



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** VICTIMAE PASCHALI LAUDES [QUATUOR A CORDES NO 4]

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** String Quartet

**Style:** Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Serban NICHIFOR (19-VIII-2009)

# VICTIMAE PASCHALI LAUDES

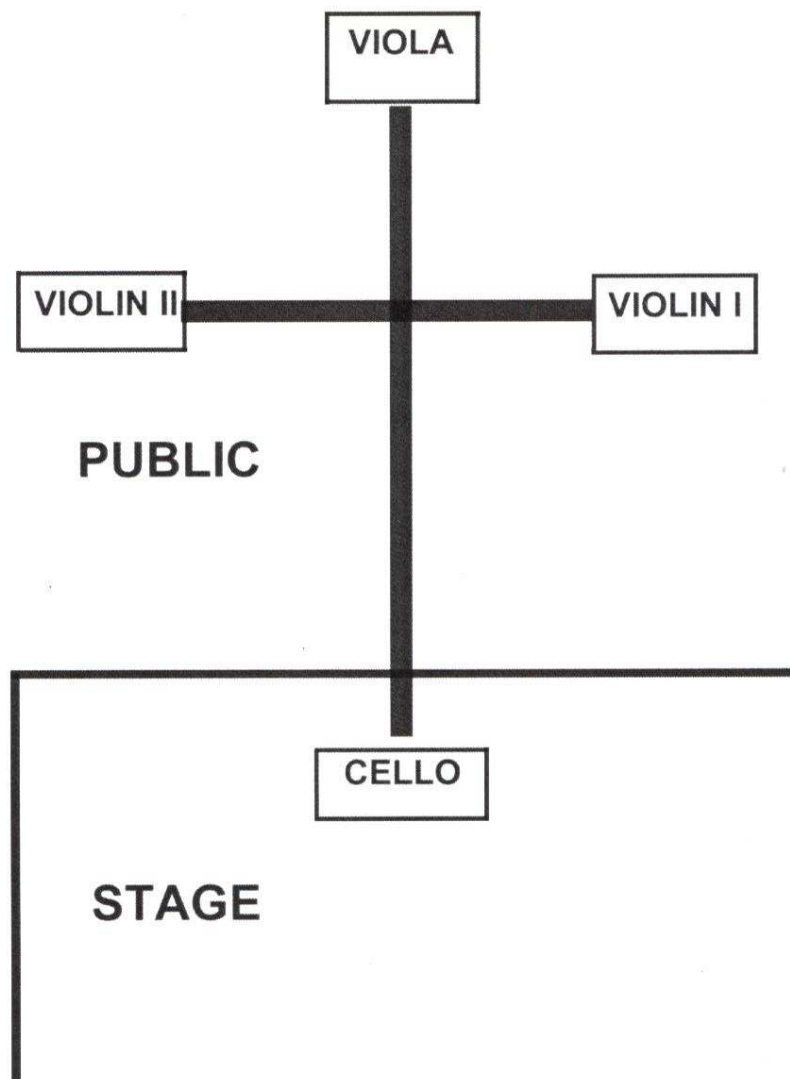
for String Quartet (amplified - ad lib.)

Duration: cca 12 ' (+/- 1')

## NOTA BENE

- Score p. 1-3 = CONTINUUM
- Score p. 4 = PRAYERS (Modulos Vn.1,Vn.2,Vi.,Vc.)
- Score p. 5-8 = Parts

## SEATING THE PLAYERS (optional variant)



# VICTIMAE PASCHALI LAUDES for String Quartet

Serban NICHIFOR

cca 60" (±15")

Estatico - sempre dolce e rubato

Vn. I V (arco ad lib.)  
*pp* < *p* > < > simile, sempre irregolare, ad libitum

Vn. II V (arco ad lib.)  
*pp* < *p* > < > simile, sempre irregolare, ad libitum

Ve. V (arco ad lib.)  
*pp* < *p* > < > simile, sempre irregolare, ad libitum

Vc. V (arco ad lib.)  
*pp* < *p* > < > simile, sempre irregolare, ad libitum

MODULO [PRAYER I]  
SOLO

*mf* IN RILIEVO

*pp* < *p* > simile, sempre irregolare, ad libitum

MODULO [PRAYER II]  
SOLO

*mf* IN RILIEVO

First system of musical notation, consisting of five staves. The top two staves are treble clefs, the middle staff is a grand staff (treble and bass clefs), and the bottom two staves are bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, consisting of five staves. The notation is similar to the first system. Below the grand staff, there is a performance instruction: *pp < p > simile, sempre irregolare, ad libitum*.

Third system of musical notation, consisting of five staves. The notation is similar to the previous systems. A blue handwritten annotation *MODULO [PRAYER III]* is written above the first staff. Below the grand staff, there is a performance instruction: *SOLO mf IN RILIEVO*.

Fourth system of musical notation, consisting of five staves. The notation is similar to the previous systems. A performance instruction *pp < p > simile, sempre irregolare, ad lib.* is written below the grand staff, aligned with the right-hand side of the system.

MODULO  
SOLO [PRAYER IV]

Handwritten musical score system 1. It consists of four staves. The first staff has a treble clef and contains a melodic line with quarter notes and rests. The second staff has a treble clef and contains a similar melodic line. The third staff has an alto clef and contains a bass line with quarter notes. The fourth staff has a bass clef and contains a bass line with quarter notes. A vertical bar line is present. To the right of the bar line, the first staff is filled with a dense, repetitive pattern of notes, and the text "mf IN RILIEVO" is written below it.

Handwritten musical score system 2. It consists of four staves. The first staff is filled with a dense, repetitive pattern of notes. The second staff has a treble clef and contains a melodic line with quarter notes and rests. The third staff has an alto clef and contains a bass line with quarter notes. The fourth staff has a bass clef and contains a bass line with quarter notes.

Handwritten musical score system 3. It consists of four staves. The first staff has a treble clef and contains a melodic line with quarter notes and rests, with dynamics *pp* and *p* and hairpins. The second staff has a treble clef and contains a melodic line with quarter notes and rests, with a hairpin and the text "(TACET)". The third staff has an alto clef and contains a bass line with quarter notes and rests, with a hairpin and the text "(TACET)". The fourth staff has a bass clef and contains a bass line with quarter notes and rests, with a hairpin and the text "(TACET)". The text "poco a poco allargando" is written in the first staff. The text "(TACET)" is written at the end of the fourth staff.

# PRAYERS

Quasi Improvisando

## MODULO SOLO - VIOLINO I

*mf* molto cantabile, sempre in rilievo

Quasi Improvisando

## MODULO SOLO - VIOLINO II

*mf* molto cantabile, sempre in rilievo

Quasi Improvisando

## MODULO SOLO - VIOLA

*mf* molto cantabile, sempre in rilievo

Quasi Improvisando

## MODULO SOLO - CELLO

*mf* molto cantabile, sempre in rilievo

# VICTIMAE PASCHALI LAUDES - Violin I

Serban NICHIFOR

cca 60" (±15")

Estatico - sempre dolce e rubato

V (arco ad lib.)

*pp* < *p* > < > simile, sempre irregolare, ad libitum

MODULO SOLO [PRAYER IV]

(TACET)



VICTIMAE PASCHALI LAUDES - Violin II  
Estatico - sempre dolce e rubato

cca 60 "(+15")

(Vn.I) V (arco ad lib.)  
pp < > < > simile, sempre irregolare, ad libitum

MODULO [PRAYER III]  
SOLO *mf* IN RILIEVO

pp < p > simile, sempre irregolare, ad lib.

(TACET)

VICTIMAE PASCHALI LAUDES - Viola

Estatico - sempre dolce e rubato

Șerban NICHIȚOR

cca 60" (±15")

(Vn.I) (Vn.II) V (arco ad lib.)

*pp* < *p* > < > simile, sempre irregolare, ad libitum

MODULO [PRAYER II]  
SOLO

*mf* IN RILIEVO

*pp* < *p* > simile, sempre irregolare, ad libitum

(TACET)

VICTIMAE PASCHALI LAUDES - Cello

Serban NICHIFOR

Estatico - sempre dolce e rubato

cca 60" (±15")

(Vn.I) (Vn.II) (VI.) *pp* *p* *p* *p* simile, sempre irregolare, ad libitum  
 V (arco ad lib.)

(TACET)  
 MODULO [PRAYER I]  
 SOLO *mf* IN RILIEVO

*pp* *p* *p* *p* simile, sempre irregolare, ad libitum

(TACET)