



Jacob Munk Nielsen

Composer, Teacher

Denmark

About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

Qualification: University

Associate: KODA - IPI code of the artist : 288985483

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

About the piece



Title: Shark Attack [(minus-one edition)]

Composer: Nielsen, Jacob Munk

Arranger: Nielsen, Jacob Munk

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Publisher: Nielsen, Jacob Munk

Instrumentation: Saxophone

Style: Jazz

Comment: Shuffle bluessong with soloparts. Minus-one playalong track available at jacobmunknielsen.bandcamp.com

Jacob Munk Nielsen on [free-scores.com](https://www.free-scores.com)

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FLUTE

SHARK ATTACK

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

SHUFFLE

$C7(\#9)$ $C\#7$

EVEN EIGHT'S ----- TO SWING

$F\#7$ $C\#7$

$A\flat7$ $B\flat7$

$C\#7$ $(G7\#5)$

CLARINET IN B \flat

SHARK ATTACK

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

SHUFFLE $D_7(\#9)$ D_{M7}

EVEN EIGHT'S ----- TO SWING

G_{M7} D_{M7}

$B\flat_7$ C_7

D_{M7} $(G_7\#9)$

ALTO SAX

SHARK ATTACK

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

SHUFFLE A7(#9)

EVEN EIGHT'S ----- TO SWING

A_M7

D_M7

A_M7

F7

G7

A_M7

(G7#9)

TENOR SAX

SHARK ATTACK

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

SHUFFLE $D7(\#9)$ $Dm7$

EVEN EIGHT'S ----- TO SWING

$Gm7$ $Dm7$

$Bb7$ $C7$

$Dm7$ $(G7\#9)$

6 11 15

TRUMPET IN B \flat

SHARK ATTACK

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

SHUFFLE $D_7(\#9)$ D_{M7}

EVEN EIGHT'S ----- TO SWING

5 G_{M7} D_{M7}

11 $B\flat_7$ C_7

15 D_{M7} $(G_7\#5)$

The musical score is written for a Trumpet in B \flat and consists of four staves. The key signature has one flat (B \flat) and the time signature is 4/4. The first staff begins with a 'SHUFFLE' tempo marking and a 'SHUFFLE' note value. The first two measures are marked with $D_7(\#9)$ and D_{M7} chords. A bracketed triplet of eighth notes is shown above the first staff. Below the first staff, the text 'EVEN EIGHT'S ----- TO SWING' indicates a transition. The second staff starts at measure 5 and features a G_{M7} chord and another triplet. The third staff starts at measure 11 and features $B\flat_7$ and C_7 chords. The fourth staff starts at measure 15 and features D_{M7} and $(G_7\#5)$ chords. The score concludes with a double bar line.

TROMBONE

SHARK ATTACK

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

SHUFFLE C7(#9) C#7

EVEN EIGHT'S ----- TO SWING

5

11

15

F#7 C#7

A#7 Bb7

C#7 (G7#9)

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 'SHUFFLE' tempo marking and a C7(#9) chord. The first two measures are marked 'EVEN EIGHT'S' and the next two 'TO SWING'. The second staff starts at measure 5 and features a C#7 chord. The third staff starts at measure 11 and includes A#7 and Bb7 chords. The fourth staff starts at measure 15 and includes a C#7 chord and a (G7#9) chord. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The piece concludes with a double bar line at the end of the fourth staff.