



# Mitchell A. Nicholls

Composer

Barbade, Kingston 7

## About the artist

Mitchell is a student at the University of the West Indies - Mona. pursuing a B.Ed in Geography. He is a Member of the Guild of Musicians & Singers (LGMS). He is particularly interested in choral music specifically of the Anglican tradition.

Email. mnicholls1953@hotmail.com

**Qualification:** ~6 Theory ABRSM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mnicholls.htm>

## About the piece

<b>Title:</b>	Six Anglican Chants
<b>Composer:</b>	Nicholls, Mitchell A.
<b>Copyright:</b>	Copyright © Mitchell A. Nicholls
<b>Instrumentation:</b>	Choral SATB
<b>Style:</b>	Religious - Sacred
<b>Comment:</b>	Three Anglican Chants 1) Single in F - Psalm 95 Venite Exultemus Domino 2) Double in E Flat - Psalm 19 Caeli Enarrant Gloriam Dei 3) Double in C (unassigned) 4) Double in E Major - Psalm 42 Quemadmodum Desiderat Cervus 5) "Covid" - Double in B Flat Major (unassigned) 6) "Duc Remos" - Double in F Sharp Major (unassigned)

Mitchell A. Nicholls on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Six Anglican Chants

Psalm 95 - (*Venite Exultemus Domino*) M. A. Nicholls 6 Feb. 2019

Musical score for Psalm 95, titled "(Venite Exultemus Domino)". The score is written for piano in G minor (one flat) and 8/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with a steady, rhythmic accompaniment.

Psalm 19 - (*Caeli enarrant gloriam Dei*)

M. A. Nicholls after Harrison  
5 Feb. 2019

Musical score for Psalm 19, titled "(Caeli enarrant gloriam Dei)". The score is written for piano in G minor (one flat) and 8/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with a steady, rhythmic accompaniment.

M. A. Nicholls 23 Oct. 2019

Musical score for Psalm 19, titled "(Caeli enarrant gloriam Dei)". The score is written for piano in G minor (one flat) and 8/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with a steady, rhythmic accompaniment.

Psalm 42 - (*Quemadmodum Desiderat Cervus*)

M. A. Nicholls

Musical score for Psalm 42, titled "(Quemadmodum Desiderat Cervus)". The score is written for piano in D major (two sharps) and 8/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with a steady, rhythmic accompaniment.

50 "Covide"

M. A. Nicholls 26 Apr. 2020

Musical score for "Covide". The score is written for piano in G minor (one flat) and 8/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with a steady, rhythmic accompaniment.

64 "Duc Remos" M. A. Nicholls 25 May 2020

The image shows a musical score for the chant "Duc Remos". It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into measures by vertical bar lines. The music is primarily composed of chords and single notes, with some melodic lines in the bass staff. The piece concludes with a double bar line at the end of the final measure.