



# NINOS GERASIMOS

Greece, Thessaloniki

## Cogitation on music (2016/1)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



<b>Title:</b>	Cogitation on music [2016/1]
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	Copyright © NINOS GERASIMOS
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Instrumentation:</b>	Big Band
<b>Style:</b>	Swing
<b>Comment:</b>	The "Cogitation on music", is an intermediate composition by Ninos S Gerasimos, for a full big band ensemble, with solos and free improvisation rhythm theme.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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# Cogitation on music

Score

(Big Band)

Ninos S Gerasimos

2016/1

The score is for a Big Band piece titled "Cogitation on music" by Ninos S Gerasimos. It is in 4/4 time with a tempo of "Allegro (swing)" and a dynamic marking of *mf*. The score includes parts for the following instruments:

- Flute
- Clarinet in B $\flat$
- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Drum Set
- Electric Bass
- Piano

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Cogitation on music

2

This musical score is for the piece "Cogitation on music" and is the second page of the score. It features a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Drums (D. S.), Bass (E. B.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes first and second endings for several sections, marked with "1." and "2.". The piece concludes with a section labeled "theme A" which is repeated. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts have various articulations and dynamics markings.

This page of the musical score, titled "Cogitation on music", is page 3 of the piece. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Drums (D. S.), Bass (E. B.), and Piano (Pno.). The score is divided into measures, with a double bar line and repeat sign appearing at the end of each system. The music includes various melodic lines, harmonic support, and rhythmic patterns, with some parts featuring triplets and first/second endings. The piano part is particularly active, with complex chordal textures and melodic runs.

This page of the musical score, numbered 4, contains the following parts and measures:

- Fl. (Flute):** Measures 24-31. Starts with a whole rest, then plays a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Measures 24-31. Similar melodic line to the flute.
- S. Sax. (Soprano Saxophone):** Measures 24-31. Similar melodic line.
- A. Sax. 1 & 2 (Alto Saxophones):** Measures 24-31. Similar melodic line.
- T. Sax. 1 & 2 (Tenor Saxophones):** Measures 24-31. Similar melodic line.
- B. Sax. (Baritone Saxophone):** Measures 24-31. Similar melodic line.
- B♭ Tpt. 1-4 (B-flat Trumpets):** Measures 24-31. Similar melodic line.
- Tbn. 1-3 (Trombones):** Measures 24-31. Similar melodic line.
- B. Tbn. (Baritone Trombone):** Measures 24-31. Similar melodic line.
- D. S. (Drum Set):** Measures 24-31. Features a complex rhythmic pattern with triplets and accents.
- E.B. (Electric Bass):** Measures 24-31. Features a melodic line with triplets.
- Pno. (Piano):** Measures 24-31. Features a complex rhythmic pattern with triplets and chords.

This musical score is for the piece "Cogitation on music" and is page 5 of the score. It features a variety of instruments, each with a part labeled "Theme B".

- Flute (Fl.):** Starts at measure 32 with a melodic line, featuring triplet markings.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 32 with a melodic line, featuring triplet markings.
- Soprano Saxophone (S. Sx.):** Starts at measure 32 with a melodic line, featuring triplet markings.
- Alto Saxophone 1 (A. Sx. 1):** Starts at measure 32 with a melodic line.
- Alto Saxophone 2 (A. Sx. 2):** Starts at measure 32 with a melodic line.
- Tenor Saxophone 1 (T. Sx. 1):** Starts at measure 32 with a melodic line.
- Tenor Saxophone 2 (T. Sx. 2):** Starts at measure 32 with a melodic line.
- Bass Saxophone (B. Sx.):** Starts at measure 32 with a melodic line.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Starts at measure 32 with a melodic line.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Starts at measure 32 with a melodic line.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Starts at measure 32 with a melodic line.
- B♭ Trumpet 4 (B♭ Tpt. 4):** Starts at measure 32 with a melodic line.
- Trombone 1 (Tbn. 1):** Starts at measure 32 with a melodic line.
- Trombone 2 (Tbn. 2):** Starts at measure 32 with a melodic line.
- Trombone 3 (Tbn. 3):** Starts at measure 32 with a melodic line.
- Bass Trombone (B. Tbn.):** Starts at measure 32 with a melodic line.
- Double Bass (D. S.):** Starts at measure 32 with a rhythmic accompaniment, featuring triplet markings.
- Electric Bass (E.B.):** Starts at measure 32 with a melodic line.
- Piano (Pno.):** Starts at measure 32 with a melodic line, featuring triplet markings.

This musical score is for the piece "Cogitation on music" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section consists of four Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4), including a Bass Trombone (B. Tbn.). The percussion section includes a Drum Set (D. S.) and a Bass Drum (E. B.). The piano part (Pno.) is written for both hands. The score begins at measure 40. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are first endings marked with "1." and repeat signs. The piano part has a prominent bass line with chords and moving lines. The woodwinds and brass play melodic lines with various articulations and dynamics.

This musical score is for the piece "Cogitation on music" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones in Soprano (S. Sx.), Alto (A. Sx. 1 and 2), Tenor (T. Sx. 1 and 2), and Baritone (B. Sx.) keys. The second system includes four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The percussion section consists of a Drum Set (D. S.) and a Bass Drum (E. B.). The Piano (Pno.) part is also included. The score begins at measure 49. Each instrument part starts with a first ending bracketed with a "2." and a double bar line. The word "Improvisation (free times)" is written above the first ending of each part. The music is in a key with one sharp (F#) and a common time signature. The score contains various musical notations, including rests, notes, and dynamic markings. The piano part features complex rhythmic patterns with triplets and sixteenth notes.



Cogitation on music

This page of the musical score, titled "Cogitation on music" and numbered 8, features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.). The second system includes Drums (D. S.), Euphonium (E.B.), and Piano (Pno.). The score begins at measure 57 and includes first and second endings for several instruments. A "theme A" section is marked throughout the score. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts have melodic lines with some rests. The drum part provides a steady rhythmic accompaniment.

This page of the musical score, titled "Cogitation on music" (page 9), features a variety of instruments. The score is divided into two systems, with the first system starting at measure 65. The instruments listed on the left are:

- Fl. (Flute)
- B<sup>b</sup> Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- B<sup>b</sup> Tpt. 3 (B-flat Trumpet 3)
- B<sup>b</sup> Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- D. S. (Drum Set)
- E. B. (Electric Bass)
- Pno. (Piano)

The score includes first and second endings (1. and 2.) for many instruments, and dynamic markings such as *mf* and *f*. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The drum set part shows a consistent rhythmic accompaniment with various patterns marked with 'x' for cymbals.

Cogitation on music

10

This musical score is for the piece "Cogitation on music" and is page 10. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.). The second system includes Double Bass (D. S.), Electric Bass (E.B.), and Piano (Pno.). The score begins at measure 72. The key signature is one flat (B-flat major or D minor). The music features various rhythmic patterns, including triplets and sixteenth-note runs. The piece is marked with "Theme B" at several points. The piano part includes complex textures with triplets and sixteenth-note patterns. The brass and woodwind parts have melodic lines with some slurs and accents. The electric bass part has a steady, rhythmic accompaniment.

This page of the musical score, titled "Cogitation on music" (page 11), features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section consists of four Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4), including a Bass Trombone (B. Tbn.). The percussion section includes a Drum Set (D. S.) and a Bass (E. B.). The piano part (Pno.) is written for both hands. The score begins at measure 80. The woodwinds and brass play melodic lines with various articulations and dynamics, while the drums and bass provide a rhythmic foundation. The piano part features block chords and moving bass lines. The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score, numbered 12, contains the following parts and measures:

- Fl.:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- B<sup>b</sup> Cl.:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- S. Sax.:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- A. Sax. 1:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- A. Sax. 2:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- T. Sax. 1:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- T. Sax. 2:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- B. Sax.:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- B<sup>b</sup> Tpt. 1:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- B<sup>b</sup> Tpt. 2:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- B<sup>b</sup> Tpt. 3:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- B<sup>b</sup> Tpt. 4:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- Tbn. 1:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- Tbn. 2:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- Tbn. 3:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- B. Tbn.:** Measures 88-91. Features a triplet of eighth notes in measure 89.
- D. S.:** Measures 88-91. Features a complex rhythmic pattern with triplets and accents.
- E. B.:** Measures 88-91. Features a bass line with eighth notes.
- Pno.:** Measures 88-91. Features a piano accompaniment with chords and triplets.

This page of the musical score, numbered 13, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 96.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 96.
- S. Sax. (Soprano Saxophone):** Part 1, starting at measure 96.
- A. Sax. 1 (Alto Saxophone 1):** Part 1, starting at measure 96.
- A. Sax. 2 (Alto Saxophone 2):** Part 1, starting at measure 96.
- T. Sax. 1 (Tenor Saxophone 1):** Part 1, starting at measure 96.
- T. Sax. 2 (Tenor Saxophone 2):** Part 1, starting at measure 96.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 96.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 96.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting at measure 96.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 1, starting at measure 96.
- B♭ Tpt. 4 (B-flat Trumpet 4):** Part 1, starting at measure 96.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 96.
- Tbn. 2 (Trombone 2):** Part 1, starting at measure 96.
- Tbn. 3 (Trombone 3):** Part 1, starting at measure 96.
- B. Tbn. (Baritone Trombone):** Part 1, starting at measure 96.
- D. S. (Double Bass):** Part 1, starting at measure 96, featuring triplet patterns.
- E. B. (Electric Bass):** Part 1, starting at measure 96.
- Pno. (Piano):** Part 1, starting at measure 96, featuring triplet patterns.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, notes, and triplets. The page number 96 is indicated at the beginning of each staff.

