



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** WALTZ 03 - PRAYER [Visual Music]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Electroacoustic

**Style:** Waltz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Serban Nichifor: Waltz 03

Dm

C#m/D

Cm/D

Bm/D

Strings **50** Slow Strings

Piano **47** Orchestral Strings

Tab **5**

Bass **33** Acoustic String Bass

Drums **41** Brushes Kit

Bbm/D

BbmMaj7/G

C#m6/F#

Gm6/Gb

The image displays a musical score for guitar, organized into four measures. At the top, four chord voicings are listed: Bbm/D, BbmMaj7/G, C#m6/F#, and Gm6/Gb. The score consists of several staves: a treble clef staff with a key signature of two flats and a common time signature; a second treble clef staff with a 3/4 time signature; a bass clef staff; a guitar tab staff with fret numbers (5, 3, 2, 0, 2); another bass clef staff; and a final system with a treble clef staff and a bass clef staff. The bass clef staff in the final system contains a complex bass line with many beamed notes and accidentals.

B+

Bbm/B

Am/B

Abm/B

The first system of music consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music: the first measure has a whole note chord (F#, C#); the second measure has a whole note chord (Bb, F); the third measure has a whole note chord (A, C); and the fourth measure has a whole note chord (Ab, F). The lower staff is a bass clef staff. The first two measures contain whole rests. The third measure contains a half note (A) followed by two eighth notes (C and F). The fourth measure contains a whole rest.

The second system of music consists of two staves. The upper staff is a guitar tab staff with four measures, each containing the number '2' on the first string. The lower staff is a bass clef staff. Each of the four measures contains a half note (A) followed by two eighth notes (C and F).

The third system of music consists of two staves. The upper staff is a treble clef staff with four measures, each containing a whole rest. The lower staff is a bass clef staff. The first measure contains a half note (A) followed by two eighth notes (C and F). The second measure contains a half note (Bb) followed by two eighth notes (F and C). The third measure contains a half note (A) followed by two eighth notes (C and F). The fourth measure contains a half note (Ab) followed by two eighth notes (F and C).

Gm/B

GmMaj7/E

A#m6/D#

Em6/D#

Tab 2 0 6 6

Ab+

Gm/Ab

Gbm/Ab

Fm/Ab

The image displays a musical score for a piece by Serban Nichifor, titled 'Waltz 03', on page 5. The score is organized into four systems. The first system features four chords: Ab+, Gm/Ab, Gbm/Ab, and Fm/Ab. The second system contains a treble and bass staff with musical notation. The third system includes a 'Tab' staff with the number '4' in each of the four measures, and a bass staff with musical notation. The fourth system consists of a treble staff with rests and a bass staff with musical notation.

Em/G#

EmMaj7/C#

Gm6/C

C#m6/C

The image displays a musical score for guitar, organized into four measures. At the top, four chord diagrams are provided: Em/G#, EmMaj7/C#, Gm6/C, and C#m6/C. The score is written on a grand staff consisting of a treble clef, a bass clef, and a guitar tab. The treble clef part contains a melody with eighth and quarter notes, including a 7th fret note in the second measure. The bass clef part provides a harmonic accompaniment with chords and moving lines. The guitar tab shows fret numbers 4, 9, 3, and 3 for the four measures. The bottom part of the score shows a bass line with chords and a melodic line with slurs.



F+

Fm

FmMaj7

Fm7

The first system of music consists of two staves. The upper staff is a treble clef staff with a common time signature (C). It contains four measures of music: the first measure has a whole rest; the second measure has a half note G4 with a sharp sign; the third measure has a half note F4 with a flat sign; the fourth measure has a half note E4 with a flat sign. The lower staff is a bass clef staff with a common time signature. It contains four measures: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2 beamed together; the second, third, and fourth measures each have a whole rest.

The second system of music consists of two staves. The upper staff is a guitar tab staff labeled "Tab" on the left. It contains four measures, each with a "1" written below the staff, indicating the first fret. The lower staff is a bass clef staff with a common time signature. It contains four measures, each with a quarter note G2, a quarter note A2, and a quarter note B2 beamed together.

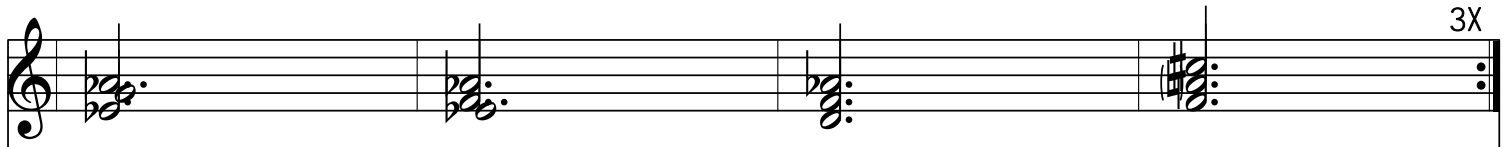
The third system of music consists of two staves. The upper staff is a treble clef staff with a common time signature, containing four measures of whole rests. The lower staff is a bass clef staff with a common time signature. It contains four measures of music: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2 beamed together; the second measure has a quarter note G2, a quarter note A2, and a quarter note B2 beamed together; the third measure has a quarter note G2, a quarter note A2, and a quarter note B2 beamed together; the fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2 beamed together.

Fm9

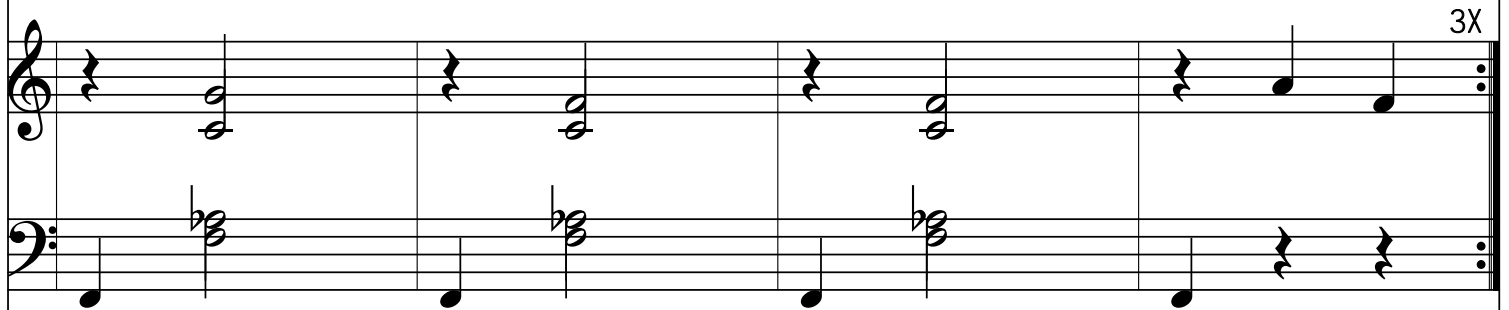
Fm7

Fm6

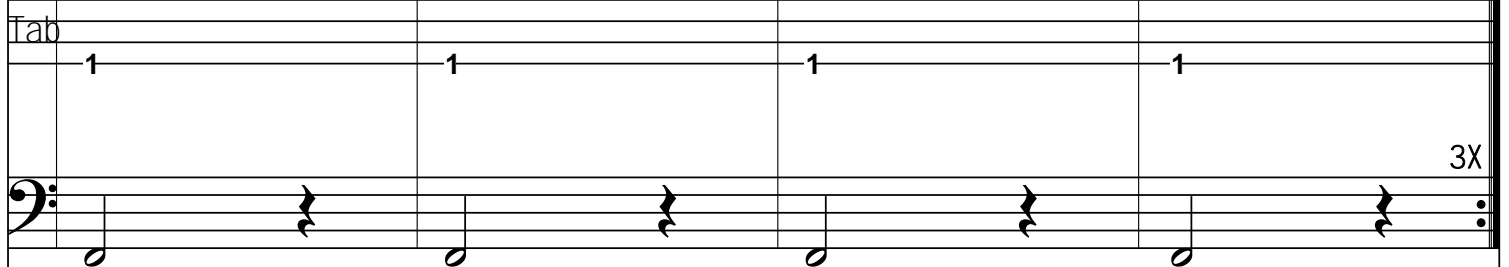
F+



Musical staff showing chords: Fm9, Fm7, Fm6, F+. The staff ends with a repeat sign and the instruction 3X.



Musical staff showing notes and rests. The staff ends with a repeat sign and the instruction 3X.



Tab staff showing the number 1. Below it, a musical staff with notes and rests. The staff ends with a repeat sign and the instruction 3X.



Musical staff showing notes and rests. The staff ends with a repeat sign and the instruction 3X.