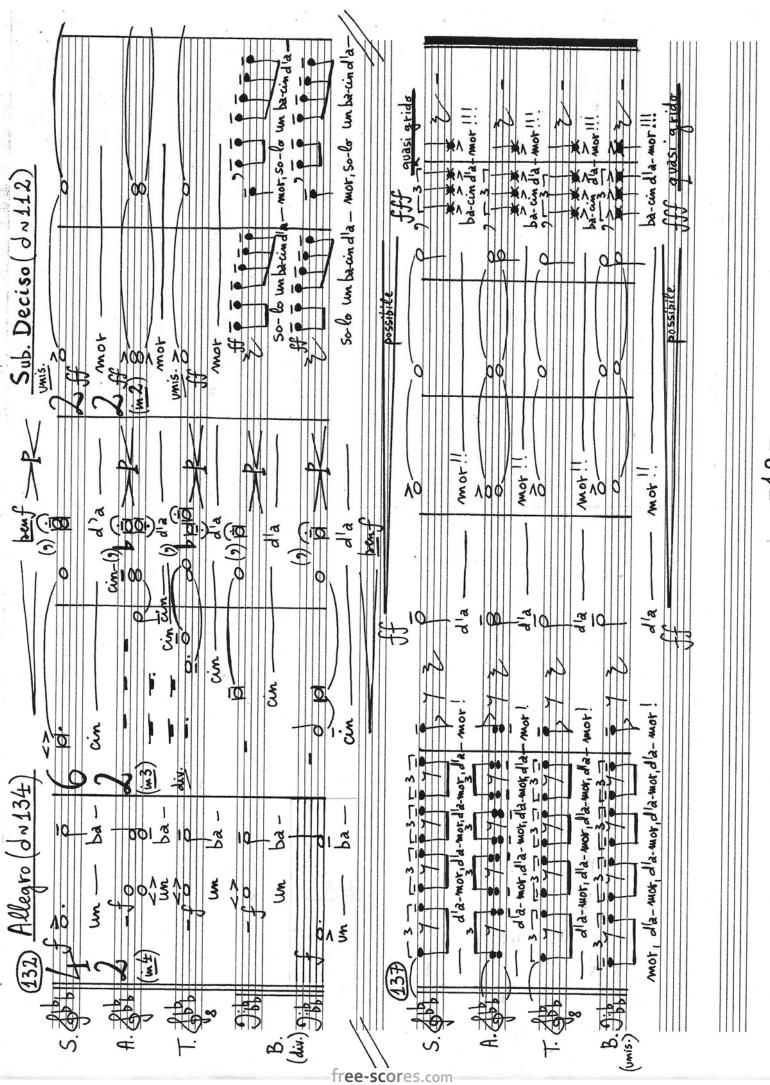












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