



Jacob Munk Nielsen

Composer, Teacher

Denmark

About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. In 2009 he released the instrumental saxophone album 'Saxolo' and the vocal album 'Diversity' in 2010.

Qualification: University

Associate: KODA - IPI code of the artist : 288985483

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

About the piece



Title: Close Encounter

Composer: Nielsen, Jacob Munk

Arranger: Nielsen, Jacob Munk

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Publisher: Nielsen, Jacob Munk

Instrumentation: Marimba and Percussions

Style: Latin

Comment: Arrangement for 5 marimbas, glockenspiel, drumset and perc. An original instrumental song inspired by an old frontcover from a scifi-magazine. A kinda spooky theme at first, transforms to a samba feel, and back again at the end.

Jacob Munk Nielsen on [free-scores.com](http://www.free-scores.com)

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Score

Close Encounter

$\text{♩} = 120$

A

The score is for a percussion ensemble. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. A rehearsal mark 'A' is placed at the beginning of measure 9. The Glockenspiel part is silent throughout. Marimba 1 is silent until measure 9, where it plays a sixteenth-note pattern. Marimba 2 plays a continuous eighth-note pattern. Marimba 3 plays a sparse pattern of quarter notes. Marimba 4 and Bass Marimba are silent. Bongo Drums, Triangle, and Shakers are silent. The Snare Drum plays a continuous sixteenth-note pattern with triplets indicated by a '3' below the notes.

Glockenspiel

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Bongo Drums

Triangle

Shakers

Snare Drum

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The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef, starting at measure 13. Features eighth-note patterns with dynamic markings *f* and *mf*, and a triplet in measure 17.
- Mrb. 1 (Maracas 1):** Treble clef, starting at measure 13. Features eighth-note patterns with dynamic markings *f* and *mf*, and a triplet in measure 17.
- Mrb. 4 (Maracas 4):** Treble clef, starting at measure 13. Features eighth-note patterns with dynamic markings *f* and *mf*, and a triplet in measure 17.
- B. Mba. (Bass Maracas):** Bass clef, starting at measure 13. Features eighth-note patterns with dynamic markings *f* and *mf*, and a triplet in measure 17.
- Bgo. Dr. (Bongos):** Treble clef, starting at measure 13. Features eighth-note patterns with dynamic markings *f* and *mf*, and a triplet in measure 17.
- Trgl. (Triangle):** Treble clef, starting at measure 13. Features eighth-note patterns with dynamic markings *f* and *mf*, and a triplet in measure 17.
- Sh. (Shaver):** Treble clef, starting at measure 13. Features eighth-note patterns with dynamic markings *f* and *mf*, and a triplet in measure 17.
- S. Dr. (Snare Drum):** Treble clef, starting at measure 13. Features eighth-note patterns with dynamic markings *f* and *mf*, and a triplet in measure 17.
- D. S. (Drum Set):** Bass clef, starting at measure 13. Features eighth-note patterns with dynamic markings *f* and *mf*, and a triplet in measure 17.

C

This musical score is for the piece "Close Encounter" and is page 4 of the score. It features eight staves of music for different instruments. The score begins at measure 38, indicated by a box containing the letter 'C'. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Plays a continuous eighth-note melody in the right hand.
- Mrb. 1 (Maracas 1):** Plays a rhythmic pattern of eighth notes in the right hand.
- Mrb. 4 (Maracas 4):** Plays a rhythmic pattern of eighth notes in the right hand, while the left hand remains silent.
- B. Mba. (Bongos):** Plays a steady eighth-note bass line in the right hand, while the left hand remains silent.
- Bgo. Dr. (Bongos Drum):** Plays a complex rhythmic pattern with triplets and eighth notes in the right hand.
- Trgl. (Triangle):** Plays a rhythmic pattern of eighth notes in the right hand.
- Sh. (Shaver):** Plays a steady eighth-note pattern in the right hand.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes in the right hand.
- D. S. (Dance Snare):** Plays a steady eighth-note pattern in the right hand.

This musical score is for the piece "Close Encounter" and covers measures 63 through 69. The score is arranged for a variety of instruments:

- Glk. (Glockenspiel):** Features a melodic line with eighth notes and some chromaticism.
- Mrb. 1 (Maracas 1):** Plays a rhythmic pattern of eighth notes, often in triplets, with a forte (*f*) dynamic.
- Mrb. 4 (Maracas 4):** Similar to Mrb. 1, playing eighth notes in triplets with a forte (*f*) dynamic.
- B. Mba. (Bass Maracas):** Provides a steady bass line with quarter notes.
- Bgo. Dr. (Bongos Drum):** Plays a complex rhythmic pattern with sixteenth notes and rests.
- Trgl. (Tambourine):** Plays a rhythmic pattern of eighth notes with a consistent accent.
- Sh. (Shaker):** Plays a continuous, high-frequency rhythmic pattern.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes, often in triplets.
- D. S. (Dance Snare):** Plays a simple rhythmic pattern of quarter notes.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and performance instructions like "3" for triplets. The key signature has one sharp (F#).

Close Encounter

73 **F**

Glk.

Mrb. 1

Mrb. 4

B. Mba.

Bgo. Dr.

Trgl.

Sh.

S. Dr.

D. S.

The musical score is arranged in a system of ten staves. The top staff is for Glockenspiel (Glk.), followed by Maracas 1 (Mrb. 1), Maracas 4 (Mrb. 4), Bongos (B. Mba.), Bongos/Drums (Bgo. Dr.), Triangle (Trgl.), Shaker (Sh.), Snare Drum (S. Dr.), and Double Bass (D. S.). The score begins at measure 73, marked with a dynamic of *f* and a key signature change to F major. The Glockenspiel and Maracas 1 parts feature melodic lines with triplets. The Maracas 4 part has a rhythmic accompaniment with triplets. The Bongos part has a steady rhythmic pattern. The Snare Drum part has a consistent rhythmic pattern with triplets. The Double Bass part has a steady rhythmic pattern. The Bongos/Drums part has a steady rhythmic pattern. The Triangle and Shaker parts have a steady rhythmic pattern. The Maracas 1 part has a steady rhythmic pattern. The Glockenspiel part has a steady rhythmic pattern.

