



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: THE LAST TANGO for 2 guitars

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: 2 Guitars (Duet)

Style: Tango

Serban Nichifor on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

THE LAST TANGO for 2 Guitars

Tempo di Tango

Serban NICHIFOR

♩ = 120

Dm *mf* DmMaj7 Dm9 *f*

E9 Eb13 D6

Bbm9 Dm Bb7

10 *p* *mf* *f*

A7b9 A7 Dm

12 *f*

Dbm Cm9

14 *f*

B9 Bbm9 Dm

17 *ff* *mf* *f*

A7b9 A7 Dm Dm DmMaj7 D9

20

D7b11 D9 G7

22

Gb9 G9sus C7> Db9 C9

25

FMaj7 Esus A7b9 Dm Dbm

mf *f*

29

Cm9 B9 Bbm9 Dm

33

A7b9 A7 Dm

ff

Dm DmMaj7 D9 D7b11 D9 G7

f

38

Gb9 G9sus C7 Db9 C9 FMaj7 Esus A7b9

43

f

Dm9 E9 Eb13 D6

mf

47

Bbm9 Dm Bb7 A7b9A7 Dm

mf

f

52

Dbm Cm9 B9 Bbm9

56

Dm A7b9 A7 Dm DmMaj7 D9

ff *f*

60

D7b11 D9 G7 Gb9 G9sus C7 Db9 C9

ad lib. VIDE m.67-82 (go to Coda - m. 83)

65

VI- Ebm Dm

Fmaj7 Esus A7b9

f *ff*

69

C#m9 C9 Bm9 Ebm

73

Bb7b9 Bb7 Ebm

ff

Ebm EbmMaj7 Eb9

f

76

Eb7b11 Eb9 Ab7 G9 Ab9sus

79

-DE

Db7 D9 Db9 GbMaj7 Esus A7b9

CODA

83

ff

f

Dm

Dbm

Cm9

B9

87

Bbm9

Dm

fff

Ab9

fz

DmA7

Dm

ff

fz

20-X-2016

THE LAST TANGO for 2 Guitars GUITAR I

Tempo di Tango

Serban NICHIFOR

♩ = 120

2

f

4

7

10

mf

Dm

12

Dbm

Cm9

Bbm9

14

B9

Dm

17

A7b9

A7

Dm

ff

20

22

25

Esus Bbm9 *mf* Dm Dbm

29

Cm9 B9 Dm

33

A7b9 A7 Dm *ff*

38

43

47

Dm Bbm9 *mf*

52

Dbm Cm9 B9

56

Dm A7b9 A7 Dm *ff*

60



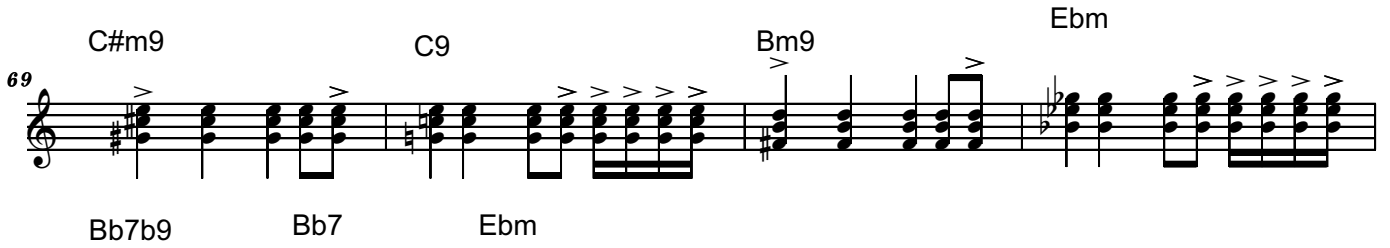
ad lib. VI- Ebm Dm
VIDE m.67-82 (go to Coda - m. 83)

65



f

69



C#m9 C9 Bm9 Ebm
Bb7b9 Bb7 Ebm

73



ff

76

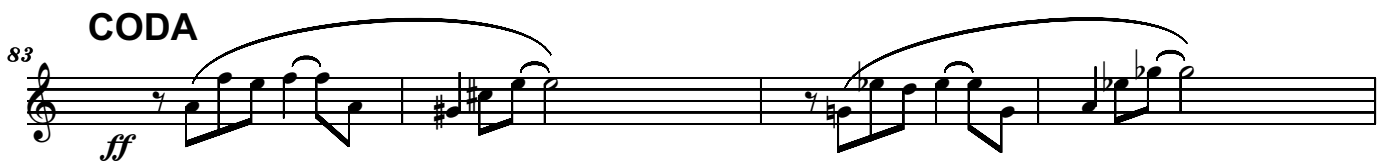


79



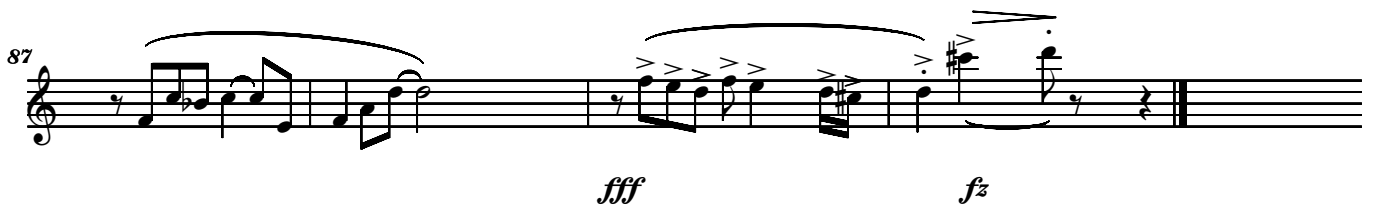
-DE
Esus

83



CODA
ff

87



fff *fz*

THE LAST TANGO

for 2 Guitars

GUITAR II

Tempo di Tango

Serban NICHIFOR

♩ = 120

Chords: Dm, DmMaj7, Dm9, E9, Eb13, D6, Bbm9, Dm, Bb7, A7, A7b9, Dm, DmMaj7, D9, D7b11, D9, G7

Dynamic markings: *mf*, *f*

Measures: 1, 4, 7, 10, 12, 14, 17, 20

22 Gb9 G9sus C7> Db9 C9

25 FMaj7 A7b9

29

33 Dm DmMaj7 D9 D7b11 D9 G7

38 Gb9 G9sus C7 Db9 C9 FMaj7 Esus A7b9

43 Dm9 E9 Eb13 D6

47 Bbm9 Bb7 A7b9A7

52

56 Dm DmMaj7 D9

60 D7b11 D9 G7 Gb9 G9sus C7- Db9 C9

65 FMaj7 Esus A7b9 VI- ad lib. VIDE m.67-82 (go to Coda - m. 83) *ff*

69

73 Ebm EbmMaj7 Eb9 *f*

76 Eb7b11 Eb9 Ab7 G9 Ab9sus

79 Db7 D9 Db9 GbMaj7 A7b9 -DE

83 CODA Dm Dbm Cm9 B9 *f*

87 Bbm9 Dm Ab9 DmA7 Dm *ff fz*

20-X-2016