



Jacob Munk Nielsen

Composer, Teacher

Denmark

About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. In 2009 he released the instrumental saxophone album 'Saxolo' and the vocal album 'Diversity' in 2010.

Qualification: University

Personal web: <http://www.munkjazz.com>

Associate: KODA - IPI code of the artist : 288985483

About the piece



Title: Reggae Repeat
Composer: Nielsen, Jacob Munk
Arranger: Nielsen, Jacob Munk
Licence: Copyright © Jacob Jacob Munk Nielsen
Publisher: Nielsen, Jacob Munk
Style: Reggae
Comment: Instrumental reggae song with solo part.

Jacob Munk Nielsen on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

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Reggae Repeat

Individual parts available at munkjazz.com

Jacob Munk Nielsen

Moderato

A

The score is for a reggae piece in 4/4 time, marked 'Moderato'. It features a variety of instruments: Lead, Alto Sax 1 & 2, Tenor Sax 1 & 2, Trumpet in Bb 1 & 2, Clarinet in Bb 1 & 2, Flute 1 & 2, Piano, Synthesizer, Guitar 1 & 2, Bass Guitar, and Drum Set. The key signature has one flat (Bb). The piano part includes a bass line and chords: F, Dm7, Bb, Bb/c, F, F/c, F, Dm7, Bb, Bb/c, F, F/c. The guitar parts have a similar chord progression. The drum set part shows a reggae rhythm with a steady bass drum and snare pattern.

B

9

Sx. 1

Sx. 2

T. Sx.

T. Sx.

B♭ Tpt.

B♭ Tpt.

B♭ Cl.

B♭ Cl.

Fl.

Fl.

F Dm7 B♭ B♭/c F F/c F Dm7 B♭ B♭/c F F/c F

Pno.

Synth

F Dm7 B♭ B♭/c F F/c F Dm7 B♭ B♭/c F F/c F

Gtr.

F Dm7 B♭ B♭/c F F/c F Dm7 B♭ B♭/c F F/c F

Gtr.

F Dm7 B♭ B♭/c F F/c F Dm7 B♭ B♭/c F F/c F

Bass

D. S.

18 **Solo ad lib.** F Dm7

Sx. 1 D Bm7

Sx. 2 D Bm7

T. Sx. G Em7

T. Sx. G Em7

B♭ Tpt. G Em7

B♭ Tpt. G Em7

B♭ Cl. G Em7

B♭ Cl. G Em7

Fl. F Dm7

Fl. F Dm7

Pno. Dm7 B♭ B♭/c F F/c F Dm7 B♭ B♭/c F F/c F Dm7

Synth F Dm7

Gtr. Dm7 B♭ B♭/c F F/c F Dm7 B♭ B♭/c F F/c F Dm7

Gtr. Dm7 B♭ B♭/c F F/c F Dm7 B♭ B♭/c F F/c F Dm7

Bass Dm7 B♭ B♭/c F F/c F Dm7 B♭ B♭/c F F/c F Dm7

D. S. 18

The musical score is arranged in a standard orchestral layout. It begins with a piano introduction (measures 1-17) featuring a steady bass line and chords. At measure 18, a 'Solo ad lib.' section begins, marked with a double bar line and repeat signs. This section features a melodic solo in the first saxophone part, with other instruments providing harmonic support. The solo concludes at measure 25, followed by a final piano accompaniment. The score includes parts for Saxophones 1 and 2, Tenor Saxophones, Trumpets (B-flat), Clarinets (B-flat), Flutes, Piano, Synthesizer, Guitars, Bass, and Drums. Chord symbols are provided for the piano accompaniment and guitar parts.

27 B^b B^b/c F F/c **C**

Sx. 1
G G/a D D/a

Sx. 2
G G/a D D/a

T. Sx.
C C/d G G/d

T. Sx.
C C/d G G/d

B \flat Tpt.
C C/d G G/d

B \flat Tpt.
C C/d G G/d

B \flat Cl.
C C/d G G/d

B \flat Cl.
C C/d G G/d

Fl.
 B^b B^b/c F F/c

Fl.
 B^b B^b/c F F/c

Pno.
 B^b B^b/c F F/c F Dm7 B^b B^b/c F F/c F Dm7 B^b B^b/c

Synth
 B^b B^b/c F F/c

Gtr.
 B^b B^b/c F F/c F Dm7 B^b B^b/c F F/c F Dm7 B^b B^b/c

Gtr.
 B^b B^b/c F F/c F Dm7 B^b B^b/c F F/c F Dm7 B^b B^b/c

Bass
 B^b B^b/c F F/c F Dm7 B^b B^b/c F F/c F Dm7 B^b B^b/c

D. S.
27

This musical score is for a reggae piece titled "Reggae Repeat", page 6. It features a variety of instruments: Saxophones (Sx. 1, Sx. 2), Trumpets (T. Sx.), Clarinets (B♭ Cl.), Flutes (Fl.), Piano (Pno.), Synth, Guitars (Gtr.), Bass, and Drums (D. S.). The score is written in 4/4 time with a key signature of one flat (B♭). The piece begins at measure 45. The piano part features a characteristic reggae rhythm with chords F, Dm7, B♭, B♭/c, and F. The guitar and bass parts provide a steady accompaniment. The drums play a simple reggae pattern. The saxophone and trumpet parts have melodic lines that complement the overall reggae feel.