



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** TWO IMAGES for Trumpet and Strings [Dedicated to Maestro Ivano Ascarì]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Style:** Jazz

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**SERBAN NICHIFOR**

***TWO IMAGES***

***for Trumpet in B-flat and Strings***

***To Maestro Ivano Ascari***

- 1.) Blues (cca 3')**
- 2.) Tribute To Nick LaRocca (cca 2')**

**Score and Parts**

**Duration: cca 5'**

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**1.) BLUES**  
**Trumpet in B-flat and Strings**  
**- To Maestro Ivano Ascari -**

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

Trp.  $\text{♩} = 40$   
*mp* *mf*

Vln 1

Vln 2

Viola  
*pp* *p*  
liscio (arco ad lib.)

Vlc  
*pp* *p*  
liscio (arco ad lib.)

Cb  
*pp* *p*  
liscio (arco ad lib.)

6

Trp. *animando poco a poco*

Vln 1

Vln 2

Viola

Vlc

Cb

10

Trp. *poco a poco animando*

Vln 1

Vln 2

Viola

Vlc

Cb

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

Tempo di Blues

13  $\text{♩} = 54$   $\text{♩} = 56$   $\text{♩} = 62$

Trp. *f*

Vln 1 *mf*

Vln 2 *mf*

Viola *mf*

Vlc Pizz.

Cb Pizz.

16

Trp.

Vln 1

Vln 2

Viola

Vlc

Cb

19

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

22

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

25

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

*f*

3

3

3

3

Detailed description: This system contains measures 25 and 26. Measure 25 features a Trp. S part with a whole note G4. Vln 1 plays a triplet of eighth notes (F4, G4, A4) starting on the first beat, marked *f*. Vln 2, Viola, Vlc, and Cb provide harmonic support with chords and single notes. Measure 26 continues the Vln 1 triplet. A double bar line is present after measure 26.

26

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

*ff*

*mf*

3

3

3

3

3

3

3

3

3

3

3

Detailed description: This system contains measures 27 and 28. Measure 27 features a Trp. S part with a whole note G4. Vln 1 plays a triplet of eighth notes (F4, G4, A4) starting on the first beat, marked *mf*. Vln 2, Viola, Vlc, and Cb provide harmonic support with chords and single notes. Measure 28 features a Trp. S part with a triplet of eighth notes (F4, G4, A4) starting on the first beat, marked *ff*. Vln 1 plays a triplet of eighth notes (F4, G4, A4) starting on the first beat, marked *mf*. Vln 2, Viola, Vlc, and Cb provide harmonic support with chords and single notes.

28

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

Detailed description: This system contains measures 28 and 29. The Trp. S part features a melodic line with slurs and triplets. The string parts (Vln 1, Vln 2, Viola, Vlc, Cb) play a rhythmic accompaniment with slurs and triplets. The key signature has two flats and the time signature is 4/4.

30

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

Detailed description: This system contains measures 30, 31, and 32. The Trp. S part has a more complex melodic line with slurs, triplets, and a sextuplet in measure 30. The string parts continue with their rhythmic accompaniment, including slurs and triplets. The key signature has two flats and the time signature is 4/4.



33

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

Molto Allargando

36

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

rubato

(ossia 8b)

*fz*

*fz*

*fz*

*fz*

*fz*

**2.) TRIBUTE TO NICK LARocca**  
**Trumpet in B-flat and Strings**  
**- To Maestro Ivano Ascari -**

Ragtime

Serban Nichifor

$\text{♩} = 84$

The musical score is arranged in six staves. The top staff is a grand staff (treble and bass clefs). The second staff is for the Trumpet in B-flat. The third and fourth staves are for the Violin and Viola. The fifth and sixth staves are for the Violoncello and Double Bass. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked as quarter note = 84. The music is marked with a forte (f) dynamic. The score includes a trumpet part with a complex rhythmic pattern and string parts with sustained notes and a bass line.

6

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Pizz.

Pizz.

*mf*

11

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Arco

17

22

27

Arco

32

*mf*

*mf*

*mf*

*mf*

Pizz.

38

Arco

43

48

Musical score for measures 48-52. The score is written for six staves. The first staff (treble clef) features a melodic line with a long slur over measures 48-52 and a dynamic marking of *f* starting in measure 50. The second staff (treble clef) has a rhythmic accompaniment with accents and a dynamic marking of *f* in measure 50. The third staff (treble clef) has a rhythmic accompaniment with accents and a dynamic marking of *f* in measure 50. The fourth staff (alto clef) has a rhythmic accompaniment with accents and a dynamic marking of *f* in measure 50. The fifth staff (bass clef) has a rhythmic accompaniment with accents and a dynamic marking of *f* in measure 50. The sixth staff (bass clef) has a rhythmic accompaniment with accents and a dynamic marking of *f* in measure 50.

53

Musical score for measures 53-57. The score is written for six staves. The first staff (treble clef) features a melodic line with a long slur over measures 53-57 and a dynamic marking of *ff* starting in measure 54. The second staff (treble clef) has a rhythmic accompaniment with accents and a dynamic marking of *ff* in measure 54. The third staff (treble clef) has a rhythmic accompaniment with accents and a dynamic marking of *ff* in measure 54. The fourth staff (alto clef) has a rhythmic accompaniment with accents and a dynamic marking of *ff* in measure 54. The fifth staff (bass clef) has a rhythmic accompaniment with accents and a dynamic marking of *ff* in measure 54. The sixth staff (bass clef) has a rhythmic accompaniment with accents and a dynamic marking of *ff* in measure 54.

57

*fff* quasi gliss. 5 5

*fff* *fff* *fff* *fff* *fff* *fff*

*fff* March 27, 2015



1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Trumpet in B-flat Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

The musical score is written on a single staff with a treble clef and common time signature. It consists of several lines of music with various notations:

- Line 1: Starts with a tempo marking of  $\text{♩} = 40$ . The music begins with a whole rest, followed by a series of eighth notes in triplets. The dynamic marking is *mp*.
- Line 2: Continues the triplet pattern. The dynamic marking is *mf*.
- Line 3: Features a tempo change to  $\text{♩} = 42$ , then  $\text{♩} = 44$ . The dynamic marking is *pp*. The instruction *animando* is written below the staff.
- Line 4: Features a tempo change to  $\text{♩} = 46$ , then  $\text{♩} = 50$ . The dynamic marking is *pp*. The instruction *poco animando* is written below the staff.
- Line 5: Features a tempo change to  $\text{♩} = 54$ , then  $\text{♩} = 56$ , and finally  $\text{♩} = 62$ . The dynamic marking is *f*. The instruction *Tempo di Blues* is written below the staff.
- Line 6: Continues the triplet pattern.
- Line 7: Features a sextuplet (6) and continues the triplet pattern.
- Line 8: Continues the triplet pattern.

22

3 3 3 6 3 3

24

3 3 3 3

27

*ff*

3 3 3 3 3 3

29

3 3 3 3 3 3 6

31

3 3 3 3 3 3

33

3 3 3 3 3 6

35

3 3 3 3 3 3

Molto Allargando

37

rubato

3 3 3 3 3 3

(ossia 8b)

*fz*

## 2.) TRIBUTE TO NICK LARocca

Trumpet in B-flat and Strings

- To Maestro Ivano Ascari -

Ragtime

Trumpet in B-flat Part

Serban Nichifor

The musical score is written for a Trumpet in B-flat and is set in 2/4 time with a tempo of 84. It begins with a 4-measure rest. The first melodic line starts at measure 8 with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), with a final section marked *fff* (fortississimo) starting at measure 56. This final section includes a 'quasi gliss.' (quasi glissando) effect. The score is divided into systems, with measure numbers 8, 13, 18, 22, 27, 32, 37, 42, 46, 51, and 56 clearly marked. There are first and second endings at measures 22-27.

1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Violin I Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

The musical score is written for Violin I in a single system with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Lontano, Improvisando (Quasi Senza Tempo)'. The score consists of seven staves of music, numbered 1 through 26. Measure 1 starts with a tempo marking of quarter note = 40. Measures 2-5 have a tempo marking of quarter note = 42 = 44 = 46 = 50. Measure 13 has a tempo marking of quarter note = 54. Measure 14 has a tempo marking of quarter note = 56. Measure 15 has a tempo marking of quarter note = 62. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings: *f* (forte) in measures 10 and 24, and *mf* (mezzo-forte) in measures 15 and 25. The piece concludes with a final chord in measure 26.

28

Musical staff 28: Treble clef, key signature of two flats, 4/4 time. Measures 28-29. Measure 28 contains eighth notes with accents. Measure 29 contains a triplet of eighth notes with accents.

30

Musical staff 30: Treble clef, key signature of two flats, 4/4 time. Measures 30-31. Measure 30 contains eighth notes with accents. Measure 31 contains a triplet of eighth notes with accents.

32

Musical staff 32: Treble clef, key signature of two flats, 4/4 time. Measures 32-33. Measure 32 contains eighth notes with accents. Measure 33 contains a triplet of eighth notes with accents.

34

Musical staff 34: Treble clef, key signature of two flats, 4/4 time. Measures 34-35. Measure 34 contains eighth notes with accents. Measure 35 contains a triplet of eighth notes with accents.

36

Musical staff 36: Treble clef, key signature of two flats, 4/4 time. Measures 36-37. Measure 36 contains eighth notes with accents. Measure 37 contains a triplet of eighth notes with accents and a dynamic marking of *fz*.

**2.) TRIBUTE TO NICK LAROCCA**  
**Trumpet in B-flat and Strings**  
**- To Maestro Ivano Ascari -**  
**Violin I Part**

Ragtime

Serban Nichifor

The musical score is written for Violin I in a Ragtime style. It begins with a tempo marking of quarter note = 84 and a dynamic of *f* (forte). The first two staves (measures 1-8) feature a complex, rhythmic melody with many beamed eighth and sixteenth notes. The third staff (measures 9-13) transitions to a simpler, dotted-quarter-note melody with a dynamic of *mf* (mezzo-forte). The fourth staff (measures 14-18) continues this dotted-quarter-note melody. The fifth staff (measures 19-22) features a steady eighth-note accompaniment. The sixth staff (measures 23-27) contains two first and second endings for a melodic phrase, marked with accents and slurs. The seventh staff (measures 28-32) returns to a dotted-quarter-note melody.

33 Musical staff 33-37. Treble clef, key signature of two flats. Measure 33 starts with a quarter rest, followed by eighth notes. Measure 34 has an accent (^) over the first eighth note. Measure 35 has a mezzo-forte (*mf*) dynamic marking. The staff continues with eighth notes and quarter notes.

38 Musical staff 38-42. Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes.

43 Musical staff 43-46. Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern.

47 Musical staff 47-50. Treble clef, key signature of two flats. The staff contains eighth notes with accents (>) and slurs.

51 Musical staff 51-54. Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with a forte (*f*) dynamic marking.

55 Musical staff 55-58. Treble clef, key signature of two flats. The staff contains eighth notes with accents (>) and slurs. Measure 58 has a fortissimo (*ff*) dynamic marking and an accent (^) over the final note.

1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Violin II Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

The musical score is written for Violin II in a B-flat major key signature (two flats) and common time. It consists of eight staves of music. The first staff begins with a tempo marking of *Lontano, Improvisando (Quasi Senza Tempo)*. The first measure is a whole note with a fermata, marked with a tempo of  $\text{♩} = 40$ . The second staff starts at measure 12 and features a triplet of eighth notes marked  $\text{♩} = 50$  and a dynamic of *f*. The third staff starts at measure 14 and includes a triplet of eighth notes marked  $\text{♩} = 56$  and a dynamic of *mf*. The fourth staff starts at measure 17 and contains a whole note chord. The fifth staff starts at measure 19 and contains a whole note chord. The sixth staff starts at measure 22 and contains a whole note chord. The seventh staff starts at measure 24 and contains a whole note chord. The eighth staff starts at measure 26 and features a triplet of eighth notes marked  $\text{♩} = 42 = 44 = 46$  and a dynamic of *mp*. The score concludes with a triplet of eighth notes marked  $\text{♩} = 54$  and a dynamic of *mp*.



28

3

30

3

32

3

34

3

36

3

*fz*

**2.) TRIBUTE TO NICK LARocca**  
**Trumpet in B-flat and Strings**  
**- To Maestro Ivano Ascari -**  
**Violin II Part**

Ragtime

Serban Nichifor

♩ = 84

*f*

5

9

*mf*

14

19

23

28

33  $\wedge$   
*mf*

38

43

47

51 *f*

55 *ff*  $\wedge$  *fff*

1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Viola Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

liscio (arco ad lib.)

pp p mp f mf

11 13 16 18 21 23 26 28

♩ = 40 ♩ = 42 = 44 ♩ = 46 ♩ = 50 ♩ = 54 ♩ = 56 ♩ = 62

30

32

34

36

39

*fz*

## 2.) TRIBUTE TO NICK LARocca

Trumpet in B-flat and Strings

- To Maestro Ivano Ascari -

Viola Part

Ragtime

Serban Nichifor

$\text{♩} = 84$

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a dynamic marking of *f* (forte) and a tempo of quarter note = 84. The first four measures consist of sustained chords. From measure 5, the melody begins with eighth notes and accents. Measure 9 has a dynamic marking of *mf* (mezzo-forte). Measures 14-18 show a rhythmic pattern of eighth notes. Measures 19-22 continue with eighth notes and include accents. Measures 23-24 feature first and second endings. Measure 28 ends with a final cadence.

33  $\wedge$   
*mf*

38

43

47

51 *f*

55 *ff*  $\wedge$  *fff*

1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Cello Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

liscio (arco ad lib.)

pp p

11 mp

13 Pizz.

16

18

20

22

24



26

Musical staff 26: Bass clef, B-flat major key signature. Measures 26-27 contain eighth-note triplets. Measure 28 contains eighth notes with accents. Measure 29 contains eighth-note triplets with accents. Measure 30 contains eighth notes with accents. Measure 31 contains eighth-note triplets with accents.

28

Musical staff 28: Bass clef, B-flat major key signature. Measures 28-29 contain eighth notes with accents. Measure 30 contains eighth-note triplets with accents. Measure 31 contains eighth notes with accents. Measure 32 contains eighth-note triplets with accents. Measure 33 contains eighth notes with accents.

30

Musical staff 30: Bass clef, B-flat major key signature. Measures 30-31 contain eighth notes with accents. Measure 32 contains eighth-note triplets with accents. Measure 33 contains eighth notes with accents. Measure 34 contains eighth-note triplets with accents. Measure 35 contains eighth notes with accents.

32

Musical staff 32: Bass clef, B-flat major key signature. Measures 32-33 contain eighth notes with accents. Measure 34 contains eighth-note triplets with accents. Measure 35 contains eighth notes with accents. Measure 36 contains eighth-note triplets with accents. Measure 37 contains eighth notes with accents.

34

Musical staff 34: Bass clef, B-flat major key signature. Measures 34-35 contain eighth notes with accents. Measure 36 contains eighth-note triplets with accents. Measure 37 contains eighth notes with accents. Measure 38 contains eighth-note triplets with accents. Measure 39 contains eighth notes with accents. Measure 40 contains eighth-note triplets with accents.

36

Musical staff 36: Bass clef, B-flat major key signature. Measures 36-37 contain eighth notes with accents. Measure 38 contains eighth-note triplets with accents. Measure 39 contains eighth notes with accents. Measure 40 contains eighth-note triplets with accents. Measure 41 contains eighth notes with accents. Measure 42 contains eighth-note triplets with accents. Measure 43 contains a chord with an accent and a forte (*f*) dynamic marking.

## 2.) TRIBUTE TO NICK LARocca

Trumpet in B-flat and Strings

- To Maestro Ivano Ascari -

Ragtime

Cello Part

Serban Nichifor

The musical score is written for Cello in B-flat major, 2/4 time, with a tempo of 84. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

*mf*

38

43

47

51

*f*

55

*ff* *fff*

1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Contrabasso Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

liscio (arco ad lib.)

The musical score is written for the Contrabasso part in a blues style. It begins with a tempo marking of 'lontano, improvisando (quasi senza tempo)'. The first measure starts with a dynamic of *pp* and a tempo marking of ♩ = 40. The second measure has a dynamic of *p* and a tempo marking of ♩ = 42 = 44. The score includes various musical notations such as triplets, slurs, and dynamics like *mp* and *f*. Measure 13 includes a 'Pizz.' instruction. The score is divided into measures 11, 13, 16, 18, 20, 22, and 24, with corresponding tempo markings like ♩ = 46, ♩ = 50, ♩ = 54, ♩ = 56, and ♩ = 62.

26

Musical staff 26: Bass clef, B-flat major key signature. Measures 26-27 contain triplets of eighth notes. Measures 28-29 contain eighth notes with accents. Measure 30 contains a triplet of eighth notes and a quarter note with an accent.

28

Musical staff 28: Bass clef, B-flat major key signature. Measures 28-29 contain eighth notes with accents. Measure 30 contains a triplet of eighth notes and a quarter note with an accent. Measure 31 contains eighth notes with accents.

30

Musical staff 30: Bass clef, B-flat major key signature. Measures 30-31 contain eighth notes with accents. Measure 32 contains a triplet of eighth notes and a quarter note with an accent. Measure 33 contains eighth notes with accents.

32

Musical staff 32: Bass clef, B-flat major key signature. Measures 32-33 contain eighth notes with accents. Measure 34 contains a triplet of eighth notes and a quarter note with an accent. Measure 35 contains eighth notes with accents.

34

Musical staff 34: Bass clef, B-flat major key signature. Measures 34-35 contain eighth notes with accents. Measure 36 contains a triplet of eighth notes and a quarter note with an accent. Measure 37 contains eighth notes with accents.

36

Musical staff 36: Bass clef, B-flat major key signature. Measures 36-37 contain eighth notes with accents. Measure 38 contains a triplet of eighth notes and a quarter note with an accent. Measure 39 contains eighth notes with accents. Measure 40 contains a quarter note with an accent and a fermata. Measure 41 contains a quarter note with an accent and a fermata.

## 2.) TRIBUTE TO NICK LAROCCA

Trumpet in B-flat and Strings

- To Maestro Ivano Ascari -

Contrabasso Part

Ragtime

Serban Nichifor

♩ = 84

*f*

5

Pizz.

*mf*

9

Pizz.

14

Arco

19

23

1

2

Pizz.

28

Arco

33 Pizz.  $\wedge$

38 Arco

43

47

51 *f*

55 *fff*  $\wedge$