



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Trombone Tango

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Trombone solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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TROMBONE TANGO for Tenor Trombone

Serban Nichifor

Duration: cca 5'
Quasi Improvisando

The musical score is written for Tenor Trombone in 4/4 time. It begins with a tempo of $\text{♩} = 76$ and a mood of *misterioso*. The first system (measures 1-4) is marked *mp* and *Adagio*. The second system (measures 5-8) continues with *mp* and *Adagio*, ending with a *f* dynamic and a *Vivace* tempo of $\text{♩} = 140$. The third system (measures 9-11) features a *gl.* marking and *accelerando*. The fourth system (measures 12-14) shows a tempo increase to $\text{♩} = 150$, then $\text{♩} = 160$, and finally $\text{♩} = 170$. The fifth system (measures 15-18) is marked *ff* and *Presto*, ending with a *mp* dynamic and a return to *Adagio* at $\text{♩} = 76$. The sixth system (measures 19-22) is marked *mf* and *nostalgico*, with a tempo of $\text{♩} = 60$ and *rallentando*, followed by $\text{♩} = 120$ and *Allegretto*. The seventh system (measures 23-28) continues the *Allegretto* tempo. The eighth system (measures 29-32) concludes with a *mp* dynamic.

34  *mf* appassionato

38 

42  *f*

Lento **Allegretto**
46 $\text{♩} = 60$ $\text{♩} = 120$
mp *mf* 

50 

Lontano **Allegretto**
54 $\text{♩} = 80$ $\text{♩} = 120$
f *mp* *f* 

59  *mp* *f*

63  *mp* *f*

68 *mp* *f*

72 *mp* *f* *ff* *molto cantabile*

76

80 *mf* *ff* **Deciso**

84 *mf*

88 *ff* *mf*

92 *ff* *mf* *ff* *mf* *ff*

96 *mf* *ff* *mf* *♩*=90 *rall.* *♩*=70

Adagio

100 $\text{♩} = 76$
mp

Con Sordino Wah Wah

105 *mp* sarcastico

109 vibrato +o+o+o+ poco a poco accelerando

111 $\text{♩} = 80$ vibrato +o+o+o+ $\text{♩} = 90$ molto accelerando

113 $\text{♩} = 120$ $\text{♩} = 150$ $\text{♩} = 180$ *mf* *f*

Via Sord.

116 $\text{♩} = 120$ gl. 6 flutter-tonguing

Vivace

118 $\text{♩} = 144$ *mf* leggiero

122

126 *gl.* 6 $\text{♩} = 70$ $\text{♩} = 144$

129

Lento
133 $\text{♩} = 60$ *ff* 3

Veloce e leggero
135 $\text{♩} = 150$ *mp*

137

139 *mf*

Presto possibile
141 $\text{♩} = 180$ *f* *ff* *fff*

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