



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Symphony XII: USA foreer in my heart! [To my Best Friends Susan and Richard McClellan]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Blues

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

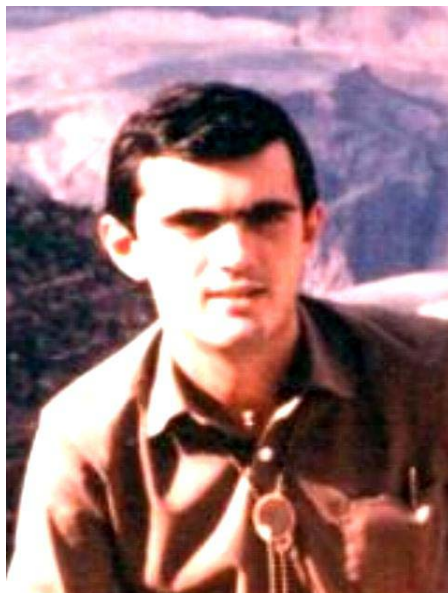
SERBAN NICHIFOR

SYMPHONY XII

USA FOREVER IN MY HEART !

Computer Music (2003-2020)

**To my Best Friends
Susan and Richard McClellan**



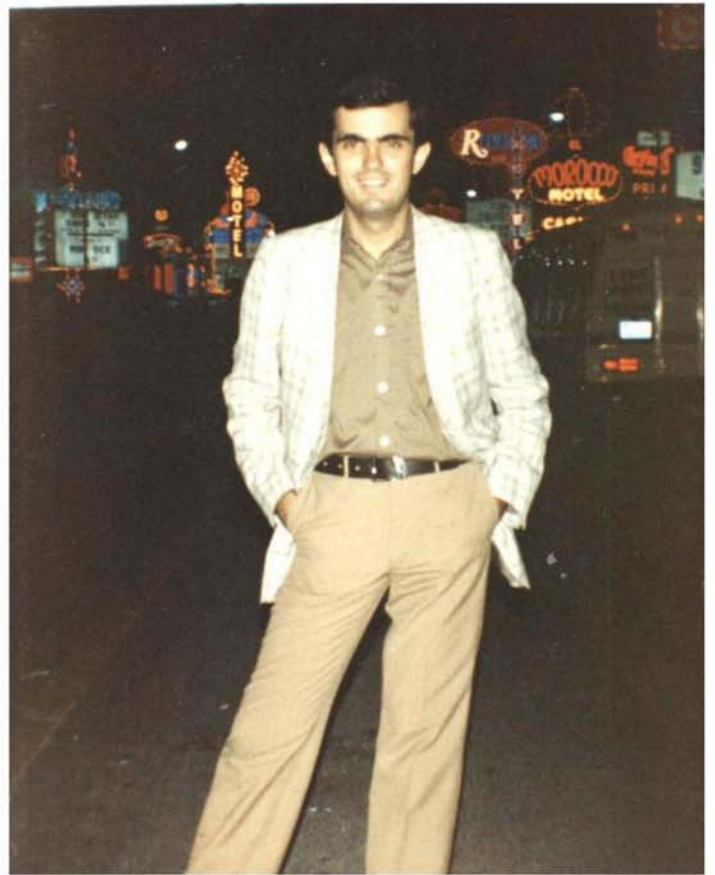
- 01. Prayer (2017) - *page 4* - 00:00 ;
- 02. Prayer (2003) - *page 10* - 01:43 ;
- 03. Souvenirs (2009) - *page 25* - 06:32 ;
- 04. Blues (2010) - *page 88* - 15:51 ;
- 05. Lontano Ragtime (2014) - *page 105* - 18:37 ;
- 06. American Pioneers Songs (2016) - *page 106* - 20:34 ;
- 07. Air (2016) - *page 125* - 28:02 ;
- 08. Season's & New Year Blues (2016) - *page 130* - 31:34 ;
- 09. Blues In Memory Jaco Pastorius (2016) - *page 138* - 35:30 ;
- 10. The Most Beautiful Moments In My Life (2017)- *page 143* - 38:47 ;
- 11. 60" Rag (2020) - *page 151* - 41:14 ;
- 12. God Bless the USA (2020) - *page 153* - 42:18 ;

Duration: 44:09

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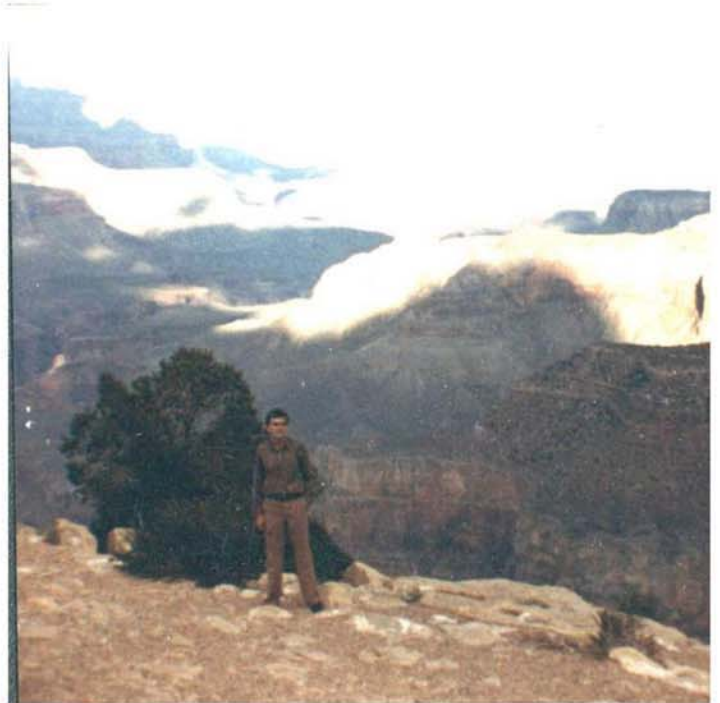
Washington, D.C., 31-VIII-1982



Las Vegas, 2-IX-1982



Las Vegas, 3-IX-1982



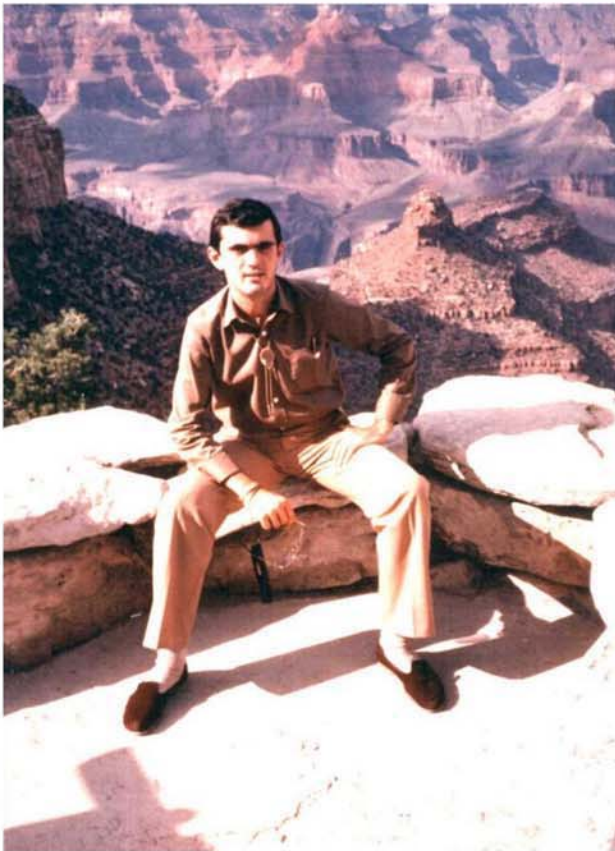
Grand Canyon, 3-IX-1982



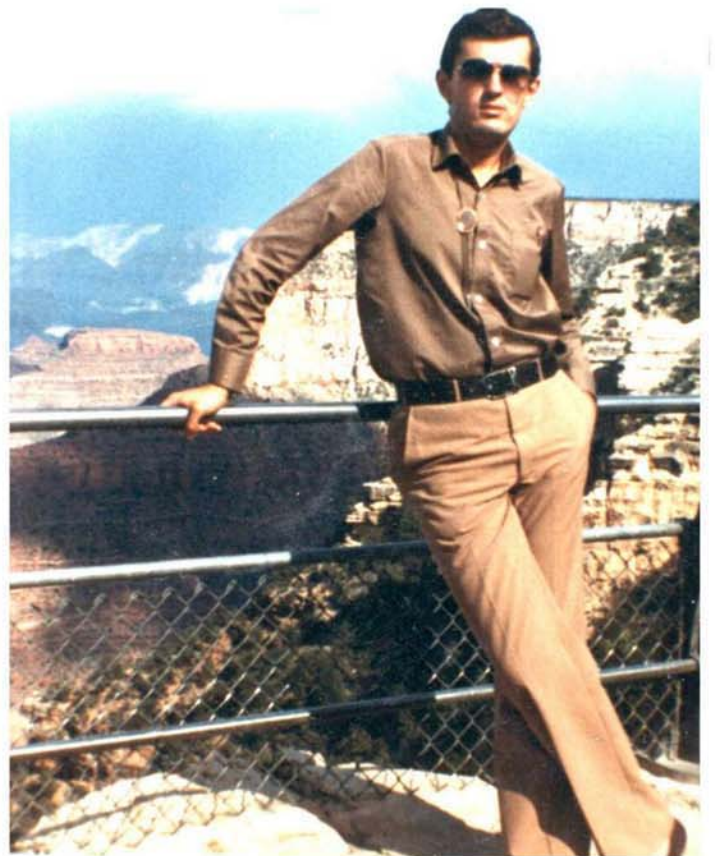
Grand Canyon, 3-IX-1982



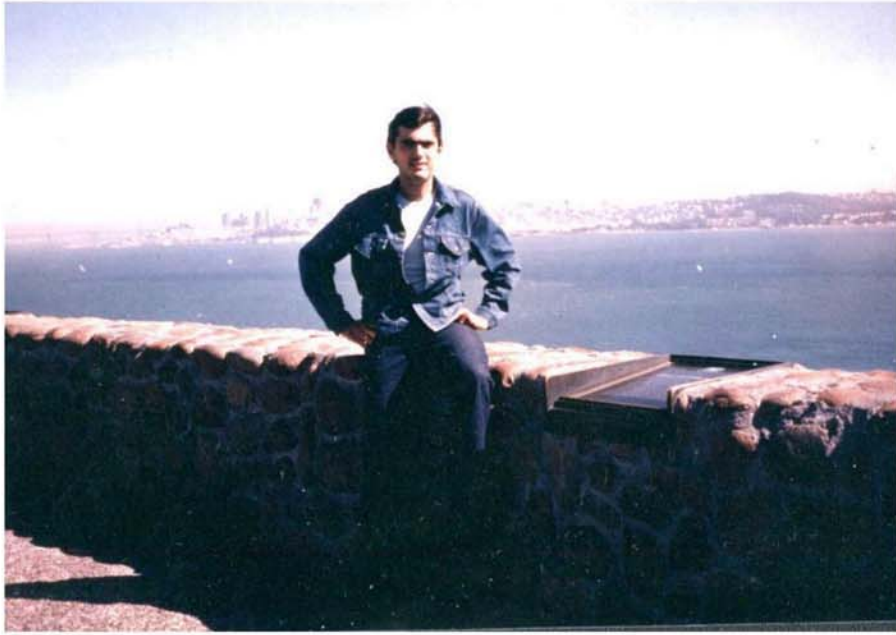
Grand Canyon, 3-IX-1982



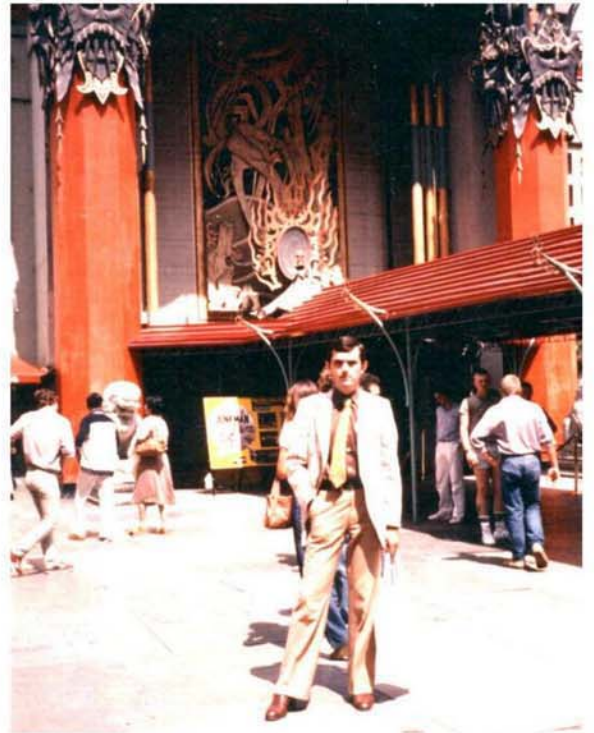
Grand Canyon, 3-IX-1982



Grand Canyon, 3-IX-1982



San Francisco, 9-IX-1982



Hollywood, 10-IX-1982



New Mexico, 13-IX-1982, in a ghost town



Grand Canyon, 3-IX-1982

Blues

PRAYER
for Piano

Serban Nichifor

- dedicated to piano virtuoso Anna Sutyagina -

$\text{♩} = 44$
mf
mp
simile

$\text{♩} = 50$ $\text{♩} = 54$
poco a poco precipitando e crescendo

$\text{♩} = 58$ $\text{♩} = 62$ $\text{♩} = 66$
f *ff*
mf *f*

$\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 90$ $\text{♩} = 50$
fff *mf*
sub.dolcissimo, sempre calando
fff *mp*
5-I-2017

PRAYER for Piano

- dedicated to piano virtuoso Anna Sutyagina -

Serban Nichifor

Blues

MIX

mid01 $\text{♩} = 44$ PIANO *f*

mid02 *mf* simile

mid09 TAPE *mf*

mid50 *p* *mp*

mid01

mid02 *mf*

mid09

mid50

mid50

mid01 *f* $\text{♩} = 50$
poco a poco precipitando e crescendo

mid02 *mp* *f*

mid09 *mf*

mid50 *mp*

mid01 $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 62$
f *ff*

mid02 *mf* *f*

mid09

mid50 *mf*

mid01 *fff* ♩ = 66 ♩ = 70 ♩ = 80 ♩ = 54 ♩ = 50

mid02 *f* *fff*

mid09

mid50 *mf*

mid50 *mf*

mid01 *f* ♩ = 90 ♩ = 50 ♩ = 30

sub.dolcissimo, sempre calando

mid02 *mf* *mf*

mid09 *mf*

mid50 *mp* *p*

mid50 *mp* *p*

5-1-2017

PRAYER for Piano

Blues

- dedicated to piano virtuoso Anna Sutyagina -
COMPLEMENTARY TAPE

Serban Nichifor

mid09 $\text{♩} = 44$ TAPE

mid50

mid50 *p* *mp* *mf*

mid09

mid50

mid50

mid09 $\text{♩} = 50$ *mf*

mid50 *mp*

mid50

mid09 $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 62$

mid50

mid50 *mf*

mid09 $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$

mid09

mid50 *mf*

mid50

mid09 $\text{♩} = 90$ $\text{♩} = 50$ $\text{♩} = 30$

mid09

mid50 *mp*

mid50 *mp*

mf

p

5-1-2017

PRAYER
for Soprano, Mezzo-Soprano,
Trumpet, Fretless Bass and Strings
IN MEMORY OF MY FATHER DR. ERMIL NICHIFOR

SERBAN NICHIFOR

Lento - with swing

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

$\text{♩} = 70$

f

Pizz.

Arco

mf

mf



Mid 53 *mf* (A--)

Mid 53 *mf*

Mid 57

Mid 36

Mid 49 *simile*

This system contains five staves. The top staff (Mid 53) has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The dynamic is *mf* and the phrasing is marked (A--). The second staff (Mid 53) is a treble clef staff with whole rests throughout, with a *mf* dynamic marking at the end. The third staff (Mid 57) is a treble clef staff with whole rests throughout. The fourth staff (Mid 36) is a bass clef staff with a key signature of one sharp (F#), containing a melodic line that mirrors the top staff. The fifth staff (Mid 49) is a grand staff (treble and bass clefs) with a key signature of one sharp (F#), featuring a chordal accompaniment. The dynamic is *simile*.



Mid 53

Mid 53 (A--)

Mid 57 *mf*

Mid 36

Mid 49

This system contains five staves. The top staff (Mid 53) is a treble clef staff with a key signature of one sharp (F#), containing a melodic line with a long note value. The second staff (Mid 53) is a treble clef staff with a key signature of one sharp (F#), containing a melodic line with a phrasing mark (A--). The third staff (Mid 57) is a treble clef staff with a key signature of one sharp (F#), containing a melodic line with a *mf* dynamic marking. The fourth staff (Mid 36) is a bass clef staff with a key signature of one sharp (F#), containing a melodic line. The fifth staff (Mid 49) is a grand staff (treble and bass clefs) with a key signature of one sharp (F#), containing a chordal accompaniment.

10

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

This system contains measures 10 through 13. It features five staves: two vocal staves (Mid 53), two instrumental staves (Mid 57 and Mid 36), and a grand staff (Mid 49). The music is in a key with one sharp (F#) and a common time signature. The vocal parts have long, flowing lines with many slurs. The instrumental parts provide harmonic support with chords and melodic lines.

14

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

This system contains measures 14 through 17. It features the same five-staff arrangement as the previous system. The vocal parts continue with their melodic lines, showing some rhythmic variation. The instrumental parts maintain the harmonic structure with some changes in chord voicings and melodic patterns.

17

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

20

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

23

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

26

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

28

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

30

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

33

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

36

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

39

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

41

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

44

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

47

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

50

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

52

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

54

Mid 53

Mid 53

Mid 57

Mid 36

mf

Mid 49

57

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

61

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

64

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

ff

ff

ff

ff

ff

66

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

69

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

72

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

74

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

Pizz.

fff

77) RALL. ♩ = 60

Mid 53

Mid 53

Mid 57

Mid 36

Arco

Mid 49

mf

mf

mf

80) MOLTO RALL. ♩ = 50

Mid 53

Mid 53

Mid 57

Mid 36

Pizz.

Arco

Pizz.

Mid 49

mf

4-II-2003

SERBAN NICHIFOR

SOUVENIRS

Blues Background

Souvenir

Fast Food

Computer Music

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Blues Background

Serban Nichifor

Tempo = 100

F Bb7 F F7 F9

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

The musical score is arranged in five systems. The first system includes a blank staff for strings, a guitar staff with chords and notes, and a guitar tab staff. The second system includes a piano staff with a melody and accompaniment. The third system includes a drum staff with a rhythmic pattern and a bass staff with notes and tablature. The fourth system includes a blank staff for strings, a guitar staff with chords and notes, and a guitar tab staff. The fifth system includes a piano staff with a melody and accompaniment, a drum staff with a rhythmic pattern, and a bass staff with notes and tablature.

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Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff with notes and rests.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff with notes and rests.

Tab: 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 4

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff with notes and rests.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff with notes and rests.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Tab: 6 3 6 4 3 1 3 5 5 4

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

Guitar Chord Chart:
 G7: [3]2[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5
 C9: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C^{7/Ab}: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C7/GF: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 Ab7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 G7: [3]2[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5
 Db9: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 Gb7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7

Tab: 4 4 7 7 | 7 7 5 3 | 5 5 5 5 | 4 4 3 3 |
 3 3 7 7 | 7 7 7 8 | 7 7 8 8 | 4 4 3 3 |
 3 3 7 7 | 7 7 7 8 | 7 7 8 8 | 4 4 3 3 |

Guitar Chord Chart:
 G7: [3]2[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5
 C9: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C^{7/Ab}: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C7/GF: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 Ab7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 G7: [3]2[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5
 Db9: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 Gb7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7

Guitar Chord Chart:
 G7: [3]2[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5
 C9: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C^{7/Ab}: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C7/GF: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 Ab7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 G7: [3]2[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5
 Db9: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 Gb7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7

Guitar Chord Chart:
 G7: [3]2[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5
 C9: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C^{7/Ab}: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C7/GF: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 Ab7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 G7: [3]2[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5
 Db9: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 C7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7
 Gb7: [3]3[3]3, [2]2[2]2, [4]4[4]4, [5]5[5]5, [6]6[6]6, [7]7[7]7

Tab: 5 5 | 3 4 3 1 | 5 6 | 5 4 3 2

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 5 5 5 5 7 7 7 7 3 3 3 3 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

F Bb7 F F7 F9

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 3 3 2 6 8 6 3 3 3 1 0 3 3

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

This system contains a treble clef staff with a few notes, a guitar chord chart with five chords, and a guitar tab with five measures of fretting.

This system contains a treble and bass clef staff with a melodic line and accompaniment, and a guitar chord chart with five chords.

This system contains a treble and bass clef staff with a melodic line and accompaniment, and a guitar chord chart with five chords.

This system contains a treble and bass clef staff with a melodic line and accompaniment, and a guitar chord chart with five chords.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing notes and rests for the first system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing chords for the second system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

Tab 4 4 4 4 3 3 3 3 5 5 5 5 8 8 8 8
3 3 3 3 2 2 3 3 7 7 8 8 8 8 8 8
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing notes and rests for the third system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing notes and rests for the fourth system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

G7 C9 C^{7/Ab} C7/GF F9

Tab 5 5 5 8 4 3 3 3 5 2 5

Musical staff showing notes and rests for the fifth system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

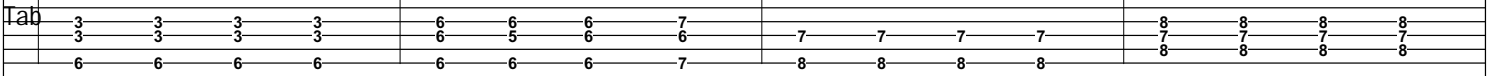
Bb Bbm6/G F6 F9



Bb Bbm6/G F6 F9



Tab



Bb Bbm6/G F6 F9

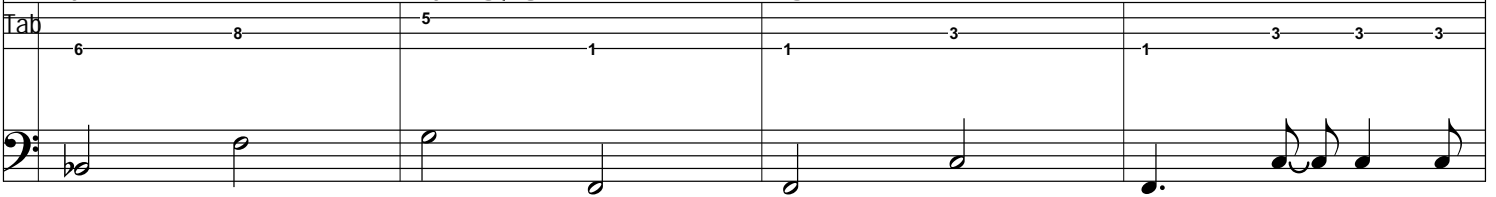


Bb Bbm6/G F6 F9




Bb Bbm6/G F6 F9

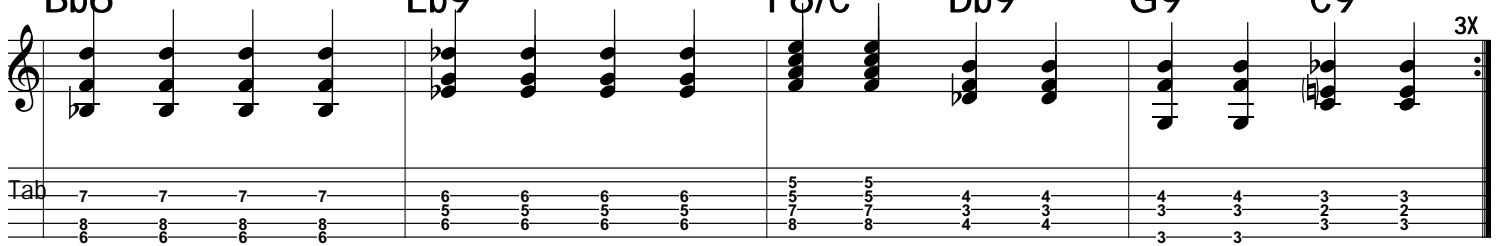
Tab



Bb6 Eb9 F6/C Db9 G9 C9

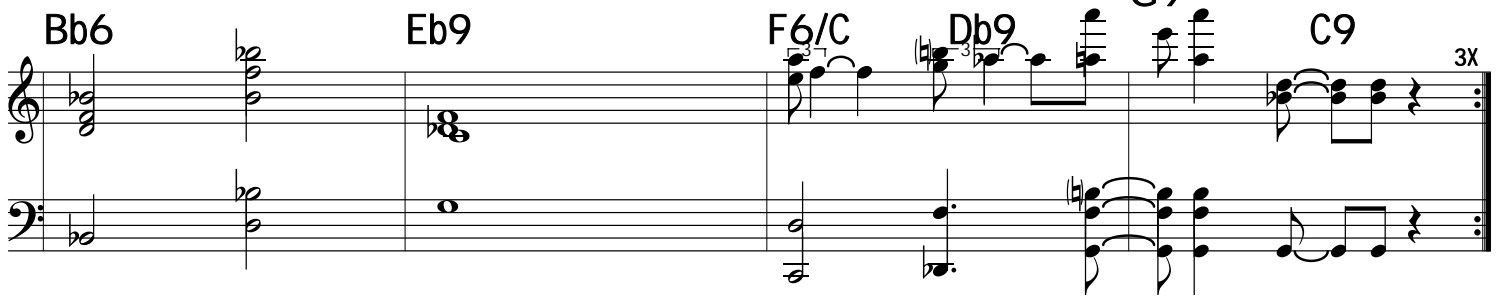


Bb6 Eb9 F6/C Db9 G9 C9




Tab 7 7 7 7 6 6 6 6 5 5 4 4 4 4 3 3 3 3


Bb6 Eb9 F6/C Db9 G9 C9



Bb6 Eb9 F6/C Db9 G9 C9



Bb6 Eb9 F6/C Db9 G9 C9



Tab 6 8 6 6 6 3 3 4 5 3 5 3

Serban Nichifor: A Souvenir, 29.10.09

Tempo = 120

CMaj9

Ab7

DbMaj7

G13

The musical score is arranged in five systems, each corresponding to a different instrument. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures, each with a specific chord: CMaj9, Ab7, DbMaj7, and G13. The '3a' marking appears in the Strings, Guitar, Piano, and Bass parts at the beginning of the third measure.

Strings: Treble clef, 3/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Guitar: Treble clef, 3/4 time. Measure 1: CMaj9 chord (C4, E4, G4, Bb4, F5), quarter note. Measure 2: Ab7 chord (Ab4, Cb5, Eb5, Gb5), quarter note. Measure 3: DbMaj7 chord (Db4, Fb5, Ab5, Cb6), quarter note. Measure 4: G13 chord (G4, Bb4, D5, F5, Ab5, Cb6), quarter note.

Tab: Measure 1: 8-7-8. Measure 2: 4-5-4. Measure 3: 6-6-6-4. Measure 4: 5-4-3-3-8.

Piano: Treble and Bass clefs, 3/4 time. Measure 1: CMaj9 chord in treble, quarter note. Measure 2: Ab7 chord in treble, quarter note. Measure 3: DbMaj7 chord in treble, quarter note. Measure 4: G13 chord in treble, quarter note.

Drums: Treble and Bass clefs, 3/4 time. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note.

Bass: Bass clef, 3/4 time. Measure 1: CMaj9 chord (C3, E3, G3, Bb3), quarter note. Measure 2: Ab7 chord (Ab3, Cb4, Eb4, Gb4), quarter note. Measure 3: DbMaj7 chord (Db3, Fb4, Ab4, Cb5), quarter note. Measure 4: G13 chord (G3, Bb3, D4, F4, Ab4, Cb5), quarter note.

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CMaj9 A7b9 D9 G9sus G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

Tab 8 8 5 5 5 5 5 3

8 8 6 6 5 4 5 4 3 5 5

CMaj9 A7b9 D9 G9sus G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

Tab 3 5 3 5 0 5 7 5 3 1

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Tab 5 7 5 7 5 4 4 5 5 5 5 5 5 6 7 3 5 3 4 3 3 4 4 3 3 3 7

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Tab 0 6 0 5 3 5 6

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Serban Nichifor: Fast Food

Tempo = 200

CMaj7 A7b9 D9 G13

Melody

CMaj7 A7b9 D9 G13

Strings

CMaj7 A7b9 D9 G13

Guitar

Tab

CMaj7 A7b9 D9 G13

Piano

CMaj7 A7b9 D9 G13

Drums

CMaj7 A7b9 D9 G13

Tab

Bass

Copyright (c) by Serban Nichifor (SABAM, UCMR-ADA)

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Tab 5 7 5 7 5 5 6 5 5 7 5 5 4 3 3 3 7 7 7 5 4 5 4 3 4 3 4 3

7 5 7 5 6 5 5 4 5 4 4 4 4

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Tab 0 2 2 0 5 5 5 5 5 5 5 5 3 5 5 3

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 3. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature line. The key signature is one flat (Bb), and the time signature is 4/4. The primary chords used are G7sus, G7, and Am7. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A "9a" fingering indicator is present in the treble clef staves of the first, third, and fourth systems. The tablature line provides fret numbers for the left hand, with some triplets indicated by a '3' below the notes. The overall structure of the score is as follows:

- System 1:** Treble staff with G7sus, G7, and Am7 chords. Bass staff with a simple bass line. Tablature line with fret numbers 5, 3, 5, 3, 5, 3, 3, 4, 3, 5, 5, 5, 5.
- System 2:** Treble staff with G7sus, G7, and Am7 chords. Bass staff with a simple bass line. Tablature line with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5.
- System 3:** Treble staff with G7sus, G7, and Am7 chords. Bass staff with a simple bass line. Tablature line with fret numbers 5, 5, 5, 5, 5, 5, 5, 4, 5, 6, 5, 6, 5, 7, 4.
- System 4:** Treble staff with G7sus, G7, and Am7 chords. Bass staff with a simple bass line. Tablature line with fret numbers 5, 5, 5, 5, 5, 5, 5, 4, 5, 6, 5, 6, 5, 7, 4.

G7 Am7 Dm7 G7
G7 Am7 Dm7 G7
G7 Am7 Dm7 G7
G7 Am7 Dm7 G7

Tab 3 4 3 5 5 5 5 6 5 7 5 7 5 3 3 3 3 4 3 3 3 3 3 3

Tab 3 3 5 5 5 7 7 5 5 5 5 5 5 5 5 4

The image displays a musical score for guitar, organized into five systems. Each system contains a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature line. The chords are indicated above the treble staff: Am7, G7, Am7, Dm7, and F#. The tablature line includes fret numbers and techniques such as triplets and bends. The first system features a complex melodic line with triplets and a trill. The second system has a simpler melody with some triplets. The third system shows a melody with a trill and a bend. The fourth system has a melody with a trill and a bend. The fifth system has a melody with a trill and a bend.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with chords and melodic lines, a bass clef staff with bass lines, and a guitar tablature staff. The chords are labeled as Dm7, Em7, and Bm7b5. The tablature includes fret numbers and techniques such as triplets and bends. The first system shows a complex melodic line in the treble clef. The second system features a simpler melodic line. The third system includes a bass line in the bass clef. The fourth system shows a melodic line in the treble clef and a bass line in the bass clef.

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab 3 4 8 3 3 5 5 6 5 5 5 5 5 5 5 5

3 3 2 5 5 7 5 7 7 5 5 5

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab 5 4 8 3 4 2 2 5 7 5 5 5 5 7 7 5

5 4 8 3 4 2 2 5 7 5 5 5 5 7 7 5

The image displays a musical score for guitar, featuring a sequence of chords: G7, CMaj7, and G7. The score is organized into three systems, each containing a treble clef staff, a bass clef staff, and a guitar tab. The first system shows a complex melodic line in the treble clef with a corresponding bass line. The second system features a simpler melodic line in the treble clef and a bass line with a prominent bass note. The third system continues the melodic and bass lines. The guitar tab provides fret numbers for each note, and the chord diagrams illustrate the fingerings for G7, CMaj7, and G7. The chords are labeled above the treble clef staves.

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 9. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tab. The primary chords used are G7sus, G7, and Am7. The first system features a complex melodic line in the treble with triplets and a sixteenth-note triplet, while the bass provides a steady accompaniment. The second system shows a more rhythmic treble part with dotted notes and a bass line with eighth notes. The third system includes a treble staff with chords and a bass line with a melodic line. The fourth system features a treble staff with a melodic line and a bass line with a simple accompaniment. The guitar tab provides fret numbers and techniques such as triplets and sixths.

The image displays a guitar score for the piece 'Fast Food' by Serban Nichifor, page 10. The score is organized into four systems, each featuring a guitar melody line, a bass line, and a guitar tablature line. The chords G7, Am7, and Dm7 are indicated above the melody line in each system. The first system includes a triplet of eighth notes and a sextuplet of eighth notes. The second system shows a sequence of chords with corresponding fret numbers on the strings. The third system features a more complex melody with slurs and ties. The fourth system continues the chordal progression with specific fretting instructions. The tablature provides precise fingerings for each note, including triplet and sextuplet patterns.

Am7 Dm7

Am7 Dm7

Tab

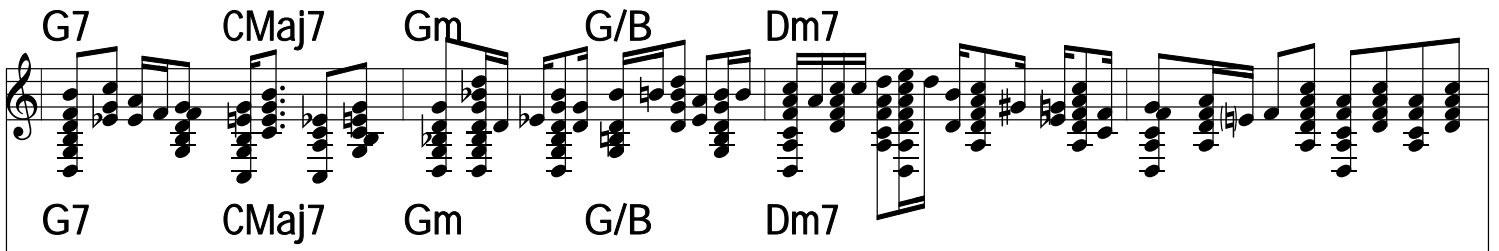
Am7 Dm7

Am7 Dm7

Am7 Dm7

The image displays a musical score for guitar, organized into three systems. Each system contains a guitar staff with a treble clef, a bass staff with a bass clef, and a guitar tab staff. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system consists of 12 measures, with the first 9 measures featuring a complex melodic line in the treble clef and a steady bass line in the bass clef. The final three measures (10-12) are marked with chords: Em7, Dm7, and Bm7b5. The second system also consists of 12 measures, with the first 9 measures featuring a complex melodic line in the treble clef and a steady bass line in the bass clef. The final three measures (10-12) are marked with chords: Em7, Dm7, and Bm7b5. The third system also consists of 12 measures, with the first 9 measures featuring a complex melodic line in the treble clef and a steady bass line in the bass clef. The final three measures (10-12) are marked with chords: Em7, Dm7, and Bm7b5. The guitar tab staff provides fret numbers for each note, and the chord diagrams indicate the fingerings for the chords.

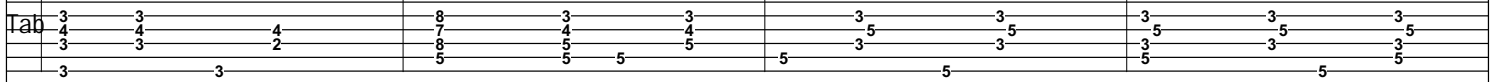
G7 CMaj7 Gm G/B Dm7



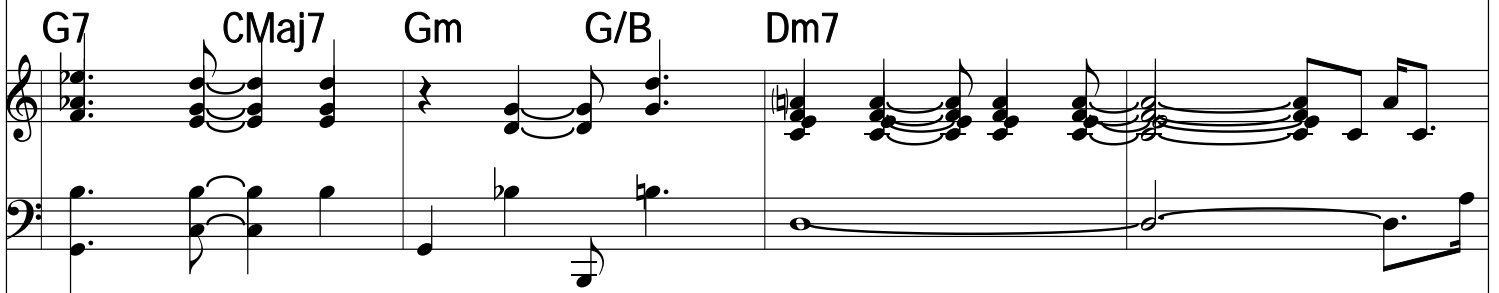
G7 CMaj7 Gm G/B Dm7



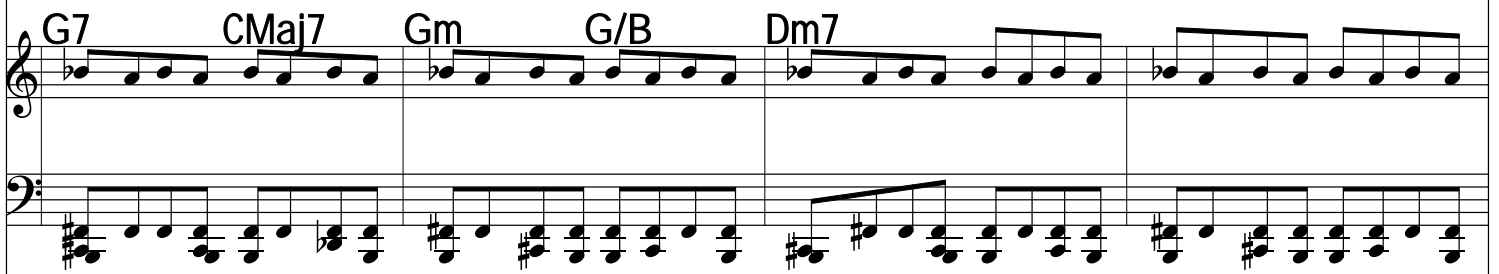
Tab 3 3 4 4 4 4 3 2 8 7 3 4 3 3 5 3 3 3 5 3 5 3 5 3 5 3 5 3 5



G7 CMaj7 Gm G/B Dm7

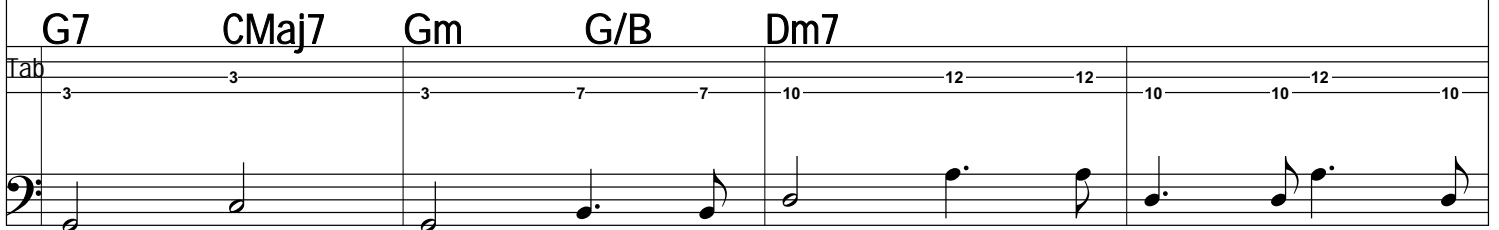


G7 CMaj7 Gm G/B Dm7



G7 CMaj7 Gm G/B Dm7

Tab 3 3 3 7 7 10 12 12 10 10 12 10



The image displays a musical score for guitar, consisting of several systems of staves. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tab staff. Chord diagrams are placed above the treble clef staves, and the chord names G7, CMaj7, and G7sus are written above the corresponding measures. The guitar tab staff shows fret numbers and techniques such as triplets and bends. The score is organized into measures, with chord changes occurring at the start of certain measures.

The image displays a musical score for guitar, organized into three systems. Each system contains a treble clef staff, a guitar tab, and a bass clef staff. The chords Bm7b5, Em7, and Am7 are indicated above the treble staff in each system. The first system includes a triplet of eighth notes in the treble staff. The guitar tab provides fret numbers for the strings, and the bass staff shows the bass line accompaniment.

Dm7 G7 Dm7 F# Em7 F# Dm7
 Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Tab 3 3 3 3 2 2 5 5 5 2 3 3
 5 5 4 3 4 7 7 7 4 3 5 5
 5 3 3 5 4 3 4 5 5 5 7 5 3 5 3

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Tab 5 6 5 5 5 5 2 2 0 0 0 0 2 2 5 5

F# F#m7b5 Bb7
F# F#m7b5 Bb7

F# F#m7b5 Bb7

Tab 2 3 4 2 3 4 2 3 4 5 2 3 4 6 7 6 6 7 7 7 6 6 6 6

2 4 4 4 2 4 2 3 4 3 4 6 6 6 6

F# F#m7b5 Bb7

F# F#m7b5 Bb7

Tab 4 4 4 4 4 4 4 4 4 5 5 7 6 8 8 6

F# F#m7b5 Bb7

F# F#m7b5 Bb7

GmMaj7 Bm7b5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

Tab 6 6 6 3 3 3 3 5 5 5 6 6 5
7 7 7 3 3 3 3 4 4 4 4 4 4
7 7 7 3 3 3 3 5 4 5 4 5 5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

Tab 2 2 3 2 3 5 5 3 3 3 5 3 2 3 3 2

The image displays a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. Chord diagrams are placed above the treble clef staves, and chord names (G7sus, G7, Am7) are written above the tablature staves. The score is divided into measures by vertical bar lines. The first system features a melodic line with a sixteenth-note pattern, a bass line with a similar pattern, and a tablature staff with fret numbers (5, 6, 4, 5, 3, 3, 3, 5, 6, 5, 5, 3, 3, 5, 5). The second system shows a melodic line with a similar pattern, a bass line with a similar pattern, and a tablature staff with fret numbers (5, 5, 4, 5, 3, 3, 3, 5, 6, 5, 5, 3, 3, 5, 5). The third system shows a melodic line with a similar pattern, a bass line with a similar pattern, and a tablature staff with fret numbers (5, 5, 4, 5, 3, 3, 3, 5, 6, 5, 5, 3, 3, 5, 5). The fourth system shows a melodic line with a similar pattern, a bass line with a similar pattern, and a tablature staff with fret numbers (5, 5, 4, 5, 3, 3, 3, 5, 6, 5, 5, 3, 3, 5, 5). The fifth system shows a melodic line with a similar pattern, a bass line with a similar pattern, and a tablature staff with fret numbers (5, 5, 4, 5, 3, 3, 3, 5, 6, 5, 5, 3, 3, 5, 5). The sixth system shows a melodic line with a similar pattern, a bass line with a similar pattern, and a tablature staff with fret numbers (5, 5, 4, 5, 3, 3, 3, 5, 6, 5, 5, 3, 3, 5, 5).

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line. The chords G7, Am7, and Dm7 are indicated above the treble staff in each system. The tablature line shows fret numbers (0-7) and fingerings (1-4) for the left hand. The bass line provides harmonic support with various rhythmic patterns and accidentals.

System 1: Treble staff has a melodic line with eighth notes. Chords G7, Am7, Dm7, G7 are indicated. Bass staff has a simple bass line. Tablature shows fret numbers 5, 5, 5, 3, 3, 5, 5, 5, 5, 5, 7, 5, 7, 3, 3, 3, 3.

System 2: Treble staff has a melodic line with eighth notes. Chords G7, Am7, Dm7, G7 are indicated. Bass staff has a simple bass line. Tablature shows fret numbers 5, 5, 5, 3, 3, 5, 5, 5, 5, 5, 7, 5, 7, 3, 3, 3, 3.

System 3: Treble staff has a melodic line with eighth notes. Chords G7, Am7, Dm7, G7 are indicated. Bass staff has a simple bass line. Tablature shows fret numbers 5, 7, 7, 4, 5, 5, 5, 8, 5, 7, 7, 6, 5, 5, 4.

System 4: Treble staff has a melodic line with eighth notes. Chords G7, Am7, Dm7, G7 are indicated. Bass staff has a simple bass line. Tablature shows fret numbers 5, 7, 7, 4, 5, 5, 5, 8, 5, 7, 7, 6, 5, 5, 4.

The image displays a musical score for guitar, consisting of six systems of staves. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a tablature staff. The score is organized into measures, with chord changes indicated by labels above the treble staff: Am7, G7, and Am7. The tablature staff provides fret numbers for each note, including triplets and other specific techniques. The key signature has one flat (Bb), and the time signature is 4/4. The score is a page from a larger document, as indicated by the page number 34/62 in the top right corner.

The image displays a musical score for guitar, organized into four systems. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line. The chords are labeled as Dm7, F#, and Em7. The first system features a complex melodic line with a triplet of eighth notes. The second system has a simpler melodic line. The third system shows a more rhythmic bass line. The fourth system features a melodic line with a triplet of eighth notes. The tablature provides specific fretting instructions for each note.

Chords: Dm7, F#, Dm7, Em7

Tablature: 3 5 4 3 5 5 3 5 3 5 5 3 5 5 5 7 7 5

Tablature: 5 5 2 2 5 7 7 4 5 5 5 5 5 5 0 0

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Tab 3 5 6 3 7 4 5 4 3 3 3 3 3 3 3 3 3 3 3 5 3 5 5 5 5

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Tab 5 7 2 3 3 3 3 2 2 5 5 4

The image displays a musical score for guitar, organized into four systems. Each system consists of multiple staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with guitar tablature. The score includes various musical notations such as chords, melodic lines, and a triplet. Chord symbols G7 and CMaj7 are placed above the treble clef staves. The tablature staff uses numbers 3-7 to indicate fret positions. The first system features a triplet of eighth notes. The second system shows a sequence of chords and a melodic line. The third system includes a bass line with a long note and a treble line with chords. The fourth system shows a melodic line in the treble and a bass line with a sequence of notes.

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature staff. The chords used are G7, G7sus, and Am7. The tablature staff shows fret numbers and fingerings for the left hand. The bass line staff provides a rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

G7 Am7 Dm7 G7

G7 Am7 Dm7 G7

G7 Am7 Dm7 G7

Tab 5 5 5 3 5 5 3 3 5 3 5 4 3 4 3 3

G7 Am7 Dm7 G7

G7 Am7 Dm7 G7

Tab 5 7 7 5 3 3 5 11 10 12 12 11 10 10 12 10

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tab staff. The chords G7, Am7, and Dm7 are indicated above the treble staff in each system. The guitar tabs provide fret numbers for the strings. The first system has a complex melodic line with many beamed notes. The second system features a simpler melodic line with some rests. The third system has a melodic line with some slurs. The fourth system has a melodic line with some slurs and a bass line with some slurs.

Am7

Am7

Am7

Am7

Am7

Am7

Am7

Tab

3 4 3 3 4 3 3 6 7 5 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 7 5 5 5 5

Am7

Am7

Am7

Am7

Am7

Am7

Tab

10 10 10 10 10 10 5 5 7 7 5 5 7 7 0

Am7

The image displays a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line. The score is divided into two main sections, each starting with a **Dm7** chord and ending with an **Em7** chord. The first system features a complex melodic line with many beamed notes. The second system has a simpler melodic line with some rests. The third system shows a more rhythmic melodic line. The fourth system features a melodic line with some slurs. The fifth system has a melodic line with some slurs. The sixth system has a melodic line with some slurs. The tablature lines provide fret numbers for each note, such as 5, 6, 7, 3, and 5.

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 3 3 6 3 5 5 8 8 3 3 3 3
 5 5 7 4 4 7 7 4 5 5 5 5
 5 3 7 3 3 5 5 8 5 5 5 5 5 5 3 5 3

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 5 8 7 2 3 3 3 3 3 2 2 5 5 4
 5 8 7 2 3 3 3 3 3 2 2 5 5 4

The image displays a musical score for guitar, consisting of several systems of staves. Each system includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass staff. The tablature staff contains numerical fret numbers (5, 6, 7, 3, 4, 5) and is labeled 'Tab'. Above the tablature, there are chord diagrams for G7 and CMaj7. The musical notation includes various note values, rests, and a triplet of eighth notes in the first system. The score is organized into measures, with some measures containing multiple staves of music.

G6 G7sus F# Em7

G6 G7sus F# Em7

G6 G7sus F# Em7

G6 G7sus F# Em7

Tab 5 5 5 5 5 5 2 5 5 5 5 3 5 7 5 7 5

4 4 4 4 4 3 3 4 7 7 5 7 5

3 5 3 5 5 5 3 5 3 2 4 7 7 5 7 5

G6 G7sus F# Em7

G6 G7sus F# Em7

G6 G7sus F# Em7

G6 G7sus F# Em7

G6 G7sus F# Em7

G6 G7sus F# Em7

Tab 3 5 5 5 5 5 5 3 3 3 2 2 0 0 0 0

Em Am7 Db G7

Em Am7 Db G7

Em Am7 Db G7

Em Am7 Db G7

Em Am7 Db G7

Em Am7 Db G7

Em Am7 Db G7

Tab

7 9 10 14 17 17 10 5 5 4 6 3 3 3 3 3 3

8 12 17 17 12 5 6 3 3 3 3
9 9 16 16 9 5 4 6 4 4 4 4
9 9 17 17 9 5 6 3 3 3 3 3

0 2 2 0 0 2 2 0 5 4 3 5 5 3

The image displays a guitar score for the song "Fast Food" by Serban Nichifor, page 34. The score is organized into four systems, each containing a guitar staff with chords and a bass staff with a melodic line. The chords used are Dm7, G7, F#m7b5, and Am7. The first system includes a guitar staff with chords and a bass staff with a melodic line. The second system includes a guitar staff with chords and a bass staff with a melodic line. The third system includes a guitar staff with chords and a bass staff with a melodic line. The fourth system includes a guitar staff with chords and a bass staff with a melodic line. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Chords: Dm7, G7, Dm7, F#m7b5, Am7

Chords: Dm7, G7, Dm7, F#m7b5, Am7

Chords: Dm7, G7, Dm7, F#m7b5, Am7

Chords: Dm7, G7, Dm7, F#m7b5, Am7

Tab: 5 6 5 5 3 3 5 5 5 4 5 5 5 5 5 5

Tab: 5 6 5 5 3 3 5 5 5 4 5 5 5 5 5 5

Tab: 5 6 5 5 3 3 5 5 5 4 5 5 5 5 5 5

Tab: 5 6 5 5 3 3 5 5 5 4 5 5 5 5 5 5

Dsus F# Eb Em7
Dsus F# Eb Em7

Musical notation for the first system, featuring a treble clef staff with a triplet of eighth notes. Below it is a guitar tablature staff with fret numbers: 5, 7, 2, 4, 6, 6, 8, 8, 8, 7, 5, 7, 5, 7, 5, 7, 5.

Dsus F# Eb Em7
Dsus F# Eb Em7

Musical notation for the second system, including a treble clef staff with chords and a bass clef staff with a walking bass line. Below it is a guitar tablature staff with fret numbers: 5, 5, 2, 2, 6, 6, 6, 6, 7, 9, 7, 7, 9, 9, 7.

The image displays a musical score for a CmMaj7 chord progression. The score is organized into four systems, each featuring a treble clef staff, a bass clef staff, and a guitar tab staff. The chord name "CmMaj7" is written above the treble clef staff in each system. The first system shows a complex melodic line in the treble clef with many beamed notes and a bass line with simple chords. The second system has a simpler treble clef melody and a bass line with chords. The third system features a treble clef melody with slurs and a bass line with chords. The fourth system has a treble clef melody with slurs and a bass line with chords. The guitar tab staff provides fret numbers for the guitar, including 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 8, 5, 7, 9, 9, 7, 7, 9, 9, 7, 8, 10-10, 8, 8, 10-10, and 3.

The image displays a musical score for guitar, featuring a sequence of chords: G7, Em7, and G7sus. The score is organized into three systems, each containing a treble clef staff, a guitar tab, and a bass clef staff. The first system includes a complex melodic line in the treble staff with a triplet of eighth notes in the Em7 section. The second system shows a simpler chordal texture. The third system features a more active bass line. The guitar tab provides fret numbers for each note, including triplets and bends.

The image displays a guitar score for the piece 'Fast Food' by Serban Nichifor. The score is organized into four systems, each featuring a main melodic line, a guitar tab, and a bass line. The primary chords used are G7, Am7, and Dm7. The first system includes a triplet of eighth notes in the melodic line. The guitar tab provides fret numbers for each note in the main line and the bass line. The second system shows a more rhythmic melodic line with a steady bass accompaniment. The third system continues the melodic development with a consistent bass line. The fourth system concludes with a final melodic phrase and a bass line that ends on a sustained note.

The image displays a musical score for the piece "Fast Food" by Serban Nichifor, page 39. The score is presented in two systems, each containing a guitar part and a piano/bass part. The guitar part is written in standard notation with a treble clef and includes a complex melodic line with triplets and a sixteenth-note run. The bass part is written in standard notation with a bass clef and provides harmonic accompaniment. The piano part is written in standard notation with a bass clef and provides harmonic accompaniment. The score includes guitar tablature (Tab) for the guitar part, showing fret numbers and fingerings. Chords G7 and Am7 are indicated throughout the score. The score is in 4/4 time.

System 1:
Chords: G7, Am7, Dm7, F#, Dm7
Notes: Treble clef with chords and eighth-note patterns; Bass clef with chords and eighth-note patterns.

System 2:
Chords: G7, Am7, Dm7, F#, Dm7
Notes: Treble clef with chords and eighth-note patterns; Bass clef with chords and eighth-note patterns.

System 3:
Chords: G7, Am7, Dm7, F#, Dm7
Notes: Treble clef with chords and eighth-note patterns; Bass clef with chords and eighth-note patterns.

System 4:
Chords: G7, Am7, Dm7, F#, Dm7
Notes: Treble clef with chords and eighth-note patterns; Bass clef with chords and eighth-note patterns.

System 5:
Chords: G7, Am7, Dm7, F#, Dm7
Notes: Treble clef with chords and eighth-note patterns; Bass clef with chords and eighth-note patterns.

System 6:
Chords: G7, Am7, Dm7, F#, Dm7
Notes: Treble clef with chords and eighth-note patterns; Bass clef with chords and eighth-note patterns.

Tablature:
The tablature is provided for each system, showing fret numbers for both hands. For example, in the first system, the left hand uses frets 6, 4, 5, 6, 5, 5, 5, 5 and the right hand uses frets 5, 5, 5, 5, 5, 5, 5, 5.

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

5 6 5 5 5 7 5 5 6 7 7 6 6 5 5 8 9 3 3 4 4 5 5 3

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

5 5 0 5 5 7 2 3 3 3 3 3 3 2 2

The image displays a guitar score for the song 'Fast Food' by Serban Nichifor. It consists of seven systems of music. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The chords are: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, and G/B. The tablature provides fret numbers for the left hand, including some complex patterns like 5-6-5-5-5-7-5-5 and 5-5-0-5-5-7-2. The score is presented in a clean, black-and-white format.

Dm7

Dm7

Dm7

Dm7

Dm7

Dm7

Dm7

Dm7

Dm7

Tab 3 5 3 5 3 5 3 5 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5

G7 CMaj7 G7 G7sus
 G7 CMaj7 G7 G7sus
 G7 CMaj7 G7 G7sus
 G7 CMaj7 G7 G7sus
 G7 CMaj7 G7 G7sus
 G7 CMaj7 G7 G7sus

Tab 3 4 3 5 4 5 3 4 3 6 7 5 5 3 5 3 5 3 5 3 3 3

Tab 5 4 8 3 3 5 5 4 5 7 7 5 5 7 7 5

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor. The score is organized into four systems, each featuring a treble clef staff with chords and a bass line. The chords used are G7, Am7, and Dm7. A guitar tablature line is provided below the treble staff, showing fret numbers and techniques such as triplets and bends. The bass line is written in a lower register, often using a bass clef. The notation includes various rhythmic values and articulations like slurs and accents.

The image displays a musical score for guitar, featuring a sequence of chords and melodic lines. The score is organized into four systems, each containing a treble clef staff, a guitar tab, and a bass clef staff. The first system shows a complex melodic line in the treble staff with a triplet of eighth notes, and a bass line with a similar rhythmic pattern. The second system features a simpler treble staff with chords and a bass line with a steady eighth-note accompaniment. The third system includes a treble staff with a melodic line, a bass staff with a bass line, and a guitar tab with fret numbers. The fourth system continues the melodic and bass lines, with a guitar tab showing fret numbers and a bass line with a steady accompaniment. The chords G7 and Am7 are indicated throughout the score.

Dm7

Dm7

Dm7

Tab

5	5	5	3	3	3	5	5	5	5	5
5	5	5	3	3	3	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5

Dm7

Dm7

Dm7

Tab

5	5	7	5	5	7	7	5	5	7	7	5	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The image displays a musical score for guitar, consisting of seven systems. Each system includes a treble clef staff with chords and a bass clef staff with a melodic line. Chord names are written above the treble staff: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, and G/B. A tablature line is provided below the bass staff for each system, showing fret numbers and fingerings.

System 1: Treble staff shows a complex melodic line with many beamed notes. Bass staff has a simple bass line. Tablature: 3 5, 3 5, 5 7, 3 5, 3 4, 3 4, 3 4, 3 4, 5 7, 8 7, 3 3.

System 2: Treble staff shows a simpler melodic line. Bass staff has a simple bass line. Tablature: 3 5, 3 5, 5 7, 3 5, 3 4, 3 4, 3 4, 3 4, 5 7, 8 7, 3 3.

System 3: Treble staff shows a simpler melodic line. Bass staff has a simple bass line. Tablature: 3 5, 3 5, 5 7, 3 5, 3 4, 3 4, 3 4, 3 4, 5 7, 8 7, 3 3.

System 4: Treble staff shows a simpler melodic line. Bass staff has a simple bass line. Tablature: 3 5, 3 5, 5 7, 3 5, 3 4, 3 4, 3 4, 3 4, 5 7, 8 7, 3 3.

System 5: Treble staff shows a simpler melodic line. Bass staff has a simple bass line. Tablature: 3 5, 3 5, 5 7, 3 5, 3 4, 3 4, 3 4, 3 4, 5 7, 8 7, 3 3.

System 6: Treble staff shows a simpler melodic line. Bass staff has a simple bass line. Tablature: 3 5, 3 5, 5 7, 3 5, 3 4, 3 4, 3 4, 3 4, 5 7, 8 7, 3 3.

System 7: Treble staff shows a simpler melodic line. Bass staff has a simple bass line. Tablature: 3 5, 3 5, 5 7, 3 5, 3 4, 3 4, 3 4, 3 4, 5 7, 8 7, 3 3.

Dm7

Dm7

Dm7

Tab 3 5 3 5 3 5 3 5 5 3 5 3 5 5 5 6 7 5 6 7 5 6 7 5 7 5 5 7 5 5

Dm7

Dm7

Tab 5 7 7 5 5 7 5 5 5 7 5 5 5 5 4

G7 CMaj7 G7 CMaj7 G7

G7 CMaj7 G7 CMaj7 G7

196a

G7 CMaj7 G7 CMaj7 G7

196a

Tab 3 4 3 5 4 3 3 4 4 3 5 4 5 3 6 7 5 3

G7 CMaj7 G7 CMaj7 G7

196a

G7 CMaj7 G7 CMaj7 G7

196a

G7 CMaj7 G7 CMaj7 G7

196a

Tab 5 4 8 11 10 12 12 4 3 3 5 8 3 5 5 2

G9 CMaj7

G9 CMaj7

G9 CMaj7

Tab 3 2 3 3 3 4 2 3 2

G9 CMaj7

G9 CMaj7

G9 CMaj7

Tab 5 7 7 4 8 10 10 9

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Tab

Tab

F Ab7 G7 Db⁹ C7 Gb⁷ F2 Bb7

5 4 2 3 1 0 5 3 5 5 5 5 5 3 1 3 1 3 1
 2 1 0 1 0 3 2 2 2 2 2 1 3 3 3 3 3 1 3 1
 1 4 3 4 3 2 1 1

1 1 5 3 4 4 3 6 3 3 4 3 2 2 1 1 5 3 1 6 6 5 8 4 6

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

The musical score consists of several systems. The first system includes a treble clef staff with a melodic line featuring triplets and slurs, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system shows a treble clef staff with rests and a bass clef staff with a rhythmic bass line. The fourth system continues the bass line. The fifth system includes a treble clef staff with rests and a bass clef staff with a melodic line. The sixth system continues the bass line. The seventh system includes a treble clef staff with rests and a bass clef staff with a melodic line. The eighth system continues the bass line. The ninth system includes a treble clef staff with rests and a bass clef staff with a melodic line. The tenth system continues the bass line.

F2 F6 F^{7/Eb} D9 D^{9/C} D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Musical staff with treble clef, notes, and accidentals.

Musical staff with treble clef, chords, and triplets.

Tablature staff with fret numbers and rhythmic markings.

Musical staff with treble and bass clefs, notes, and triplets.

Musical staff with treble and bass clefs, mostly rests in the treble.

Tablature staff with fret numbers and rhythmic markings.

Musical staff with bass clef, notes, and accidentals.

F F6 F7 F9 F^{7b9} Bb Bbm6 Bb Bb^{m6/Ab m6/G}

The image displays a musical score for guitar, organized into three systems. The first system contains a blues melody in the treble clef and a 12-bar blues progression in the bass clef. The second system features a solo in the treble clef with a triplet and a bass line in the bass clef. The third system includes a solo in the bass clef with a triplet and a corresponding guitar tablature line. The tablature uses numbers 1-5 to indicate fret positions and includes triplet markings.

F6 F2 F9 F^{9/C} F^{9/B} B^b6 Eb7 Eb9 Eb^{9/D^b}

Tab

Tab

F6/C
Db9
G9
G^{9/C#}
C7
C^{9/F#}
F
Bb7

Tab

Tab

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Musical staff with treble clef and a melodic line.

Musical staff with treble clef and a chordal accompaniment line.

Tablature staff for guitar with fret numbers.

Musical staff with treble and bass clefs and a melodic line.

Musical staff with treble and bass clefs and a bass line.

Tablature staff for guitar with fret numbers.

Musical staff with bass clef and a bass line.

F2 F6 F^{7/Eb} D9 D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Melodic line in treble clef with notes and accidentals.

Harmonic accompaniment in treble clef with chords and triplets.

Tablature for the first system of the treble part.

Melodic line in bass clef with notes and accidentals.

Empty treble clef staff.

Melodic line in bass clef with notes and accidentals.

Tablature for the second system of the bass part.

Melodic line in bass clef with notes and accidentals.

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Musical staff with treble clef, containing a melodic line with various notes and rests, including a triplet of eighth notes.

Musical staff with treble clef, containing a chordal accompaniment with block chords and some melodic fragments.

Tablature staff for guitar, showing fret numbers for the first four measures.

Musical staff with bass clef, containing a bass line with eighth notes and some triplet figures.

Musical staff with treble clef, mostly empty with some rests.

Musical staff with bass clef, containing a rhythmic bass line with eighth notes.

Tablature staff for guitar, showing fret numbers for the last four measures.

Musical staff with bass clef, containing a bass line with eighth notes and a triplet.

F2 F6 F^{7/Eb} D9 D^{9/C} D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Musical staff with treble clef, showing a melodic line with various notes and rests.

Musical staff with treble clef, showing chordal accompaniment with block chords.

Tablature staff for the first system, showing fret numbers for the guitar.

Musical staff with treble clef and bass clef, showing a duet between the two parts.

Musical staff with treble clef, which is mostly empty in this system.

Musical staff with bass clef, showing a melodic line in the lower register.

Tablature staff for the second system, showing fret numbers for the guitar.

Musical staff with bass clef, showing a melodic line in the lower register.

F
F6
F7
F9
 F^{7b9}
Bb
Bbm6
 $Bb^{m6/Ab}$
 $Bb^{m6/G}$

System 1:
 Melody: Treble clef, quarter notes and eighth notes.
 Guitar Solo: Treble clef, chords and melodic lines with tablature.
 Bass: Bass clef, quarter notes and eighth notes.

System 2:
 Melody: Treble clef, quarter notes and eighth notes.
 Guitar Solo: Treble clef, chords and melodic lines with tablature.
 Bass: Bass clef, quarter notes and eighth notes.

F6 F2 F9 F^{9/C} F^{9/B} Bb6 Eb7 Eb9 Eb^{9/Db}

1 5 3 4 1 3 6 3 3 2 6
 3 2 2 2 3 3 3 3 3 3 3
 1 1 1 1 1 3 2 1 3 0 3 6 3 3 2 6
 1 1 1 1 1 3 2 1 3 0 3 6 3 3 2 6

Tab 1 1 5 3 1 1 5 3 1 1 5 4 8 8 8 7 6 6 5 8 6 6 6 5 8 6 6 9 4

F6/C
Db9
G9
G^{9/C#}
C7
C^{9/F#}
F

Tab

0	1	3	1	0	2	0	3	1	2	2	2	2	2	2	1
4	4	4	4	3	4	3	4	4	1	1	1	1	1	1	1

Tab

3	3	2-5	4	4	3	6	5	5	4	3	2	2	3	3	3	3	3	3	5	3
---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Lontano Ragtime No 2

Not Very Fast, With Swing

- To Wynton Marsalis and Dan Nimmer -

Serban Nichifor

♩ = 120
mf

7

13

20

26

32

American Pioneers Song 1

Cantabile

- dedicated to Sue and Rich McClellan -

Serban Nichifor

Flute *mf*

Guitar *mf mp*

Flute *mf*

Guitar *mp mf*

Flute

Guitar *mp mf mp*

Flute

Guitar *mf mp*

Flute

Guitar

1-VIII-2016

American Pioneers Song 2
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Scherzando

Flute *mf* = 90

Guitar *mf*

Flute

Guitar

Flute

Guitar

Flute

Guitar

Flute

Guitar

14

Flute

Guitar

17

Flute

Guitar

19

Flute

Guitar

21

Flute

Guitar

25

Flute

Guitar

3-VIII-2016

Slow Waltz,
lontano e dolcissimo

American Pioneers Song 3
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Flute $\text{♩} = 70$

Guitar *mf* quasi improvizando *mp* giusto

Flute

Guitar

Flute

Guitar *mf*

Flute

Guitar *f*

Flute

Guitar *mf*

31

Flute

Guitar

mf

37

Flute

Guitar

mf

43

Flute

Guitar

mf

50

poco a poco calando

Flute

Guitar

3-VIII-2016

American Pioneers Song 4
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Giocoso

Flute $\text{♩} = 144$
Guitar

mf

Flute
Guitar

Flute
Guitar

Flute
Guitar

Flute
Guitar

17

Flute

Guitar

20

Flute

Guitar

$\text{♩} = 160$

f

Vivo (piu mosso)

tr

24

Flute

Guitar

f

27

Flute

Guitar

30

Flute

Guitar

3-VIII-2016

American Pioneers Song 1

Country

Serban Nichifor

Tempo = 140

1: Flute

2: Nylon String Guitar

AMaj7 DMaj7 F7 A/E E7 A E7

AMaj7 DMaj7 F7 A/E E7 A E7

A D7 A/C# E+

A D7 A/C# E+

A D7 A/C# E+

A DMaj7 E7 A D A E7

A DMaj7 E7 A D A E7

A DMaj7 E7 A D A E7

AMaj7 D7 A/C# E7

AMaj7 D7 A/C# E7

AMaj7 D7 A/C# E7

A DMaj7 E7 A D A A7

A DMaj7 E7 A D A A7

A DMaj7 E7 A D A A7

2016 by Serban Nichifor (SABAM, UCMR-ADA)

D6 A7/E DMaj7/F# Em7 G/A

D6 A7/E DMaj7/F# Em7 G/A

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

A DMaj7 A/C# E+

A DMaj7 A/C# E+

A DMaj7 E7 A D A A

A DMaj7 E7 A D A A

AMaj7 DMaj7 F7 A/E E7 A E7

37a AMaj7 38a DMaj7 F7 A/E E7 A E7

37a

38a

Chords: A, D7, A/C#, E+

Chords: A, DMaj7, E7, A, D, A, E7

Chords: AMaj7, D7, A/C#, E7

Chords: A, DMaj7, E7, A, D, A, A7

Chords: D6, A7/E, DMaj7/F#, Em7, G/A

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

A DMaj7 A/C# E+

A DMaj7 A/C# E+

A DMaj7 E7 A D A A

A DMaj7 E7 A D A A

Serban Nichifor: American Pioneers Song 2

Serban Nichifor

Tempo = 90

1:Flute

2:Nylon String Guitar

Chords: Gm, Gm, D^{9sus}, Gm, Gm, Gm, D^{9sus}, Gm

Chords: Gm, Cm7, Gm7, D7, Cm7

Chords: Gm7, D7, Gm7, Gm7, Cm7

Chords: Gm7, D7, Cm7, Gm, Gm, D7, Gm7

Chords: Gm7, Cm7, Gm7, D7, C7

2016 by Serban Nichifor (SABAM, UCMR-ADA)

Chords: Gm, D7, Gm7, Gm7

Chords: Gm7, Gm7, Cm7, Gm7

Chords: D7, Cm7, Gm7, D7, Gm7, Gm7

Chords: Cm7, Gm7, D7, C7, Gm7, Gm7, D7

Chords: Gm7, Gm7, Cm7, Gm7

Musical score for American Pioneers Song 2 - Page 3. The score is in G major and 4/4 time. It features a treble clef staff with a melody and a bass clef staff with a bass line. The melody consists of eighth and sixteenth notes, with a final measure containing a 7th fret barre. Chords are indicated above the treble staff: D7, C7, Gm7, D7, Gm7, and Gm7. The bass line is mostly rests, with a single eighth note in the final measure.

American Pioneers Song 3

Serban Nichifor

Tempo = 70

1:Flute

2:Nylon String Guitar

F BbMaj7 FMaj7 Bbm7

F Bb6 FMaj7 C9 C+

F6 F7 Bb2 C7sus FMaj7

F Bb FMaj7 C9 C+

F F7 Bb C7sus F6 F7

2016 by Serban Nichifor (SABAM, UCMR-ADA)

Bb Bdim F6/C F9 F7

Bb Bdim F6/C F9 F7

Bb Bdim F6/C Dm7 Bb6/C C+

Bb Bdim F6/C Dm7 Bb6/C C+

F Bb6 F C C+

F Bb6 F C C+

F F7 Bb C7sus F

F F7 Bb C7sus F

BbMaj7 FMaj7 Bbm7 F

BbMaj7 FMaj7 Bbm7 F

Bb6 FMaj7 C9 C+ F6 F7

Bb6 FMaj7 C9 C+ F6 F7

Bb2 C7sus F Bb2/F

Bb2 C7sus F Bb2/F

FMaj7 Bb/C Bb2/C FMaj7

FMaj7 Bb/C Bb2/C FMaj7

Serban Nichifor: American Pioneers Song 4

Country

Serban Nichifor

Tempo = 144

1:Flute

2:Nylon String Guitar

1a

Dm/B Bbdim D^{m/B} Bb^{dim} Dm/B G9 Bb/G Dm6 G7

Dm/B Bbdim D^{m/B} Bb^{dim} Dm/B

G9 Bb/G Dm6 G7

Dm6 G7 Em7 Ebdim Em6 CMaj7 Dm7 G7

Dm6 G7 Em7 Ebdim Em6 CMaj7 Dm7 G7

Dm7 G7 CMaj7 Dm G7 Ddim G7

Dm7 G7 CMaj7 Dm G7 Ddim G7

Dm6 G7 Em7 Ebdim Em CMaj7 Dm7 G7

Dm6 G7 Em7 Ebdim Em CMaj7 Dm7 G7

Dm7 G7 C C C7 C7/E F Dm7b5

Dm7 G7 C C C7 C7/E F Dm7b5

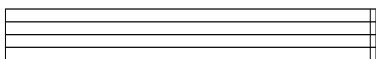
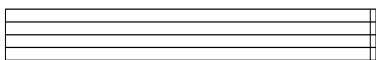
2016 by Serban Nichifor (SABAM, UCMR-ADA)

Chords: C/E, A7, D7, G7, C, C7, F, Dm7b5

Chords: C/E, A7, D, G7, CMaj7, C+, C6, G9

Chords: Dm6, G7, Dm7, G7, Em7, Eb, Em6, CMaj7

Chords: Dm7, G7, Dm7, G7, C



AIR
for Clarinet (or Taragot) in B-flat and Piano
- dedicated to Gerrit Boeschoten -

Cantabile

Serban Nichifor

The image displays the first eight measures of the musical score for 'AIR'. The score is written for Clarinet (or Taragot) and Piano. The tempo is marked 'Cantabile' and the time signature is common time (C). The key signature is one sharp (F#). The tempo marking is $\text{♩} = 70$. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part features a steady accompaniment of chords in the right hand and triplets in the left hand. The clarinet part begins in measure 5 with a melodic line consisting of eighth notes and triplets.

9

simile

13

27

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 21 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers these three notes, with a '2' above it. The grand staff accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with eighth notes and triplets in the left hand. Measure 22 has a treble clef staff with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a treble clef staff with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a treble clef staff with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 25 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers these three notes. The grand staff accompaniment continues with eighth-note chords in the right hand and eighth notes with triplets in the left hand. Measure 26 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 29 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers these three notes. The grand staff accompaniment continues with eighth-note chords in the right hand and eighth notes with triplets in the left hand. Measure 30 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs. The grand staff accompaniment includes chords in the right hand and triplets in the left hand.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment includes chords in the right hand and a triplet in the left hand at the end of the system.

42

Musical score for measures 42-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment includes chords in the right hand and triplets in the left hand.

47

Musical score for measures 47-53. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a melody in the treble clef with slurs and ties, and accompaniment in the bass clef with chords and a triplet. A fermata is placed over the final measure of this system.

54

Musical score for measures 54-56. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a melody in the treble clef with slurs and ties, and accompaniment in the bass clef with chords. A double bar line is present at the end of measure 56.

April 19, 2015

Handwritten musical notation for a chord, showing a treble clef, a sharp sign, and notes on the staff.

Season's & New Year Blues

Serban Nichifor

Tempo = 100

F Bb7 F F7 F9

Stringe

Guitar

Tab

Piano

Drums

Bass

Tab

5 5 5 5 7 7 7 7 10 10 10 10 8 8 8 8
8 8 8 8 6 6 7 7 8 8 8 8 8 8 8 8

3 3 6 1 1 1 3 1 1 3 5

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Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

This system contains three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a guitar staff showing chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The bottom staff is a guitar tab staff with fret numbers: 7-6-6, 7-6-6, 7-6-6, 7-6-6, 6-6-6, 6-6-6, 5-7-8, 5-7-8, 5-7-8, 5-7-8, 5-4-5, 5-4-5, 5-4-4, 5-4-4.

This system contains three staves. The top staff is a treble clef staff with a melodic line. The middle staff is a bass clef staff with a bass line. The bottom staff is a guitar staff showing chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}.

This system contains three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a bass clef staff with a bass line. The bottom staff is a guitar staff showing chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}.

This system contains three staves. The top staff is a guitar staff showing chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The middle staff is a guitar tab staff with fret numbers: 6-3, 6-4-3, 1-3, 5-5-4. The bottom staff is a bass clef staff with a bass line.

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

Tab

4	4	7	7	7	7	5	3	5	5	5	5	4	4	3	3
3	3	5	5	7	7	8	3	7	7	8	4	4	3	3	2
3	3	7	7			7	3			4	4	3	4	5	2

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

Tab

5	5	3	4	3	1	5	6	5	4	3	2
---	---	---	---	---	---	---	---	---	---	---	---

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 5 7 8 8 7 6 6 6 6 3 3 3 3 8 7 8 8

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 3 3 2 6 8 6 3 3 3 1 0 3 3

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

This system contains a treble clef staff with a few notes, a guitar chord chart, and a guitar tab. The chord chart shows chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The guitar tab shows fret numbers for the strings.

This system contains a treble and bass clef staff with a melodic line and accompaniment. The chords Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#} are indicated above the staff.

This system contains a treble clef staff with rests and a bass clef staff with a walking bass line. The chords Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#} are indicated above the staff.

This system contains a guitar chord chart, a guitar tab, and a bass clef staff with a walking bass line. The chords Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#} are indicated above the staff.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with notes and rests for the first system.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with chords for the second system.

Tab 4 4 4 4 3 3 3 3 5 5 5 5 8 8 8 8
3 3 3 3 2 2 3 3 7 7 8 8 8 8 8 8
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with notes and rests for the third system.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with notes and rests for the fourth system.

G7 C9 C^{7/Ab} C7/GF F9

Tab 5 5 5 8 4 3 3 3 5 2 5

Musical staff with notes and rests for the fifth system.

Bb Bbm6/G F6 F9

Bb Bbm6/G F6 F9

Tab 3 3 3 3 6 6 6 7 7 7 7 8 8 8 8

Bb Bbm6/G F6 F9

Bb Bbm6/G F6 F9

Tab 6 8 5 1 1 3 1 3 3 3

To Maestro Ivano Ascari with admiration

Blues In Memory of Jaco Pastorius
for Trumpet in C and Organ,
on the A-C#7(#5)-D7-F/G motif
from "Three Views Of A Secret"

Serban Nichifor

Quasi Cadenza, Molto Rubato

Musical score for the first system, measures 1-7. The music is in 3/4 time and features a melodic line with various dynamics and articulations. The tempo markings are $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 60$, and $\text{♩} = 40$ *rall.*. The dynamics include *mf*, *acc.*, and *lento*. The score includes a treble clef staff with a key signature of one sharp (F#) and three bass clef staves. The first staff contains the main melody with slurs and triplets. The second staff has rests. The third and fourth staves have rests with stems. The piece concludes with a fermata over the final measure.

Musical score for the second system, measures 8-11. The music continues with a melodic line that becomes more technically demanding. The tempo markings are $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 90$, and $\text{♩} = 100$. The dynamics include *p.a p. acc.* and *veloce*. The score includes a treble clef staff with a key signature of one sharp (F#) and three bass clef staves. The first staff contains the main melody with slurs, triplets, and a quintuplet. The second staff has rests. The third and fourth staves have rests with stems. The piece concludes with a fermata over the final measure.

13 $\text{♩} = 110$ $\text{♩} = 120$

Musical score for measures 13-15. The top staff contains a complex melodic line with many sixteenth notes, some beamed together. The bottom three staves (treble and bass clefs) contain rests, indicating accompaniment for other instruments.

16 $\text{♩} = 130$ $\text{♩} = 140$

f sempre acc.

sempre acc.

sempre acc.

Musical score for measures 16-19. The top staff features a melodic line with a dynamic marking of *f* and the instruction *sempre acc.* (sempre accelerando). The bottom three staves also have *sempre acc.* written below them. The tempo markings are 130 and 140.

20 $\text{♩} = 110$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 50$

ff p. a p. rall. *mf*

Musical score for measures 20-23. The top staff shows a melodic line with dynamic markings *ff*, *p. a p. rall.*, and *mf*. The tempo markings are 110, 70, 60, 60, and 50. The bottom three staves contain rests.

26 $\text{♩} = 60$ Tempo di Bluesx1 - giusto;
x2 - ossia improvvisando

Musical score for measures 26-28. The score is written for four staves: Treble Clef (top), Treble Clef (middle), Bass Clef (bottom), and Bass Clef (bottom). The tempo is marked $\text{♩} = 60$ Tempo di Blues. The dynamic marking *mf* is present in the middle Treble staff. The bottom Bass staff has a dynamic marking *f* and the instruction "ben marcato". The music features a bluesy melody in the top Treble staff, with a triplet of eighth notes marked with a "3" and a forte *f* dynamic. The accompaniment consists of chords in the middle Treble staff and a walking bass line in the bottom Bass staff.

Musical score for measures 29-32. The score continues with four staves. The top Treble staff features a triplet of eighth notes marked with a "3" and a five-measure phrase marked with a "5". The middle Treble staff contains chords, and the bottom Bass staff contains a walking bass line. The dynamics remain *mf* in the middle Treble staff and *f* in the bottom Bass staff.

Musical score for measures 33-36. The score continues with four staves. The top Treble staff features a triplet of eighth notes marked with a "3" and a five-measure phrase marked with a "5". The middle Treble staff contains chords, and the bottom Bass staff contains a walking bass line. The dynamics remain *mf* in the middle Treble staff and *f* in the bottom Bass staff.

37

f grido

3 3 7 3

41

mf

3 3 3 3 6 3 3

44

7

in rilievo

3 3 3 3 3 3 3

47

2

ff

51

$\text{♩} = 40$

Subito
Organo Pleno *ff*

ff

ff

January 2, 2014
rev. August 15, 2016

The Most Beautiful Moments In My Life

BLUES - November 15, 2017

Serban Nichifor

Sheet music for "The Most Beautiful Moments In My Life" (Blues) by Serban Nichifor, dated November 15, 2017. The score is in 4/4 time and features the following instruments and parts:

- Soloist 57 Trumpet:** Part 1 (Measures 1-4), Chords: E9, D9.
- Guitar 25 Nylon String Guitar:** Part 2 (Measures 1-4), Chords: E9, D9.
- Tab:** Part 3 (Measures 1-4).
- Piano Acoustic Piano:** Part 4 (Measures 1-4), Chords: E9, D9. Includes a triplet in measure 3.
- Drums 41 Bruehe Kit:** Part 5 (Measures 1-4).
- Tab:** Part 6 (Measures 1-4).
- Bass 53 Acoustic String Bass:** Part 7 (Measures 1-4).

The score is divided into two systems, each containing four staves. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. Chords E9 and D9 are indicated above the staff lines.

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A A/C# D F7/Eb A/E E9 E7b13

A A/C# D F7/Eb A/E E9 E7b13

Tab 7-4 2-4 7-5 8-7 6-7 6-7 7-6 4-5

A A/C# D F7/Eb A/E E9 E7b13

A A/C# D F7/Eb A/E E9 E7b13

Tab A A/C# D F7/Eb A/E E9 E7b13

Tab 5-0 4- 5-5 6-6 2-2 2-2 6-2 2-2 0-

A9 A9 Eb9 D9

A9 A9 Eb9 D9

Tab 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

A9 A9 Eb9 D9

A9 A9 Eb9 D9

Tab 0 7 5 5 0 6 5 5 5 5 5 5

A9 A9 Eb9 D9

A9 A9 Eb9 D9

A9 A9 Eb9 D9

Tab 0 7 5 5 0 6 5 5 5 5 5 5

A9 Bb6 Bb13 A9 A9 C#9

A9 Bb6 Bb13 A9 A9 C#9

Tab 6 5 5 7 5 6 6 5 4 4 5 5 6 5 4 4

A9 Bb6 Bb13 A9 A9 C#9

A9 Bb6 Bb13 A9 A9 C#9

A9 Bb6 Bb13 A9 A9 C#9

Tab 5 5 6 6 5 5 5 5 6 5 5 6 3

D13 Eb13 E13 F13/Eb D13 D7 Bb13

D13 Eb13 E13 F13/Eb D13 D7 Bb13

Tab 5 4 5 6 6 7 7 6 5 5 4 5 5 7 6 6

D13 Eb13 E13 F13/Eb D13 D7 Bb13

D13 Eb13 E13 F13/Eb D13 D7 Bb13

D13 Eb13 E13 F13/Eb D13 D7 Bb13

Tab 5 5 6 7 7 6 5 5 5 6

A9 Bb6 Bb13 A9 A9 F13

A9 Bb6 Bb13 A9 A9 F13

Tab

6 6 7 4 4 8
 5 5 5 5 5 7
 5 5 6 4 4 8

A9 Bb6 Bb13 A9 A9 F13

A9 Bb6 Bb13 A9 A9 F13

A9 Bb6 Bb13 A9 A9 F13

Tab

5 5 7 5 5 0 1

E9 D9

E9 D9

Tab 7 6 7 6 7 6 7 6 5 4 5 4 5 4 5

E9 D9

E9 D9

E9 D9

Tab 7 7 7 6 7 7 10 9 7 5

The image shows a page of musical notation for a blues piece. It consists of several systems of music. The first system shows a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is labeled 'E9' and the second 'D9'. The second system shows a guitar staff with a treble clef, with notes for E9 and D9. Below it is a guitar tab with fret numbers: 7, 6, 7, 6, 7, 6, 7, 6, 5, 4, 5, 4, 5. The third system shows a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a rest in the first measure, then a note in the second, and a triplet in the third. The bass staff has a note in the first measure and a rest in the second. The fourth system shows a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a rest in the first measure, then a note in the second, and a rest in the third. The bass staff has notes in the first and second measures. The fifth system shows a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a rest in the first measure, then a note in the second, and a rest in the third. The bass staff has notes in the first and second measures. The sixth system shows a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a rest in the first measure, then a note in the second, and a rest in the third. The bass staff has notes in the first and second measures. A triplet is marked in the second measure of the bass staff.

**60" RAG
for Piano**

Serban Nichifor

Allegro ma non troppo

♩ = 132

f *mf*

f *mp*

7

7

12

12

mf

18

18

f *mf*

f *mp*

23

Musical score for measures 23-27. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 23 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 27.

28

Musical score for measures 28-32. The right hand continues the melodic development with various articulations, including accents and slurs. The left hand maintains a steady accompaniment. Measure 28 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece ends with a double bar line at the end of measure 32.

33

Musical score for measures 33-34. The right hand features a melodic line with a strong accent on the final note of measure 33. The left hand has a rhythmic accompaniment. Measure 33 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 34. A dynamic marking of *f* (forte) is present at the beginning of measure 33.

f 12-V-2020

Prayerfully

God Bless the USA

- dedicated to Sue and to Rich McClellan

Serban Nichifor

The image shows a piano score for the piece 'God Bless the USA'. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of quarter note = 66. The piece is marked 'PIANO' and 'mf'. The second system begins at measure 7. The third system begins at measure 12. The fourth system begins at measure 17. The fifth system begins at measure 23 and includes a 'rall' marking. This system features several tempo changes: quarter note = 58, quarter note = 50, quarter note = 80, quarter note = 60, quarter note = 40, and quarter note = 30. The score concludes with a double bar line and a date '3-XI-2020' in the bottom right corner.