



Jeroen Niesten

Netherlands, Nieuw Vennepe

Seven Doors

About the artist

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

Qualification: Guitar teacher and music teacher for the younger children (aged 6-12).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucksurus.htm>

About the piece



Title:	Seven Doors
Composer:	Niesten, Jeroen
Arranger:	Niesten, Jeroen
Copyright:	Copyright © Jeroen Niesten
Publisher:	Niesten, Jeroen
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary
Comment:	New composition loosely based on a line by Bartok.

Jeroen Niesten on [free-scores.com](https://www.free-scores.com)



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Seven Doors

Jeroen Niesten

♩ = 72

mp

5

9

12

mf

16

mp

21

25

30

2

33

Musical notation for measures 33-34. The upper staff features a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The melody consists of eighth-note patterns. The lower staff shows a bass clef with a 2-octave range and a 2-octave range, with notes corresponding to the upper staff.

35

Musical notation for measures 35-36. Similar to the previous system, it features a treble clef, a key signature of one flat, and a time signature of 8/8. The melody continues with eighth-note patterns. The lower staff shows a bass clef with a 2-octave range and a 2-octave range.

37

Musical notation for measures 37-38. The key signature changes to two sharps (F# and C#) at the start of measure 38. The melody continues with eighth-note patterns. The lower staff shows a bass clef with a 2-octave range and a 2-octave range.

39

Musical notation for measures 39-42. The key signature remains two sharps. The melody includes a measure with a fermata and a measure with a repeat sign. The lower staff shows a bass clef with a 2-octave range and a 2-octave range.

43

Musical notation for measures 43-46. The key signature changes to one flat (B-flat) at the start of measure 44. The melody includes a measure with a fermata and a measure with a repeat sign. The lower staff shows a bass clef with a 2-octave range and a 2-octave range. The dynamic marking *pp* is present below the lower staff.

47

Musical notation for measures 47-51. The melody includes a measure with a fermata and a measure with a repeat sign. The lower staff shows a bass clef with a 2-octave range and a 2-octave range. The dynamic marking *Sonore e murmurando* is present below the lower staff.

52

Musical notation for measures 52-54. The melody includes a measure with a fermata and a measure with a repeat sign. The lower staff shows a bass clef with a 2-octave range and a 2-octave range. The dynamic marking *rit.....* is present above the upper staff.