



# Jeroen Niesten

Netherlands, Nieuw Vennepe

## Vision (Peter Hammill)

### About the artist

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

**Qualification:** Guitar teacher and music teacher for the younger children (aged 6-12).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucksurus.htm>

### About the piece



**Title:** Vision [Peter Hammill]  
**Composer:** Niesten, Jeroen  
**Arranger:** Niesten, Jeroen  
**Copyright:** Copyright © Jeroen Niesten  
**Publisher:** Niesten, Jeroen  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Pop  
**Comment:** Guitar transcription of this wonderful song by Peter Hammill, from his first solo album 'A fool's mate'.

### Jeroen Niesten on [free-scores.com](https://www.free-scores.com)



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# Vison

Peter Hammill

The musical score for "Vison" by Peter Hammill is written in a single system with a treble clef for the melody and a bass clef for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 33 measures, divided into eight systems. The first system (measures 1-4) features a melodic line with eighth and quarter notes and a piano accompaniment of quarter and eighth notes. The second system (measures 5-8) includes a repeat sign at the beginning. The third system (measures 9-12) continues the melodic and accompaniment patterns. The fourth system (measures 13-16) shows a more active melodic line. The fifth system (measures 17-20) features a melodic line with a repeat sign at the end. The sixth system (measures 21-24) continues the melodic and accompaniment. The seventh system (measures 25-28) includes a first ending (1.) and a second ending (2.) marked with first and second endings. The eighth system (measures 29-32) features a melodic line with a repeat sign at the end. The final system (measures 33) concludes the piece with a final chord.