



# Jeroen Niesten

Netherlands, Nieuw Vennepe

## Bonnie Ship the Diamond (for solo guitar)

### About the artist

Guitar related compositions and adaptations from songs. Also some music for other instruments, like string quartet and wind ensemble.

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

**Qualification:** Guitar teacher and music teacher for the younger children (aged 6-12).

**Associate:** BUMA - IPI code of the artist : 01229879112

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucksurus.htm>

### About the piece



**Title:** Bonnie Ship the Diamond [for solo guitar]

**Composer:** Niesten, Jeroen

**Arranger:** Niesten, Jeroen

**Copyright:** Copyright © Jeroen Niesten

**Publisher:** Niesten, Jeroen

**Instrumentation:** Guitar solo (with tabs)

**Style:** Folk

**Comment:** Guitar arrangement of this song by The Longest Johns.

### Jeroen Niesten on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Bonnie ship the diamond

for solo guitar

arr. Jeroen Niesten

The Longest Johns

Musical notation for measures 1-4. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers. Measure 1 starts with a whole rest on the treble staff and a 5-5 on the bass staff. Measures 2-4 contain a melody in the treble staff and a bass line in the TAB staff.

Musical notation for measures 5-8. Measure 5 begins with a measure rest on the treble staff and a 3 on the bass staff. The notation continues with a melody and bass line through measures 6-8.

Musical notation for measures 9-12. Measure 9 includes a first ending bracket (1.) and a second ending bracket (2.). The notation shows a melody and bass line with repeat signs and first/second endings.

Musical notation for measures 13-16. The notation continues with a melody in the treble staff and a bass line in the TAB staff, including higher fret numbers like 8 and 7.

17

Musical notation for measures 17-20. Treble clef, 8/8 time signature. Includes guitar TAB with fret numbers.

0	1	2	3	0	1	0	0	5	0	2	3	2	0	5	5
0	2	2	1	2	0	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3

21

Musical notation for measures 21-24. Treble clef, 8/8 time signature. Includes guitar TAB with fret numbers.

5	0	2	3	5	5	5	0	2	3	2	0	1	0	0	0
2	2	2	0	0	0	0	2	2	0	0	0	0	0	0	0
0	0	0	3	3	3	3	0	0	3	3	3	3	3	3	3

25

1. 2.

Musical notation for measures 25-28. Treble clef, 8/8 time signature. Includes guitar TAB with fret numbers and first/second endings.

3	0	3	1	0	5	5	2	0	1	0	1	0	1	2	2
3	2	0	0	0	2	0	2	2	0	2	0	2	0	2	2
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

Musical notation for measures 29-32. Treble clef, 8/8 time signature. Includes guitar TAB with fret numbers.

0	3	5	5	8	7	0	5	5	5	7	8	5	7	0	3
2	2	2	1	0	0	0	0	0	0	0	0	0	0	0	0
0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

33

1. 2.

Musical notation for measures 33-36. Treble clef, 8/8 time signature. Includes guitar TAB with fret numbers and first/second endings.

5	0	0	1	0	1	2	3	0	1	1	0	0	0	1	1
2	2	2	0	0	2	2	1	2	0	2	0	2	0	2	2
0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0