



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Variations on "How Great the Wisdom and the Love"

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Gospel

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Variations on How Great the Wisdom and the Love

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Calmly

$\text{♩} = 66$

The first system of the musical score consists of seven measures. It features a grand staff with four staves: two for the vocal line (soprano and bass) and two for the piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Calmly' and the metronome marking is $\text{♩} = 66$. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a rest in the first measure, followed by a melodic phrase in the second measure, and continues with a more active line in the subsequent measures.

The second system of the musical score consists of six measures, starting at measure 8. It continues the grand staff arrangement. A sixteenth-note triplet is marked with a '6' and the word 'simile' above it in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line continues its melodic development, with some notes marked with a sharp sign (#) in the later measures.

14

Musical score for measures 14-24. The score is written for a piano and voice. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a right-hand line with flowing sixteenth-note passages and a left-hand line with block chords and moving bass lines. Dynamic markings include *mp* and *mf*. The key signature has one flat, and the time signature is 4/4.

25

Musical score for measures 25-34. This section continues the vocal and piano accompaniment. The vocal line features a melodic phrase starting in measure 25. The piano accompaniment provides harmonic support with various textures, including chords and moving lines. Dynamic markings include *p*, *mp*, and *mf*. The key signature and time signature remain consistent with the previous section.

36

$\text{♩} = 68$

$\text{♩} = 70$

$\text{♩} = 72$

acc.

Meno Mosso

mf

mf

mf

mf

46

53

♩ = 74

acc.

Musical score for measures 53-59. The score is in 2/4 time with a key signature of one flat. It consists of five systems of staves. The top staff is the vocal line, featuring a fermata over measure 54. The second staff is the bass line, with eighth-note patterns. The third and fourth staves are the piano accompaniment, with chords and arpeggios. Dynamics include piano (p) and fortissimo (f). The tempo is marked as ♩ = 74.

60

♩ = 76

♩ = 80

Sempre Meno Mosso

Musical score for measures 60-69. The score is in 2/4 time with a key signature of one flat. It consists of five systems of staves. The top staff is the vocal line. The second staff is the bass line, with eighth-note patterns. The third and fourth staves are the piano accompaniment, with chords and arpeggios. Dynamics include fortissimo (f) and mezzo-forte (mf). The tempo is marked as *Sempre Meno Mosso*.

67

67

f

74

$\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 66$

rall. Tempo I

mp *mp* *mp* *mf*

74

mp

mp

mp

mf

81

♩ = 70 ♩ = 62 ♩ = 58 ♩ = 50

Musical score for measures 81-87. The score is written for voice and piano. The tempo markings are *rall.* and *mp*. The piano part features a prominent bass line with arpeggiated chords. The vocal line consists of a melodic line with some grace notes.

88

♩ = 46 ♩ = 40 ♩ = 30

Musical score for measures 88-91. The score is written for voice and piano. The tempo markings are *p* and *mp*. The piano part features a prominent bass line with arpeggiated chords. The vocal line consists of a melodic line with some grace notes.