



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: American Dance [Dedie a mes meilleurs amis / Dedicated to my best friends SUSAN and RICHARD McCLELLAN]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Violin and Piano

Style: Country - Bluegrass

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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AMERICAN DANCE

Allegro ma non troppo

for Violin and Piano

Serban Nichifor

- Dedicated to Sue and Rich McClellan -

The musical score is written for Violin and Piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 130. The score is divided into four systems, each containing three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom).
- **System 1 (Measures 1-3):** The Violin part begins with a forte (*f*) dynamic and features a triplet of eighth notes. The Piano accompaniment starts with a fortissimo (*ff*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The word 'pesante' is written above the piano part.
- **System 2 (Measures 4-6):** The Violin part continues with a mezzo-forte (*mf*) dynamic and includes another triplet. The Piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.
- **System 3 (Measures 7-9):** The Violin part is marked forte (*f*) and includes a triplet. The Piano accompaniment has a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.
- **System 4 (Measures 10-12):** The Violin part is marked mezzo-forte (*mf*) and consists of a continuous sixteenth-note pattern. The Piano accompaniment is marked mezzo-forte (*mf*) in both hands, with a steady eighth-note accompaniment in the left hand.

13

f *mf*

16

ff *f* *ff*

20

mf *mp* *mp*

23

mp *f* *in rilievo* *mf* *mf*

26

fff *fff* *f*

29

f *ff* *f*

32

mf *ff* *mp* *f*

35

f *f* *mf*

38

ff

f

41

ff

ff

43

ff

fff

ff

fff

ff

fff

30-X-2021

Allegro ma non troppo

AMERICAN DANCE
for Violin and Piano
- Violin Part -

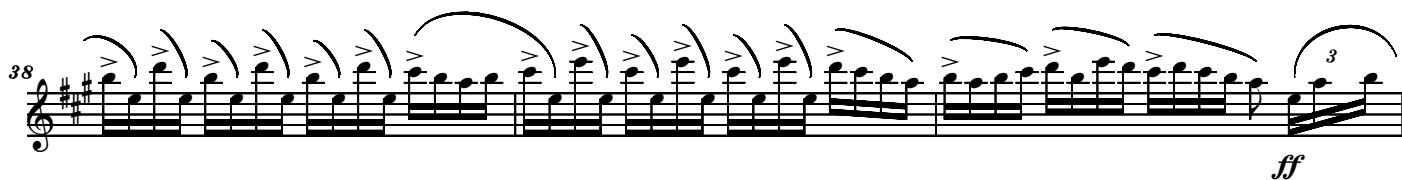
Serban Nichifor

Violin part score for "AMERICAN DANCE" by Serban Nichifor. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of "Allegro ma non troppo" and a metronome marking of quarter note = 130. The piece features various dynamics including forte (f), mezzo-forte (mf), piano (mp), and fortissimo (ff), along with articulation marks like accents and slurs. Technical elements include triplets, sixteenth-note runs, and a double bar line with a fermata at the end.

29 

32 
mf

35 
f

38 
ff

41 

43 
ff *fff*