



# Jacob Munk Nielsen

Composer, Teacher

Denmark

## About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. In 2009 he released the instrumental saxophone album 'Saxolo' and the vocal album 'Diversity' in 2010.

**Qualification:** University

**Associate:** KODA - IPI code of the artist : 288985483

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

## About the piece



**Title:** Close Encounter

**Composer:** Nielsen, Jacob Munk

**Arranger:** Nielsen, Jacob Munk

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**Publisher:** Nielsen, Jacob Munk

**Instrumentation:** Marimba and Percussions

**Style:** Latin

**Comment:** Arrangement for 5 marimbas, glockenspiel, drumset and perc. An original instrumental song inspired by an old frontcover from a scifi-magazine. A kinda spooky theme at first, transforms to a samba feel, and back again at the end.

## Jacob Munk Nielsen on [free-scores.com](http://www.free-scores.com)

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Score

# Close Encounter

$\text{♩} = 120$

**A**

Glockenspiel

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Bongo Drums

Triangle

Shakers

Snare Drum

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This musical score is for the piece "Close Encounter" and is page 2 of the score. It features eight staves for different instruments: Glockenspiel (Glk.), Maracas 1 (Mrb. 1), Maracas 4 (Mrb. 4), Bateria (B. Mba.), Bongos (Bgo. Dr.), Triangle (Trgl.), Shaker (Sh.), and Snare Drum (S. Dr.). The score begins at measure 13. The Glockenspiel and Maracas 1 parts have melodic lines with various accidentals and triplets. The Maracas 4 part has a steady eighth-note pattern. The Bateria part has a bass line with rests and notes. The Bongos, Triangle, and Shaker parts are mostly silent, indicated by vertical bars. The Snare Drum part has a consistent rhythmic pattern of eighth notes with triplets. The Double Bass (D. S.) part has a simple bass line. The score includes various musical notations such as accidentals, rests, and triplets.

# Close Encounter

Musical score for 'Close Encounter' featuring various instruments. The score is divided into systems, with measures 25 through 34 shown. The instruments and their parts are:

- Glk.** (Glockenspiel): A continuous melody of eighth notes.
- Mrb. 1** (Maracas 1): A melodic line starting at measure 25, marked *f*.
- Mrb. 2** (Maracas 2): A rhythmic pattern of eighth notes, marked *mf*.
- Mrb. 3** (Maracas 3): A rhythmic pattern of eighth notes, marked *mf*.
- Mrb. 4** (Maracas 4): A melodic line starting at measure 25, marked *f*.
- B. Mba.** (Bongos): A rhythmic pattern of eighth notes, marked *f*.
- Bgo. Dr.** (Bongos/Drums): A complex rhythmic pattern with triplets, marked *mf*.
- Trgl.** (Triangle): A rhythmic pattern of eighth notes.
- Sh.** (Shaker): A rhythmic pattern of eighth notes.
- S.Dr.** (Snare Drum): A rhythmic pattern of eighth notes.
- D. S.** (Drum Set): A rhythmic pattern of eighth notes.

C

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glk.** (Glockenspiel): Treble clef, playing a steady eighth-note melody.
- Mrb. 1** (Maracas 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Mrb. 2** (Maracas 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Mrb. 4** (Maracas 4): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- B. Mba.** (Bass Maracas): Bass clef, playing a rhythmic pattern of eighth notes.
- Bgo. Dr.** (Bongos and Drums): Two staves, Treble and Bass clefs, playing a rhythmic pattern of eighth notes with triplets.
- Trgl.** (Triangle): Treble clef, playing a rhythmic pattern of eighth notes.
- Sh.** (Shaver): Treble clef, playing a rhythmic pattern of eighth notes.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Treble clef, playing a rhythmic pattern of eighth notes.

The score begins at measure 38, indicated by a box labeled 'C' above the first staff. A repeat sign is present at the start of the section. The music continues for several measures, ending with a final cadence.

# Close Encounter

51

Glk.

1. 2. **D**

Mrb. 1

*f* 3

Mrb. 4

*mf* *f* 3

B. Mba.

Bgo. Dr.

3

Trgl.

Sh.

S.Dr.

3

D. S.

3

Detailed description: This is a musical score for a piece titled "Close Encounter". The score is arranged for eight different instruments: Glockenspiel (Glk.), Maracas 1 (Mrb. 1), Maracas 4 (Mrb. 4), Bata Mba (B. Mba.), Bongos (Bgo. Dr.), Triangle (Trgl.), Shaker (Sh.), and Snare Drum (S.Dr.). The score begins at measure 51. The Glockenspiel part features a melodic line with a first ending (marked "1.") and a second ending (marked "2.") that leads to a key signature change to D major, indicated by a "D" in a box. The Maracas 1 part has a rhythmic pattern with a triplet of eighth notes marked "f". The Maracas 4 part has a similar rhythmic pattern with a triplet marked "f". The Bata Mba part has a steady bass line. The Bongos part has a complex rhythmic pattern with triplets marked "3". The Triangle part has a rhythmic pattern with eighth notes. The Shaker part has a steady rhythmic pattern. The Snare Drum part has a rhythmic pattern with triplets marked "3". The Snare Drum part ends with a final triplet marked "3".

This musical score is for the piece "Close Encounter" and covers measures 63 through 70. The score is arranged for a variety of instruments:

- Glk. (Glockenspiel):** Features a melodic line with eighth notes and some accidentals.
- Mrb. 1 (Maracas 1):** Plays a rhythmic pattern of eighth notes, often in triplets, with a forte (*f*) dynamic.
- Mrb. 4 (Maracas 4):** Similar to Mrb. 1, playing eighth notes in triplets with a forte (*f*) dynamic.
- B. Mba. (Bass Maracas):** Provides a steady bass line with quarter notes.
- Bgo. Dr. (Bongos Drum):** Plays a complex rhythmic pattern with sixteenth notes and rests.
- Trgl. (Tambourine):** Plays a rhythmic pattern of eighth notes with a consistent accent.
- Sh. (Shaker):** Plays a continuous, high-frequency rhythmic pattern.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes, often in triplets.
- D. S. (Djembe):** Plays a rhythmic pattern of quarter notes.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and performance instructions like "3" for triplets. The key signature has one sharp (F#).





This musical score is for the piece "Close Encounter" and is page 8. It features a variety of instruments: Glockenspiel (Glk.), Maracas (Mrb. 1, Mrb. 4), Bongos (B. Mba.), Bongos/Drums (Bgo. Dr.), Triangle (Trgl.), Shaker (Sh.), Snare Drum (S. Dr.), and Double Bass (D. S.). The score is written in 4/4 time and includes dynamic markings such as *rit.* and *tr*. It also contains articulation marks like accents and slurs, and specific performance instructions such as triplets and slurs. The notation includes treble and bass clefs, and various rhythmic values like eighth and sixteenth notes. A vertical bar line is present in the third measure of the score.