



Ssemuddu Nicholas

Great is thy Faithfulness

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ssemuddu.htm>

About the piece

Title: Great is thy Faithfulness
Composer: Nicholas, Ssemuddu
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Nicholas Ssemuddu Great Is Thy Faithfulness

The steadfast love of the Lord never ceases;
His mercies never come to an end; they are new every morning.
[Lamentations 3;22-23]

For Piano & Unison Voices

Soli Deo Gloria

Great Is Thy Faithfulness

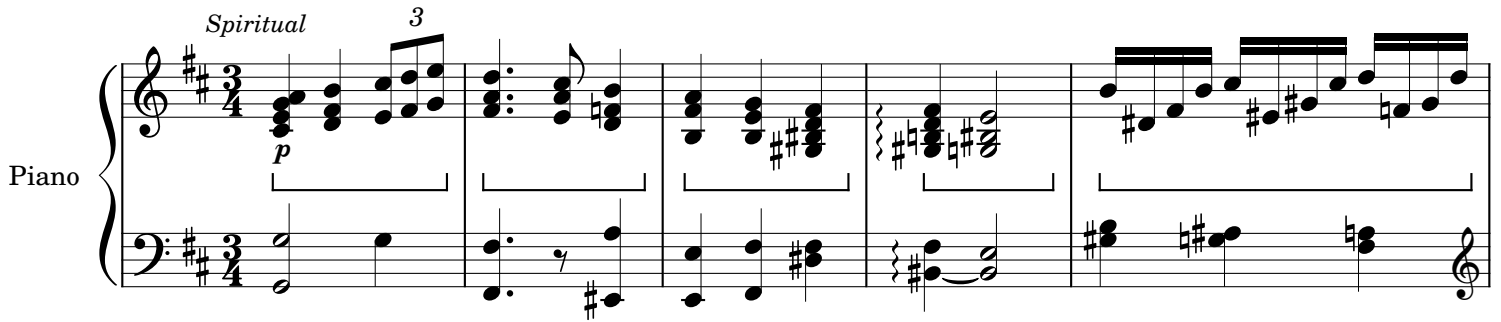
William M. Runyan
Thomas O. Chisholm

Nicholas Ssemuddu

Piano

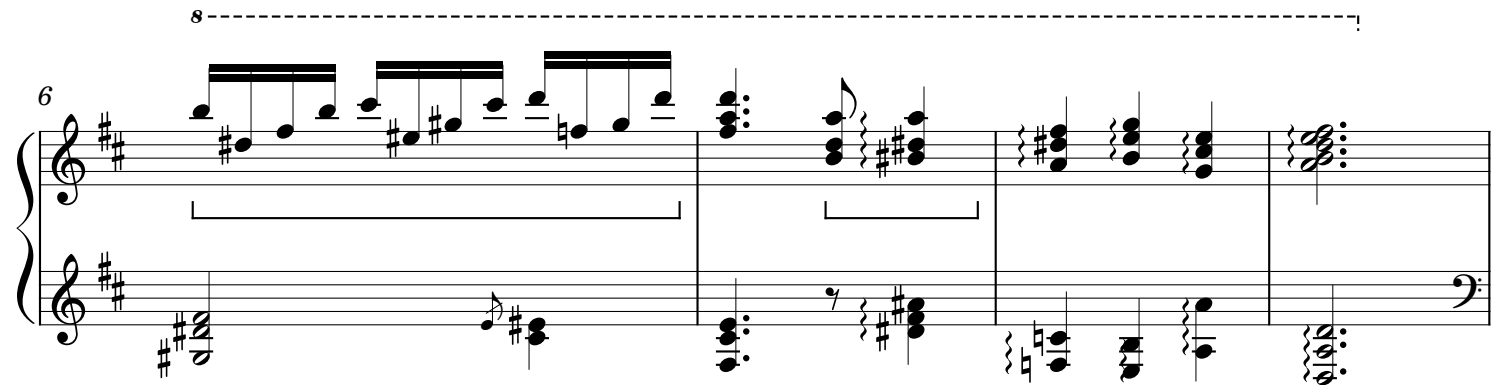
Spiritual

3



8

6



10

pp

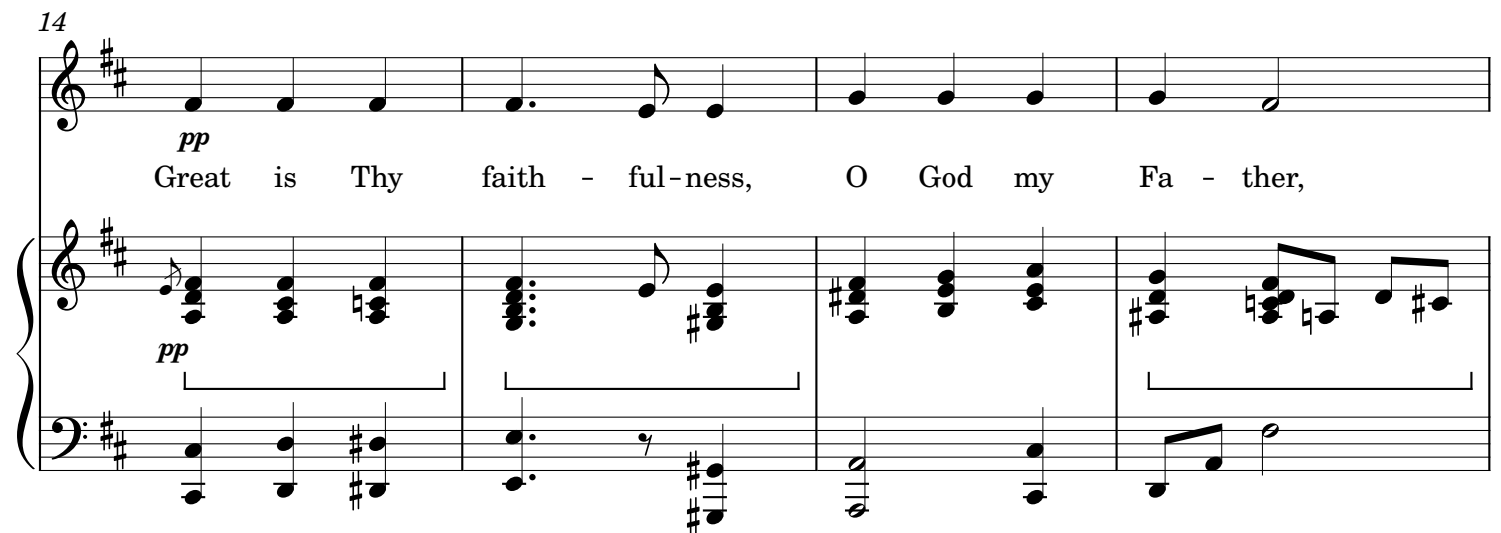


14

pp

Great is Thy faith - ful-ness, O God my Fa - ther,

pp



18

there is no shad - ow of turn - ing with Thee;

This system contains measures 18 through 21. The vocal line features a melody in G major with lyrics: "there is no shadow of turning with Thee;". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

22

Thou chang - est not Thy co - mpa - sions they fail not;

This system contains measures 22 through 25. The vocal line continues with the lyrics: "Thou change - est not Thy compassions they fail not;". The piano accompaniment continues with chords and a bass line.

26

As Thou hast been Thou fo - re - ver wilt be.

This system contains measures 26 through 29. The vocal line concludes with the lyrics: "As Thou hast been Thou forever wilt be." The piano accompaniment features a more active right hand with eighth-note patterns in the first two measures, followed by chords and a bass line.

30

mf Great is Thy faith - ful-ness! *f* Great is Thy faith - ful-ness!

34

ff Morn - ing by morn - ing new mer - cies I see;

38

f All I have ³ need - ed Thy *mf* hand has pro - vi - ded;

42

Musical score for measures 42-47. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Great is Thy faith - ful - ness; Lord, un - to me." The dynamic marking *ff* is present. The piano part features complex chordal textures with many accidentals and slurs. The vocal line consists of a few notes with accents.

48

Musical score for measures 48-49. The piano accompaniment is in grand staff. Measure 48 shows a first ending (1.) and measure 49 shows a second ending (2.). The piano part features complex chordal textures with many accidentals and slurs.