



# Jeroen Niesten

Netherlands, Nieuw Vennepe

## Different houses (Variations on "The House of the Rising Sun")

### About the artist

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

**Qualification:** Guitar teacher and music teacher for the younger children (aged 6-12).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucksurus.htm>

### About the piece



<b>Title:</b>	Different houses [Variations on "The House of the Rising Sun"]
<b>Composer:</b>	Niesten, Jeroen
<b>Arranger:</b>	Niesten, Jeroen
<b>Copyright:</b>	Copyright © Jeroen Niesten
<b>Publisher:</b>	Niesten, Jeroen
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical
<b>Comment:</b>	Variations on this classic traditional.

### Jeroen Niesten on [free-scores.com](https://www.free-scores.com)



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# Different houses

Variations on "The House of the Rising Sun"

Traditional

The musical score is written for a single melodic line in treble clef with a 6/8 time signature. It consists of six variations, each starting with a measure number in the left margin and a variation label above the staff. The key signature is one sharp (F#).

- Theme:** Measures 1-6. Features a simple melody with a final cadence.
- Var.1:** Measures 7-12. A more rhythmic variation with eighth-note patterns.
- Var.2:** Measures 13-17. A variation with a more complex rhythmic structure.
- Var.3:** Measures 18-26. A variation with a driving eighth-note rhythm.
- Var.4:** Measures 27-36. A variation with a very fast, repetitive eighth-note pattern.
- Var.5 flageolets:** Measures 37-43. A variation characterized by a series of natural harmonics (flageolets) indicated by a tilde symbol (~) above the notes.
- Var.6 major:** Measures 44-49. A variation in a major key (two sharps), ending with a final cadence.

51

8

57

Var.7 major still

8

62

Var.8 keep the major

8

67

8

71

Var.9

8

75

8

80

Theme

8

85

8