



# Nieto Moisés

Spain, El Toro

## Journey Before Destination

### About the artist

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mois-es-nieto.htm>

### About the piece



<b>Title:</b>	Journey Before Destination
<b>Composer:</b>	Moisés, Nieto
<b>Arranger:</b>	Moisés, Nieto
<b>Copyright:</b>	Creative Commons license: Attribution-Noncommercial 3.0 Unported
<b>Publisher:</b>	Moisés, Nieto
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	New age - Ambient

### Nieto Moisés on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Journey Before Destination

Available from <http://cdbaby.com/cd/moisesnieto4> and iTunes

Composed by  
Moisés Nieto

$\text{♩} = 126$

Piano *mf*

6

12

18

8va

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[www.youtube.com/moisesnietomusic](http://www.youtube.com/moisesnietomusic)  
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23

5 4 3 2

3 3 3 3 3 3

28

3 3 3 3 3 3

*f*

34

3 3 3 3 3 3

40

1. 2.

*mf*

47

4 1 2 2 4 1

*mp* *mf*

53

2 1 2 2 3 3 4 5 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

59

3 3 3 3 3 3 3 3

*mp* 3 3 3 3 3 3 3 3

65

3 3 3 3 3 3 4 3 3 3 3

*mf* 3 3 3 3

1 2 1 3

70

3 3 2 4 3 3 3 3 3 3 1

2 3 3 3 3 3

75

3 2 1 3 3 3 3 3 3 3 3

*mp* 8va 3 3 3 3 3 3 3 3

82

8va

*f*

This system contains measures 82 through 87. The music is in G major and 3/4 time. It features a consistent pattern of eighth-note triplets in both the treble and bass staves. A dynamic marking of *f* (forte) is present in measure 85. An *8va* (octave) marking is shown with a dashed line above the treble staff in measure 82.

88

*mf*

This system contains measures 88 through 93. The music continues with eighth-note triplets. A dynamic marking of *mf* (mezzo-forte) is present in measure 91. A slur is placed over a triplet in measure 92. The system concludes with a double bar line.

94

This system contains measures 94 through 99. The music continues with eighth-note triplets in both staves. The system concludes with a double bar line.

100

This system contains measures 100 through 105. The music continues with eighth-note triplets. The system concludes with a double bar line.

106

*8va*

5  
2

This system contains measures 106 through 108. The music continues with eighth-note triplets. A dynamic marking of *8va* (octave) is shown with a dashed line above the treble staff in measure 106. In measure 108, there is a 5/2 time signature change and a fermata over the final note. The system concludes with a double bar line.