



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** Variations on "Come, Come, Ye Saints"

**Composer:** Nichifor, Serban

**Arranger:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Clarinet and Organ

**Style:** Religious - Sacred

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Serban Nichifor (SABAM)  
In Memory of Liana Alexandra  
June 21, 2013

With conviction

### Variations on "Come, come, Ye Saints" for Clarinet in B-flat and Organ

Largo e rubato, quasi improvvisando

The musical score is presented in three systems, each with a Clarinet part (top staff) and an Organ part (bottom two staves). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked "Largo e rubato, quasi improvvisando".

- System 1:** Starts with a tempo marking of  $\text{♩} = 54$ . The Clarinet part begins with a *f* dynamic. The Organ part starts with a *mp* dynamic. The system concludes with a *f* dynamic.
- System 2:** Continues the melodic and harmonic development. The Clarinet part features a *f* dynamic. The Organ part concludes with a *f* dynamic.
- System 3:** The Clarinet part includes a triplet of eighth notes and a triplet of sixteenth notes. The Organ part provides a steady accompaniment.

16)  $\text{♩} = 58$   $\text{♩} = 60$   
*acc.* *Piu Animato*  
 3

21) *ff*  
*f*  
*fff*

27) *fff*  
*ff*

33)  $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 30$   $\text{♩} = 90$   
*Deciso* *fff*  
*bén marcato* *f*

39

Measures 39-46 of a musical score. The score is in G major and 4/4 time. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked as 'Piu Mosso' with a quarter note equal to 100. The key signature changes to E major at measure 47.

47

*♩ = 100 Piu Mosso*

Measures 47-54 of a musical score. The score is in E major and 4/4 time. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked as 'Piu Mosso' with a quarter note equal to 100. The key signature changes to E major at measure 47.

55

Measures 55-62 of a musical score. The score is in E major and 4/4 time. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature changes to E major at measure 55.

63

*ff*

Measures 63-70 of a musical score. The score is in E major and 4/4 time. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature changes to E major at measure 63. The dynamic marking *ff* is present.

71

78

84

# Variations on "Come, come, Ye Saints" for Clarinet in B-flat and Organ

With conviction

Largo e rubato, quasi improvvisando

54

7

12

15

17  $\text{♩} = 58_3$   $\text{♩} = 60$   
acc. Piu Animato

22 *ff*

26 *fff*

30

33  $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 30$   $\text{♩} = 90$   
Deciso *fff*

38

44

51

$\text{♩} = 100$  Piu Mosso

57

64

71

77

83

87

$\text{♩} = 70$