



# Jacob Munk Nielsen

Composer, Teacher

Denmark

## About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. In 2009 he released the instrumental saxophone album 'Saxolo' and the vocal album 'Diversity' in 2010.

**Qualification:** University

**Associate:** KODA - IPI code of the artist : 288985483

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

## About the piece



**Title:** Autumn Days

**Composer:** Nielsen, Jacob Munk

**Arranger:** Nielsen, Jacob Munk

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**Publisher:** Nielsen, Jacob Munk

**Instrumentation:** Saxophone and Piano

**Style:** Ballad

**Comment:** Jazz ballad for piano and saxophone with piano voicings.

## Jacob Munk Nielsen on [free-scores.com](http://www.free-scores.com)

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SCORE

# AUTUMN DAYS

JACOB MUNK NIELSEN

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes a piano part (Piano) and two saxophone parts (SAX). The piano part has a treble and bass clef. The saxophone parts are in treble clef. Chord symbols are placed above the notes. The second system includes a piano part (Pno.) and two saxophone parts (SAX). The piano part has a treble and bass clef. The saxophone parts are in treble clef. Chord symbols are placed above the notes. The score is in the key of B-flat major (three flats) and the time signature is 4/4.

**System 1:**

- Piano:** Treble clef, bass clef. Chords: G<sub>M7</sub>, C<sub>M7</sub>, F<sub>M7</sub>, B<sub>b7</sub>, D<sub>b6</sub>, C<sub>7</sub>, B<sub>6</sub>, B<sub>b7</sub>, G<sub>M7</sub>, C<sub>M7</sub>.
- SAX (Top):** Treble clef. Chords: A<sub>M7</sub>, D<sub>M7</sub>, G<sub>M7</sub>, C<sub>7</sub>, E<sub>b6</sub>, D<sub>7</sub>, C<sub>#6</sub>, C<sub>7</sub>, A<sub>M7</sub>, D<sub>M7</sub>.
- SAX (Bottom):** Treble clef. Chords: E<sub>M7</sub>, A<sub>M7</sub>, D<sub>M7</sub>, G<sub>7</sub>, B<sub>b6</sub>, A<sub>7</sub>, G<sub>#6</sub>, G<sub>7</sub>, E<sub>M7</sub>, A<sub>M7</sub>.

**System 2:**

- Pno.:** Treble clef, bass clef. Chords: F<sub>M7</sub>, B<sub>b7</sub>, D<sub>b6</sub>, C<sub>7</sub>, B<sub>6</sub>, B<sub>b7</sub>, A<sub>M7</sub>(B<sub>5</sub>), A<sub>b</sub><sub>MAG</sub>.
- SAX (Top):** Treble clef. Chords: G<sub>M7</sub>, C<sub>7</sub>, E<sub>b6</sub>, D<sub>7</sub>, C<sub>#6</sub>, C<sub>7</sub>, B<sub>M7</sub>(B<sub>5</sub>), B<sub>b</sub><sub>MAG</sub>.
- SAX (Bottom):** Treble clef. Chords: D<sub>M7</sub>, G<sub>7</sub>, B<sub>b6</sub>, A<sub>7</sub>, G<sub>#6</sub>, G<sub>7</sub>, F<sub>#M7</sub>(B<sub>5</sub>), F<sub>MAG</sub>.

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$D\flat_6$   $A\flat_{A009}/C$   $A\flat_{(A009)}/E\flat$   $D_{M7}(B_5)$   $D\flat_6$   $A\flat_{A009}/C$   $A\flat_{A009}/E\flat$   $C_7/E$   $F_M$   $C_M/E\flat$

11

Pno.

$E\flat_6$   $B\flat_{A009}/D$   $B\flat_{(A009)}/F$   $E_{M7}(B_5)$   $E\flat_6$   $B\flat_{A009}/D$   $B\flat_{A009}/F$   $D_7/F\sharp$   $G_M$   $D_M/F$

11

Sx.

Sx.

$B\flat_6$   $F_{A009}/A$   $F_{(A009)}/C$   $B_{M7}(B_5)$   $B\flat_6$   $F_{A009}/A$   $F_{A009}/C$   $A_7/C\sharp$   $D_M$   $A_M/C$

$D_{M7}(\sharp_5)$   $G_{M7}$   $C_{M7}$   $F_{M7}$   $B\flat_7$   $D\flat_6$   $C_7$   $B_6$   $B\flat_7$

16

Pno.

$E_{M7}(\sharp_5)$   $A_{M7}$   $D_{M7}$   $G_{M7}$   $C_7$   $E\flat_6$   $D_7$   $C\sharp_6$   $C_7$

16

Sx.

Sx.

$B_{M7}(\sharp_5)$   $E_{M7}$   $A_{M7}$   $D_{M7}$   $G_7$   $B\flat_6$   $A_7$   $G\sharp_6$   $G_7$

The image shows a musical score for three instruments: Piano (Pno.), Saxophone 1 (Sx.), and Saxophone 2 (Sx.). The score is divided into three measures, with a measure number '21' at the start of each system. The key signature has three flats (B-flat, E-flat, A-flat).

**System 1 (Piano):**  
Measure 1: Chord  $A_{M7}(B5)$ .  
Measure 2: Chord  $A_{MAG}^b$ .  
Measure 3: Chord  $E^b$ .

**System 2 (Saxophone 1):**  
Measure 1: Chord  $B_{M7}(B5)$ .  
Measure 2: Chord  $B_{MAG}^b$ .  
Measure 3: Chord  $F$ .

**System 3 (Saxophone 2):**  
Measure 1: Chord  $F\#_{M7}(B5)$ .  
Measure 2: Chord  $F_{MAG}$ .  
Measure 3: Chord  $C$ .