

à les descendants d'Alkan
Nocturne in C minor
from 4 Morceaux pour Piano Op.17

Nicholas Sutherland

Maestoso

p dolce, espressivo

Ped. * Ped. * Ped. *

4

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

11

p dolce

Ped. * Ped. * Ped. *

14

Ped. * Ped. * Ped. * Ped. *

Copyright © 2011

18

Ped. * Ped. * Ped. * Ped. *

22

Ped. * Ped. * Ped. * Ped. *

26

Ped. * Ped. * Ped. *

29

Ped. * Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. * Ped. *

37

Ped. * Ped. * Ped. * Ped. *

41

44

48

52

Detailed description: This page contains four systems of piano music. Each system consists of a grand staff (treble and bass clefs) and a line of pedal markings below. Measure numbers 41, 44, 48, and 52 are placed at the beginning of their respective systems. The music is in a key with two flats (B-flat and E-flat). The first system (measures 41-43) features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The second system (measures 44-47) includes a triplet in the bass line. The third system (measures 48-51) shows a change in the bass line's rhythm and the appearance of a fifth finger fingering in the treble. The fourth system (measures 52-54) concludes with a final chord in the treble and a sustained bass line.