



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** 60" Waltz [Dedicated to Robert Voisey]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Duration: ca 60"  
MAESTOSO

# 60" WALTZ

## - To Robert Voisey -

Serban Nichifor

Musical score for measures 1-4. The piece is in 3/2 time. Measure 1 starts with a tempo of  $\text{♩} = 60$  and a dynamic of *fff*. Measures 2-4 feature a *rall.* section with a tempo of  $\text{♩} = 48$  and  $\text{♩} = 40$ . The score includes piano and bass staves with various articulations and dynamics.

Musical score for measures 5-9. The tempo is marked **TEMPO DI WALTZ** with the instruction *scorrevole, poco a poco accelerando*. Measure 5 has a tempo of  $\text{♩} = 80$  and a dynamic of *mp*. Measure 6 has a tempo of  $\text{♩} = 100$  and a dynamic of *mf*. Measure 7 has a tempo of  $\text{♩} = 110$  and a dynamic of *f*. Measure 8 has a tempo of  $\text{♩} = 120$  and a dynamic of *f*. Measure 9 has a tempo of  $\text{♩} = 130$  and a dynamic of *f*. The score includes piano and bass staves with various articulations and dynamics.

Musical score for measures 10-14. Measure 10 has a tempo of  $\text{♩} = 140$  and a dynamic of *f*. Measure 11 has a tempo of  $\text{♩} = 80$  and a dynamic of *ff*. Measure 12 has a tempo of  $\text{♩} = 140$  and a dynamic of *fff*. Measure 13 has a tempo of  $\text{♩} = 140$  and a dynamic of *fff*. Measure 14 has a tempo of  $\text{♩} = 140$  and a dynamic of *fff*. The score includes piano and bass staves with various articulations and dynamics.

Musical score for measures 15-19. Measure 15 has a tempo of  $\text{♩} = 130$  and a dynamic of *f*. Measure 16 has a tempo of  $\text{♩} = 120$  and a dynamic of *f*. Measure 17 has a tempo of  $\text{♩} = 110$  and a dynamic of *f*. Measure 18 has a tempo of  $\text{♩} = 100$  and a dynamic of *f*. Measure 19 has a tempo of  $\text{♩} = 100$  and a dynamic of *f*. The score includes piano and bass staves with various articulations and dynamics.

19  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 60$

*fff* *f* *mf* *mp* *mp*

*fff* *mf* *mp* *p*

poco a poco calando

24  $\text{♩} = 50$

*p*

Bucharest (Romania), 30-X-2009