



# Jeroen Niesten

Netherlands, Nieuw Vennepe

## Deck the hall (Christmas duet)

### About the artist

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

**Qualification:** Guitar teacher and music teacher for the younger children (aged 6-12).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucksurus.htm>

### About the piece



**Title:** Deck the hall [Christmas duet]  
**Composer:** Niesten, Jeroen  
**Arranger:** Niesten, Jeroen  
**Copyright:** Copyright © Jeroen Niesten  
**Publisher:** Niesten, Jeroen  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Christmas - Carols  
**Comment:** Uptempo arrangement for two guitars of this Christmas carol.

### Jeroen Niesten on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Deck the hall

Kerstliedje

The image displays a musical score for the Christmas carol 'Deck the hall'. The score is written for a piano and is organized into systems of two staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a common time signature of 4/4. The first system (measures 1-4) features a melody in the upper staff and a bass line in the lower staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a repeat sign at the beginning of the upper staff. The fourth system (measures 13-16) continues the melody and bass line. The fifth system (measures 17-20) includes a repeat sign at the beginning of the upper staff. The sixth system (measures 21-24) continues the melody and bass line. The seventh system (measures 25-28) includes a repeat sign at the beginning of the upper staff. The eighth system (measures 29-32) continues the melody and bass line. The score concludes with a double bar line and repeat dots at the end of the eighth system.