



Serban Nichifor

Roumania, Bucarest

Tragico (In Memoriam Dumitru Morosanu (+ 26-IV-2023))

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Tragico [In Memoriam Dumitru Morosanu (+ 26-IV-2023)]
Composer: Nichifor, Serban
Copyright:
Publisher: Nichifor, Serban
Instrumentation: Organ solo
Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



TRAGICO
for Organ
- prelude to the short story "Adio" by Mircea Eliade -
In Memoriam Dumitru Morosanu (+26-IV-2023)

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$\text{♩} = 40$ simile

Measures 1-5 of the prelude. The score is in 3/2 time and B-flat major. The right hand features a series of chords in the upper register, while the left hand plays a simple bass line of half notes. The first measure is marked with a forte (f) dynamic.

Measures 6-10 of the prelude. The right hand continues with chords, and the left hand plays a half-note bass line. The dynamics remain consistent with the previous section.

11

Measures 11-15 of the prelude. The right hand continues with chords, and the left hand plays a half-note bass line. The piece concludes with a final chord in measure 15.

16

f simile

21

26

32

f *ff*

37

Musical score for measures 37-41. The score is written for three staves: Treble, Bass, and Bass. The Treble staff contains a complex rhythmic pattern of chords and single notes. The Bass and Bass staves feature long, sustained notes with ties across measures, creating a slow-moving harmonic foundation.

42

Musical score for measures 42-46. The Treble staff continues with intricate chordal textures. The Bass and Bass staves maintain the slow, sustained harmonic movement from the previous section.

47

rall $\text{♩} = 36$ $\text{♩} = 30$

Musical score for measures 47-51. The Treble staff features a series of chords, with a tempo change to $\text{♩} = 30$ indicated above the staff. The Bass and Bass staves continue with sustained notes. The piece concludes with a double bar line and a final chord in all three staves, marked with a forte (*fff*) dynamic.

26-IV-2023