



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: I LOVED YOU, poem by Alexander Pushkin [Prof. GALINA KOSOLUPOVA In Memoriam]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Voice Soprano or Tenor and Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Poem by
Alexander Sergeyevich Pushkin
Music by
Serban Nichifor

In Memory of my very dear Prof. Galina Kosolupova
YA VAS LYUBIL
I LOVED YOU
EU TE-AM IUBIT
for Soprano or Tenor and Piano

Lontano e Dolce

The musical score is written for Soprano or Tenor and Piano. It begins with a tempo marking of $\text{♩} = 80$ and a key signature of one sharp (F#). The piano accompaniment starts with a *mp* dynamic. The vocal line enters in the second measure with a *mf* dynamic. The lyrics are: "Eu te'am-iu-bit - si poate ca iu-bi - rea In su - flet". The score consists of two systems of staves. The first system shows the piano introduction and the vocal entry. The second system continues the vocal line and piano accompaniment.

in-ca nu s'a stins de tot; Dar nicine li - nis-te si nici tris-

- te - te Ea nu iti va mai da, a-sa so - cot. Fa-ra cu - vinte te'amiu-bit, fa-ra na

dej - de De ge-lo - zi-e, de sfi-a-la chi - nu - it, Dea Dom - nul

sa mai fii cand - va iu - bi - ta A-sa a - danc, a - sa gin - gas cum te'am-iu-

- bit poco a poco crescendo

mf ♩ = 70 ————— ♩ = 50 ————— ♩ = 40

Eu te'am - - iu - - bit...

mf poco a poco calando

7-IX-2019