



Serban Nichifor

Roumania, Bucarest

TRIBUTE TO MIRCEA ELIADE (Memories, Parallel Universes...)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: TRIBUTE TO MIRCEA ELIADE [Memories, Parallel Universes...]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Electroacoustic
Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

SERBAN NICHIFOR

TRIBUTE TO MIRCEA ELIADE

Computer Music

I - INTERLUDES TO THE SHORT STORY "ADIO" ("GOODBYE") BY MIRCEA ELIADE(2022-2023)

01 Nostalgico

02 Tragico

03 Waltz

04 Interlude – GoodBye, 25 June 2022

05 Tango

06 Chorale

II - MEMORIES, PARALLEL UNIVERSES... (2024)

07 Solitude Waltz

08 Nocturnes

09 Virginia Waltz

10 Reflecting Hope 1 - Homage To Sharon Carol and Roni

11 Reflecting Hope 2 – Song Of Hope, To Sharon Rose

12 Reflecting Hope 3 – Arizona Air, To Sue and Rich McClellan

13 Lacrimosa (Elegy)

14 Resurrection Calls

15 Be Still (Psalm 46:10)

16 Infinite Waltz

17 100 Years of Charleston

18 SWING

Copyright © 2022-2024 by Serban Nichifor (SABAM)

NOSTALGICO

Serban Nichifor (SABAM)

80 BPM

D⁶⁹ D^b D⁶⁹ D^b D⁶⁹

1a Electric Piano

D⁷ G^{M7} D^{MAJ7} G^{Mb} D⁶⁹

G^{M7} D² D⁶⁹ D⁷ G^{M7}

D^{MAJ7} G^{Mb} D⁶⁹ G^{M7} D²

G^{Mb} D^{MAJ7} G^{M7} D^{MAJ7} D⁶⁹

C^{o1M} G^{b/B} B^b D²

Copyright 5-V-2023 by Serban Nichifor (SABAM)

TRAGICO

for Organ

- prelude to the short story "Adio" by Mircea Eliade -

Serban Nichifor

$\text{♩} = 40$ simile

Measures 1-5: The right hand plays a series of chords with a tremolo effect. The left hand has a melodic line with a fermata over the first two measures. The bottom staff is empty.

6

Measures 6-10: The right hand continues with chords and tremolo. The left hand has a melodic line with a fermata over measures 6-8. The bottom staff is empty.

11

Measures 11-15: The right hand continues with chords and tremolo. The left hand has a melodic line with a fermata over measures 11-13. The bottom staff is empty.

16

f simile

21

26

32

f *ff*

37

Musical score for measures 37-41. The score is in 3/4 time and features a complex texture with dense chords in the right hand and sustained notes in the left hand. The key signature has one flat (B-flat).

42

Musical score for measures 42-46. The texture continues with dense chords and sustained bass notes. The key signature remains one flat.

47

rall $\text{♩} = 36$ $\text{♩} = 30$

Musical score for measures 47-51. Measure 47 is marked "rall" with a tempo of 36. Measures 48-50 have a tempo of 30. The score ends with a double bar line and a final chord. Dynamics include "fff".

15-IV-2023

WALTZ

Serban Nichifor (SABAM)

100 BPM

Chord progression: C, C/G, C, C/G, C, C/E, C/G, C, C, C^{dim}, G⁷/D, G⁷, D^{m7}, C^{#dim}, D^m, D^{m7}, D^m/G, D^m, D^m, B⁷/G, C, G⁺, G⁺/A, G⁷/B, C, C/G, G^{m7}/E, A⁷, D^m, A⁹, A/C[#], D^m, C^{#+}, D^m, D^m/E, F, F^{#dim}, C/G, A^m, D⁷, G⁷, C.

Copyright 23-IV-2023 by by Serban Nichifor (SABAM)

FAREWELL INTERLUDE 2

Serban Nichifor (SABAM)

Tempo 65 BPM

1a [19 Rock Organ]

CMAJ7 C/E FMAJ7 Dm7 G7sus

G7+ CMAJ7/EEb9 Dm11 Db9 CMAJ7 Am7

Dm DmMAJ7 Dm7 F/G G+ CMAJ7 Em7/C

Bb/C C7+ FMAJ7 Bb7 Em7/G A7#5 A9

D9 G7+ CMAJ7 Cb Bb/C C+ FMAJ7

Bb9 Bb9^{sus} Bb9 Em7 CMAJ7 EbDIM EbDIM/A Dm7 G9sus G9

CMAJ7 Am7 Dm9 G7+

Copyright 25-VI-2022 by Serban Nichifor (SABAM)

TANGO

Serban Nichifor (SABAM)

110 BPM

1a [74 Flute]

3a

Chords: C⁶, G⁷b⁹, C⁶, C/B^b, FMA⁷/A, B^b7/A^b, C/G, Am₂, Dm⁹, Fm⁶, G⁷/F, CMA⁷/E, C⁷/E, FMA⁷/E, B^b7/F, C⁶, D[#]dim, Dm⁷, Db⁷, C⁶, C/B^b, FMA⁷/A, B^b7/A^b, C/G, Am₂, Dm⁹, Fm⁶, G⁷/F, CMA⁷/E, C⁷/E, FMA⁷/E, B^b7/F, C⁶/G, G⁷, C, F, C, C⁷+, F², Fm/D, C/E, C+, F^b, B^b7, C/G, G+, C⁶, C/B^b, FMA⁷/A, B^b7/A^b, C/G, A^b, G⁷, C⁶, F, CMA⁷

Copyright 23-IV-2023 by Serban Nichifor (SABAM)

CHORALE for Organ

Maestoso

Serban Nichifor

♩ = 60

f

13

rall

♩ = 46

ff

ff

2-V-2023

SOLITUDE WALTZ for Piano

Allegro moderato

Serban Nichifor

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Allegro moderato with a metronome marking of quarter note = 120. The first system shows the right hand with a melody of eighth notes and the left hand with a bass line of eighth notes. Dynamics include *mf* and *mp*.

Musical notation for measures 12-20. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and eighth notes.

Musical notation for measures 21-28. The piece continues with similar melodic and harmonic patterns in the right and left hands.

Musical notation for measures 29-36. The right hand features more complex melodic passages, while the left hand maintains a steady accompaniment.

Musical notation for measures 37-40. The piece concludes with a *rall* marking and a final chord. The right hand has a melodic flourish. The left hand ends with a sustained chord. The piece ends with a double bar line and a fermata. A copyright notice '4-V-2024' is visible in the bottom right corner of the system.

NOCTURNES (01)

Dolce, with swing (63 %)

Serban Nichifor

♩ = 50 Midi 5 (Rhodes Piano) ♩ = 60 ♩ = 70

mf *f*

pp

Midi 51 (Synth Strings 1)

mp *mf*

7

12

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a melodic line in the treble staff with a slur over measures 17-18 and a fermata over measure 19. The grand staff provides harmonic support with chords and moving lines. Dynamics include *mp* in measure 20 and *ff* in measure 21.

22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 22 is mostly empty in the treble staff. The grand staff continues with harmonic accompaniment. A *ff* dynamic marking appears in measure 24.

27

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 27 features a *ff* dynamic marking. The treble staff has a melodic line starting in measure 28 with a slur over measures 28-31. The grand staff provides harmonic accompaniment.

32

Musical score for measures 32-36. The top staff features a melodic line with various accidentals and slurs. The middle and bottom staves provide harmonic accompaniment with chords and bass lines.

37

Musical score for measures 37-41. The top staff continues the melodic line with slurs and accidentals. The middle and bottom staves continue the harmonic accompaniment.

42

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

rall

Musical score for measures 42-44. Measure 42 is marked "rall" and has a tempo of 60. Measure 43 has a tempo of 50. Measure 44 has a tempo of 40. The score includes dynamic markings: *mf*, *p*, *ff*, and *pp*. The bottom staff ends with a double bar line and the text "6-V-2024".

Dedicated to Ms Cindy Pedder
VIRGINIA WALTZ
for Flute Ensemble
(3 Fl, Fl A, Fl B)

Tempo di Valse

Serban Nichifor

The musical score is written for five parts: Flute 1 (Fl1), Flute 2 (Fl2), Flute 3 (Fl3), Flute A (FlA), and Flute B (FlB). The time signature is 3/4, and the tempo is marked as 'Tempo di Valse' with a metronome marking of quarter note = 120. The key signature has one flat (B-flat). The score consists of two systems of five staves each. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics include *mf* (mezzo-forte) for the first flute part and *mp* (mezzo-piano) for the other parts. The first system features a repeat sign in measure 4. The second system begins with a first ending bracket over measures 11-13 and a first ending mark '1' above measure 13. The score includes various musical notations such as slurs, ties, and articulation marks.

21

2

FI1

FI2

FI3

FIA

FIB

Detailed description: This system of musical notation covers measures 21 through 30. It features five staves labeled FI1, FI2, FI3, FIA, and FIB. Measure 21 begins with a double bar line and a first ending bracket. A second ending bracket starts at measure 22 and spans through measure 30. The notation includes various note values, rests, and accidentals across all staves.

31

FI1

FI2

FI3

FIA

FIB

Detailed description: This system of musical notation covers measures 31 through 40. It features five staves labeled FI1, FI2, FI3, FIA, and FIB. The notation continues from the previous system, showing various note values, rests, and accidentals across all staves.

42

FI1

FI2

FI3

FIA

FIB

53

FI1

FI2

FI3

FIA

FIB

f *ff*

f *ff*

f *ff*

f *ff*

23-IV-2024

Homage to Sharon, Carol and Roni

Trumpet in C and Tape
141 BPM

Serban Nichifor

The musical score is written for Trumpet in C and Tape, in 4/4 time with a tempo of 141 BPM. It consists of 12 staves of music, organized into four systems of three staves each. The key signature is B-flat major (two flats). The score includes various chords and melodic lines, with some measures marked with '1a' and '9a'. The chords used are: F6, C7/G, F/A, F7+, Bb, Bbm6, F/C, D7, G7, Bb/C, C9, F6, D7b9, G9, C9sus, F6, C7/G, F/A, F7+, Bb, Bbm6, F/C, D7, G7, Bb/C, C9, F6, F9, Bb, Bbm6, and F/A. The score is marked with '1a' and '9a' at the beginning of the first and third systems, respectively. The score ends with a double bar line and a '25b' marking.

Copyright 7-IV-2024 by Serban Nichifor (SABAM)

F9 Bb6 Eb9
 F/C Ab9 Gm11 C9sus F6
 C7/G F/A F7+
 Bb Bbm/G F/C
 D7 G7 Bb/C C9
 F6 Bb7 F Db9 Gb6
 Db7/Ab Gb/Bb Gb7+
 B Bm6 Gb/Db
 Eb7 Ab7 B/C# Db9
 Gb6 Eb7b9 Ab9 Db9sus Gb6

Db7/Ab Gb/Bb Gb7+
 B Bm6 Gb/Db
 Eb7 Ab7 B/C# Db9
 Gb6 Gb9 B
 Bm6 Gb/Bb Gb9
 B6 E9 Gb/Db A9
 Abm11 Db9sus Gb6 Db7/Ab
 Gb/Bb Gb7+ B
 Bm/G# Gb/Db Eb7
 Ab7 B/C# Db9 Gb6 B7

Musical notation for a piano piece, featuring a treble clef, a key signature of three flats, and a melodic line. The notation includes a double bar line and the text "89a end".

Chord markings: Gb (above the first measure), Gb (above the second measure).

Triplet marking: 3 (above the triplet).

Text: 89a end (below the staff).

Song of Hope - dedicated to Sharon Rose

Serban Nichifor

120 BPM

CMaj7 C6 CMaj7 C6

1a 5 2

C6 C7 C9 C9

0 1 0 2 5 10 7 5 2 0 1 2 0 1 2 1

F6 Fm7 CMaj7 A7

0 1 0 3 6 8 6 8 5 7 10 12 14 19 18 17

D7 G7 C Ab7 G7 G7+

16 19 22 24 24 21 17 22 22 5

Copyright 28-III-2024 by Serban Nichifor (SABAM)

C C6 C7

5 7 10 14 10 7 5 7 10 13 14 17

Tab

F6 Fm7 CMaj7 A7

17 15 10 6 10 12 14 13 14 19 18 17

D7 G7 C C7

16 19 22 17 22 19 22 22 24 23

F6 Fm7 C6 C7

19 7 10 12 10 6 5 2 5 12 10 6

F6 Ab7 G7 Ab7 G7

7 10 12 13 12 10 17 5 6 1 2 5 8 9 14

C6 F7 C6 C7

Tab

17 19 17 14 10 12 10 7 5 7 10 14 17 13 14

F6 Fm C6 A7

17 15 14 15 22 18 10 12 14 5 7 10 15 14 19

D7 Ab7 G7 C F7 CMaj7

14 7 10 12 13 14 5 10 10 7 10 10 7 5 2

Arizona Air

To Sue and Rich McClellan
85 BPM

Serban Nichifor

Am D7 Em7 Am D7 G

1a|26 Acoustic Guitar

C F#m/B B7 Em D7sus D9

G2 F#7sus F#7 Bm A7sus A7

DMA7 GMA7 DMA7 Gm7 C7

F BbmA7 Bb7 Eb E7sus E9

Am

Am D7 Em7 Am D7 G

1a (2)

C F#m/B B7 Em D7sus D9

G2 F#7sus F#7 Bm A7sus A7

Copyright 1-IV-2024 by Serban Nichifor (SABAM)

DMAS7 GMAS7 DMAS7 GM7 C7

F BbMAS7 Bb7 Eb E7sus E9

17b (2)

Am

Am. D7 EM7 Am D7 G

1a (3)

C F#m/B B7 Em D7sus D9

G2 F#7sus F#7 Bm A7sus A7

1b (3)

DMAS7 GMAS7 DMAS7 GM7 C7

F BbMAS7 Bb7 Eb E7sus E9

17b (3)

Am Am.

22b (3) end

LACRIMOSA: ELEGY
FOR THE ROMANIAN GREEK CATHOLIC MARTYRS

- Organ -

In Memoriam Octavian Balint

Serban Nichifor

Andante doloroso

♩ = 70

f simile

f simile

8

15

21

28

Musical score for measures 28-33. The score is written for piano in three staves (treble, middle, and bass clefs). It features a complex melodic line in the right hand with many slurs and ties, and a steady eighth-note bass line in the left hand.

34

Musical score for measures 34-40. The score continues with the piano accompaniment. The right hand has more intricate chordal textures and melodic fragments, while the left hand maintains a consistent eighth-note pattern.

41

Musical score for measures 41-49. The piece continues with similar piano textures. The right hand features a mix of chords and moving lines, and the left hand provides a rhythmic foundation with eighth notes.

50

Musical score for measures 50-54. The score concludes with a *rall* marking and tempo changes: ♩ = 60, ♩ = 50, and ♩ = 40. The right hand ends with a final chordal structure, and the left hand has a few final notes.

1-VI-2024

Dedicated to Maestri IVANO ASCARI and LEONARDO CARRIERI
RESURRECTION CALLS

Maestoso

for Trumpet in C and Organ

Serban Nichifor

1 = 80 *f*

Tpt.

Org *mf*

8

Tpt.

Org

13

Tpt.

Org

34

Tpt.

Org

39

Tpt.

Org

43

Tpt.

Org

ff *rall* *ff* *fff* *fff* *fff* Organo Pleno

ff *fff* *fff*

ff

19-VI-2024

Dedicated to Maestri IVANO ASCARI and LEONARDO CARRIERI
RESURRECTION CALLS
for Trumpet in C and Organ
- TRUMPET IN C PART -

Maestoso

Serban Nichifor

The musical score is written for a single trumpet in C. It begins with a tempo marking of quarter note = 80 and a dynamic of *f*. The piece is in 4/4 time. The score consists of nine staves of music. The first staff (measures 1-7) features a melodic line with slurs and ties. The second staff (measures 8-12) continues the melodic line. The third staff (measures 13-18) includes a triplet of eighth notes. The fourth staff (measures 19-23) features a triplet of eighth notes. The fifth staff (measures 24-28) includes a triplet of eighth notes. The sixth staff (measures 29-33) continues the melodic line. The seventh staff (measures 34-38) features a triplet of eighth notes. The eighth staff (measures 39-42) includes a triplet of eighth notes. The ninth staff (measures 43-47) features a triplet of eighth notes, a dynamic of *ff*, and a tempo change to quarter note = 60. The final staff (measures 48-50) includes a triplet of eighth notes, a dynamic of *fff*, and a tempo change to quarter note = 50. The piece concludes with a final measure containing a triplet of eighth notes.

Dedicated to Maestri IVANO ASCARI and LEONARDO CARRIERI
RESURRECTION CALLS
for Trumpet in C and Organ
- TRUMPET IN B-flat PART -

Maestoso

Serban Nichifor

The musical score is written for a Trumpet in B-flat. It begins with a tempo marking of $\text{♩} = 80$ and a dynamic of *f*. The score consists of nine staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 23, featuring a triplet of eighth notes. The fifth staff contains measures 24 through 28. The sixth staff contains measures 29 through 33. The seventh staff contains measures 34 through 38. The eighth staff contains measures 39 through 42. The final staff, starting at measure 43, includes a tempo change to $\text{♩} = 70$ with a *rall* marking, followed by a dynamic of *ff*. It features a triplet of eighth notes, a tempo change to $\text{♩} = 60$, another triplet, a tempo change to $\text{♩} = 50$, and a final dynamic of *fff*. The score concludes with a double bar line and a fermata over a final note.

BE STILL, AND KNOW THAT I AM GOD

(Psalm 46:10)

Maestoso

To Mrs. Sharon Rose, with admiration and gratitude

Serban Nichifor

♩ = 100

10

18 *f*

Be still, and know that I am God; Be still, and know - that

24

I am God; I will be ex - alt - ed a - mong the na - - tions, I will be ex - alt -

30

- ed, ex - alt - ted in the earth!

ff

36 *ff*

Be still, and know that I am God; Be still, and know - that I am God; I

41

will be ex - alt - ed a - mong the na - - - tions, I will be ex - alt

rall

$\text{♩} = 90$ $\text{♩} = 80$

46

- ed, ex - alt - ed in the earth!

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

6-VI-2024

♩ = 210

mf

mp

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of a piano score. The right hand continues the melodic development with slurs and ties. The left hand accompaniment remains consistent with the first system.

Third system of a piano score. The right hand melodic line shows further development with slurs and ties. The left hand accompaniment continues with chords and single notes.

Fourth system of a piano score. The right hand melodic line includes a key signature change to one flat. The left hand accompaniment follows the melodic changes.

Fifth system of a piano score. The right hand melodic line continues with slurs and ties. The left hand accompaniment remains consistent with the previous systems.

Sixth system of a piano score. The right hand melodic line continues with slurs and ties. The left hand accompaniment remains consistent with the previous systems.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, featuring a long slur across the first six measures. The bass clef staff contains a harmonic accompaniment of chords, primarily triads and dyads, with some accidentals.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first six measures. The bass clef staff continues the harmonic accompaniment with various chord voicings.

Third system of musical notation. The treble clef staff features a melodic line with a slur over the first six measures. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over the first six measures. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over the first six measures. The bass clef staff continues the harmonic accompaniment.

Sixth system of musical notation. The treble clef staff continues the melodic line with a slur over the first six measures. The bass clef staff continues the harmonic accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth-note runs, each phrase beginning with a slur. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The upper staff features more complex melodic patterns, including sixteenth-note passages. The lower staff continues with a steady accompaniment.

The third system of musical notation concludes the piece. It features a final melodic flourish in the upper staff and a concluding bass line in the lower staff. A double bar line is present at the end of the system.

13-VI-2024

100 YEARS OF CHARLESTON (1924-2024)
for Piano (and Tape ad lib)

Allegro

Serban Nichifor

The musical score is written for piano and tape ad lib. It consists of seven systems of music, each with a treble and bass staff. The tempo is marked 'Allegro' with a metronome marking of quarter note = 130. The key signature is D major, which changes to E-flat major in the final system. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *mp*. Chord symbols are placed above the treble staff to indicate the harmonic structure. The piece features a driving piano accompaniment with a rhythmic pattern of eighth and sixteenth notes, and a tape ad lib part that provides a complex, layered texture.

Chord symbols: D, A7/E, A9, A9+, D, D7, G, E7, A7, E7, A7, D, A7/E, A9, A9+, D, D7, G, Em7, A7, D, Bb7, F7, Bb7, Eb, Bb7/F, Bb9, Bb9+, Eb7, Eb7/G, Ab, F7, Bb7, F7, Bb7.

Eb Bb7/F Bb9 Bb9+ Eb

Eb7/G Ab Fm7 Bb7 Eb A G/B A7/C#

D A7/E A9 A9+ D

D7 G E7 A7 E7 A7

D A7/E A9 A9+ D

D7 G Em7 A7 D

6-VI-2024

SWING

Serban Nichifor

20-VI-2024

140 BPM

Chords: C7, F, C, Em, Am, D7, F#G, G7, C9, F6, F#dim, C/G, Ab7, G9, C, C7+, F, Fm6, C/G, C7, F6, Bb9, C/G, B/G, Bb/G, Abm/G, C, C7, F, C, E7, E7/D, E7/C, E7/B, A7, D7, D7, D7/G#, G7, C, C7, F, F#dim

Copyright 2024 by Serban Nichifor (SABAM)

C/G C+1Ab A7 Ab9 G9 C6
Em Am D7 F#dim
C9 F6 C7+
F Fm6 C/G C7
F6 Bb9 C/G B/G Bb/G Abm/G
E7 E^{7/D} E^{7/C} E^{7/B} A7 D7 D7 D^{7/G#} G7
F#dim

C/G C+/Ab A7 Ab9 G9 C6
Em Am D7 F#dim
C9 F6 C7+
F Fm6 C/G C7
F6 Bb9 C/G B/G Bb/G Abm/G
E7 E^{7/D} E^{7/C} E^{7/B} A7 D7 D7 D^{7/G#} G7
C C7 F F#dim

C/G C+/Ab A7 Ab9 G9 C6

C6

41a (3) end